



ALS-MLA

American Literature Section of the
Modern Language Association

Annual Report, 1996

Compiled by
Susan Belasco-Smith
University of Tulsa

Contents

Officers	2
Financial Statement & Membership Report	2
Minutes of the Advisory Council Meeting	3
Report of the Section Chair	3
1996 Hubbell Medal	4
The Forester Prize	6
Reports from Committees:	
Nominating	6
<i>American Literature</i>	6
Scholarly Editions	7
<i>American Literary Scholarship</i>	9
MLA Convention Sessions	
General ALS Sessions	10
American Literature to 1800	10
Nineteenth-Century American Literature	11
Late Nineteenth- and Early Twentieth-Century American Literature	12
Twentieth-Century American Literature	13
Black American Literature and Culture	13
American Indian Literatures	14
Lists from the Hubbell Center	
Chairs of the American Literature Section	14
Executive Directors of the Section	15
Recipients of the Jay B. Hubbell Award	15
Recipients of the Norman Foerster Award	15

American Literature Section Officers, 1996

Chair: Linda Wagner-Martin (U of North Carolina, Chapel Hill)

Executive Coordinator: Susan Belasco Smith (U of Tulsa)

Advisory Council:

Amy Ling (U of Wisconsin, Madison), 1994-96

Frances Smith Foster (U of California, San Diego), 1995-97

James Robert Payne (New Mexico State U), 1995-97

Priscilla Wald (U of Washington), 1995-97

Sharon Harris (U of Nebraska), 1996-98

Evan Carton (U of Texas), 1996-98

Division Chairs:

American Literature to 1800

Janice Knight (U of Chicago)

Nineteenth-Century American Literature

Susan Gillman (U of California, Santa Cruz)

Late-Nineteenth- and Early-Twentieth-Century American Literature

American Literature

Richard Yarborough (UCLA)

Twentieth-Century American Literature

Jay Clayton (Vanderbilt U)

Black American Literature and Culture

Dolan Hubbard (U of Georgia)

American Indian Literatures

Kenneth Roemer (U of Texas, Arlington)

Editorial Board, American Literature:

Cathy N. Davidson (Duke U), Co-Editor

Michael Moon (Duke U), Co-Editor

June Howard (U of Michigan, Ann Arbor), 1996
Sarah Sherman (U of New Hampshire, Durham), 1996

Claudia Tate (George Washington U), 1996

Michael Awkward (U of Michigan), 1997

Joanne Dobson (Fordham U), 1997

Emory Elliott (U of California, Riverside), 1997

David L. Minter (Rice U), 1997

Dana D. Nelson (U of Kentucky), 1997

Marianne DeKoven (Rutgers U), 1998

Lee Edelman (Tufts U), 1998

José Limón (U of Texas, Austin), 1998

Timothy Sweet (West Virginia U), 1998

Jay Clayton (Vanderbilt U), 1998

Nominating Committee:

Cheryl Torsney (West Virginia U), 1994-96

Lora Romero (Stanford U), 1994-96

Steven Mailloux (U of California, Irvine), 1996-98

Foerster Prize Committee:

Marilyn Elkins (California State U, Los Angeles), Chair

Emily Toth (Louisiana State U, Baton Rouge)

James Phelan (Ohio State U)

Hubbell Award Committee:

Nellie McKay (U of Wisconsin, Madison), 1996 Chair

John Seelye (U of Florida), 1997 Chair

Jackson Bryer (U of Maryland, College Park), 1998 Chair

Jonathan Arac (U of Pittsburgh), 1999 Chair

Eric Sundquist (U of California, Los Angeles) 2000 Chair

Financial Statement and Membership, 31 December 1996

BEGINNING BALANCE

Balance at Duke UP \$9,619.00

Balance at U of Tulsa \$4,202.00

INCOME

Memberships \$18,922.00

Royalties \$77.00

Luncheon \$1,260.00

U of Tulsa supplement \$3,000.00

BALANCE AND INCOME \$37,080.00

EXPENDITURES

ALS Luncheon \$1376.12

Postage \$296.89

Office supplies \$152.50

Phone/fax/computer \$367.00

Clerical Help \$175.00

Hubbell Medal \$278.00

Ballot printing \$140.00

1995 Annual Report \$1444.46

Total: \$4,229.97

ENDING BALANCE \$32,850.03

Membership Statement*

Number of paid members:

	12/95	12/96	3/97
Individuals:			
U.S.	712	717	606
Foreign	67	57	60
Student/Retired:			
U.S.	125	189	218
Foreign	5	5	9
Total:	900	968	893

*Membership Renewal is not complete for 1997

**Minutes of the Advisory Council Meeting,
27 December 1996**

The Advisory Council of the Modern Language Association's American Literature Section met on 27 December 1996, 7:00-8:15 p.m. in the Truman Room of the Sheraton Washington D.C. Hotel. Professors Frances Smith Foster, Amy Ling, James Robert Payne, Priscilla Wald, Evan Carton, Sharon Harris, Lora Romero, Cathy Davidson, Michael Moon, Marilyn Elkins, Nellie McKay, Susan K. Harris, Susan Belasco Smith (Executive Coordinator), William Andrews (1995 Chair) and Linda Wagner-Martin (1996 Chair) attended the meeting.

Following the call to order and welcome by Wagner-Martin, Smith announced the results of this year's election to the Advisory Council: Michael Bérubé (U of Illinois) and Gay Willenz (East Carolina U), who are each elected to two-year terms. Wagner-Martin announced her appointments during her term as chair: Margaret Anne O'Connor (U of North Carolina, Chapel Hill) and Frank Shuffelton (U Of Rochester) to the Nominating Committee; Shari Benstock (U of Miami) to the Hubbell Award Committee; and Marilyn Elkins (CSULA), Emily Toth (LSU), and James Phelan (Ohio State U) to the Foerster Prize Committee.

Reports were given by Wagner-Martin (as outgoing chair), Davidson and Moon (for *American Literature*, McKay (for the Hubbell Committee), Elkins (for the Foerster Prize Committee), and Romero (for the Nominating Committee). The text of these and other reports appear in this *Annual Report*.

Smith commented briefly on the membership and finances of the Section, mentioning that the membership figures are up again, especially for students. The officers of Duke University Press have asked the Section to consider a modest increase in the dues—the student membership rate of \$12.00 does not, for example, cover the actual production costs of the bound volume of *American Literary Scholarship* (which is \$17.00). Smith also reported on the continuing decline in attendance at the luncheon and the rising costs. In 1995, there were 69 reservations (@\$25.00), including 14 international scholars sponsored by the United States Information Agency. In 1996, there were 40 reservations (@ \$30.00). Smith also reported that there were positive responses to the new format for the *ALS Annual Report*; the printing costs for which were \$1444.46 (compared with \$2200.00) in 1995. Finally, Smith reported that she was continuing to look into electronic publication of the *Annual Report* and was in conversation with officers of the MLA about their proposed website.

Under old business, the Council discussed changes to the ALS Articles of Agreement, as proposed by Andrews and the 1995 Council. The changes under discussion include the elimination of the nominating committee

(and allow the Advisory Council to take this function); eliminate the Executive Committee of the Council; sponsor an election (rather than an appointment) for the Chair of the section, and involve the Council in the planning of the Section sessions and nominations for members of the Council, Hubbell Award, and Foerster Prize committee. Following a lengthy discussion and a straw vote, Harris and Smith agreed to make further changes in the proposal and submit it to the Council during 1997. Wagner-Martin thanked Andrews for his work on the proposal.

Wagner-Martin thanked the Council members for their work and support during the year, as did Smith. The meeting was adjourned at 8:30 p.m.

American Literature Section Chair's Report for 1996

I'm particularly grateful to the six members who spoke on what Americanists might be teaching in the coming century at the MLA December 28 American literature double session—Professors Wendy Martin, Philip Weinstein, and Arnold Rampersad at the first session, and Thadious Davis, Molly Hite, and Paul Lauter at the second. It is the generous spirit of their willingness to write and give such provocative essays that characterizes the American Literature group here at the close of the twentieth century.

I want, in addition, to thank Professor Susan Belasco Smith, the section's executive coordinator; the members of this year's Foerster Prize committee—Emily Toth, James Phelan, and chair Marilyn Elkins; the members of the Hubbell Award committee—John Seelye, Jackson Bryer, Jonathan Arac, Eric Sundquist, Shari Benstock and chair Nellie McKay; and the nominating committee—Cheryl Torsney, Steven Mailloux, and chair, Lora Romero.

While attendance at the sessions remains consistently high, luncheon participation falls considerably below that. So the Executive Board at the 1996 meeting approved a plan to schedule the two American Literature sessions for MLA 1997 during the afternoon, rather than during the morning, and to arrange a cash bar (with no meal) to follow those sessions. We felt that the cash bar would be accessible to all members, and that friends could then meet and go out together for dinner, should they wish to do so.

The executive group continued to work on past-president Bill Andrews' suggestions for streamlining the organizational format of the section. Incoming president Susan K. Harris, with a group comprising the elected board members, will continue that work during 1997.

I appreciate the opportunity to serve as chair of our section this year, and extend my best wishes to Susan Harris as she assumes leadership.

Linda Wagner-Martin
U of North Carolina, Chapel Hill

The 1996 Jay B. Hubbell Award Committee Report

The members of the 1996 Jay B. Hubbell Award Committee were Jonathan Arac, Jackson Bryer, John Seelye, Eric Sundquist, and I, this year's chair of the committee. Official deliberations to select an awardee began in the late summer when the members agreed to continue to follow the standard policy of previous years: i.e., to consider only nominees from among scholars at the end of their careers. This matter has been an issue of concern for the committee during my entire tenure as one of its members. This year, as in others of which I am aware, there was a strong feeling among some of us that the current policy deprives some groups, women in general and minority group scholars, most of whom have come into the profession only in recent years and will be ineligible for the prize anytime soon. Others are equally strongly in favor of continuing in the spirit in which the prize was first conceived. And while this latter group agrees that the end-of-career designation is a problem for women and minority groups at this time, given their large influx into the profession, their productivity, and the impact they are making in the field, the problem will disappear before long. I suspect that this will not be the last time the matter will be discussed by this committee.

From this starting point, I circulated the names of unsuccessful nominees from previous years among committee members and invited them to make deletions and/or additional nominee suggestions as they saw fit. When the names were assembled, there were two rounds of voting: the first to establish the top five candidates, the second to establish the nominee with the largest number of votes. In the second round, each committee member allotted points, from five (highest) to one (lowest) to each nominee on the list. The winning nominee this year is Professor Blyden Jackson, Professor Emeritus, the University of North Carolina, Chapel Hill. E-mail and facsimile communication greatly facilitated the process this year and enabled me to move it to a successful conclusion very speedily.

Following the voting I communicated the result to Professors Susan Belasco Smith (Executive Coordinator) and William L. Andrews. Unfortunately, a serious illness in Professor Jackson's family made it very difficult to communicate with him directly, but through the efforts of Professors Smith, Andrews and me, he was appropriately informed of the award as soon as that was possible.

Nellie Y. McKay
U of Wisconsin, Madison

Citation for Professor Blyden Jackson

This award is named for Jay B. Hubbell, who in the 1920s, with the help of a group of other visionary scholars, became perhaps the person most responsible for the

establishment of the professional study of American literature distinct from British literature. Professor Hubbell, a native of Virginia, received his Ph.D. from Columbia U and after teaching first at Bethel College in Kentucky, Wake Forest U, and Southern Methodist U, he went to Duke U for most of his career. It was there that he founded and edited the journal *American Literature*. That journal, we know, continues to provide one of the most important forums for the dissemination of American literary scholarship. The Hubbell Award came into being in 1964 when it was established by the American Literature Section of our profession. It honors scholars for lifetime contributions to the field. The members of the 1996 Hubbell Prize Committee are Professors Jonathan Arac, Jackson Bryer, John Seelye, Eric Sundquist, and I, who served as chair of the Committee. It gives me great pleasure to announce that this year's recipient of the Hubbell Award is Blyden Jackson, Emeritus Professor of the U of North Carolina, Chapel Hill.

Blyden Jackson was born in Paducah, Kentucky, in 1910. His mother was a librarian in the "colored branch" of the local library; his father, a school principal and history teacher. Although his grandparents were born slaves, by the time young Blyden knew them, half a century after emancipation, both of his grandfathers were African Methodist Episcopal ministers. In 1914, he moved with his family to Louisville, where he attended public school through the 12th grade. He earned his A.B. from Wilberforce U in Ohio in 1930 and entered Columbia U as a graduate student. In 1932, without money or the degree he had hoped to achieve, he left the university, although not Harlem, and had an opportunity to witness the final phase of the Harlem Renaissance, even to live in the same building as, only two doors away from, poet Langston Hughes. From New York, Jackson went to the U of Michigan, where he received his M.A. in English in 1938 and his Ph.D. in 1952.

Following in his father's professional footsteps, Jackson has had teaching as the consistent thread running through his career of almost 50 years. His colleagues consider him a "crackerjack" professor; his former students report that he seemed to have read everything, was always animated and full of fast recall and sharp anecdotes. However, his career began humbly, with Works Progress Administration night classes and junior high school English classes in Louisville 1934-45. During those years he led the fight that ended a two-tier salary system in which black public school teachers in Louisville earned 15 percent less than their white counterparts. In 1945 Jackson left Louisville for Fisk U in Nashville, Tennessee, for a position as assistant professor. Later, in 1954, he became an associate professor there. At Southern U, his next stop, he was Professor of English and Head of the Department of English 1954-62; then, while still teaching, he served as the Dean of

the Graduate School until 1969. In 1969 he accepted a position at the U of North Carolina at Chapel Hill, where, from 1973 to 1976, he continued to teach and was Associate Dean of the Graduate School. In 1976 he became a Special Assistant to the Dean before retiring from active teaching and administrative duties in 1981.

During these years, Professor Jackson received many awards and other distinctions and gave generously of his time to serve the profession he chose. He was president of the Louisville Association of Teachers in Colored Schools from 1940-42 and president of the Association from 1942-44. From 1947 to 1949 he held a Julius Rosenwald Fellowship and was a Fellow at the University of Michigan. He served as vice-president of the College Language Association 1957- 59. I note here that the CLA, an organization founded in the 1920s by black scholars and open to everyone else as well, came into being at a time when black scholars did not feel welcomed by the MLA. Like MLA members, CLA members taught, wrote, and held conventions about English and American literature, as well as literatures in foreign languages. From 1968 to 1969 Jackson was Vice-President of the Southern Association of Land Grant Colleges and State Universities. Over many years he served on the advisory and editorial boards of several journals, including *CLA Journal* and the *Southern Literary Journal*. In the 1970s, in the sixth decade of his life, Professor Jackson was especially active professionally. In 1970 he was named a Distinguished Lecturer by the National Council of Teachers of English, served as the chair of the College Section 1971-73 and was a trustee and member of its research foundation 1974-77. From 1974 to 1977 he was also a member of the executive committee of the MLA's Division of Twentieth-Century American Literature (chair in 1976); and a member of the MLA's Delegate Assembly 1974-76. From 1974 to 1975 he served on the Post-Secondary Taskforce of the Corporation for Public Broadcasting; was a member of the board of directors of the Southern Fellowships Fund 1976-81; became the first Portia Pittman Visiting Fellow at Tuskegee Institute in 1977; and again was a member of the executive committee of the MLA's American Literature Division 1977-79. Still very active in the 1980s, he spent time as a Visiting Professor in several colleges and universities across the country, including the U of Delaware, Wayne State U, the U of Mississippi, Tougaloo College, and Dillard U

Among his many awards, Professor Jackson received an Honorary Doctorate of Humanities from Wilberforce U in 1977; an Honorary Doctor of Letters from the U of Louisville in 1978; and a Distinguished Ph.D. Alumni Award from the U of Michigan in 1988. In 1985 the U of North Carolina, Chapel Hill, awarded him an Honorary Doctor of Letters.

With so much of his time devoted to teaching and service, Professor Jackson yet made room for scholarly ac-

tivities. Between 1940 and the late 1980s he published close to fifty essays and almost two dozen book reviews. Essays and book reviews appeared in such venues as *The South Atlantic Quarterly*, *The Journal of Negro Education*, *Negro American Literature Forum* (now *African-American Review*), *Phylon*, *The Michigan Alumni Quarterly*, *CLA*, *Southern Literary Journal*, *College English*, *American Literature*, and *University of Mississippi Studies*. His books include *The Waiting Years* (1976); *A History of Afro-American Literature, Vol. 1, The Long Beginning, 1746-1895* (1989); *Black Poetry in America* (1974); *The History of Southern Literature* (1974); and two anthologies edited with Louis Rubin and others.

Blyden Jackson spent his life as an academician, an academician of African heritage who was always conscious of race but who also refused to be diminished by it. An activist in the best sense of that word, he ended his long career as he began: breaking boundaries in education—as the first African-American to hold the rank of full professor in one of the South's most respected universities. As a "first," in this case, even in the 1970s, his position at Chapel Hill was not always an easy one. Colleagues give him credit for his thoughtfulness and level-headedness, which paved the way for those who followed him. Until serious illness in his family intervened, Professor Jackson had high hopes of completing his four-volume narrative history of African-American literature. The first volume (mentioned above), 461 pages, established his place as an authority in the field. Still, if he never has the opportunity to complete this project, his influence will long outlive him in the influences of the many whom he mentored now wielding influences of their own, some of whom are familiar to most people in our profession—luminaries like William L. Andrews, Thadious Davis, and Trudier Harris.

Although I was never his student, I have great respect for Blyden Jackson as a citizen of the profession and for his scholarly work. In addition, I can verify, first hand, that he was a crackerjack teacher. I met him only once, in the early 1970s. I was a graduate student then on a short visit to Chapel Hill. I was also just beginning to write my dissertation on Jean Toomer. I knew of Professor Jackson and of his early years in Harlem, including his contact with the writers of the Renaissance. Professor Jackson graciously agreed to see me on short notice. I was much younger than he and extremely effusive on the topic of my work. I had hoped that Professor Jackson had met Toomer, but although he had not, that did not dampen my spirits, and I was bent on letting him know how much I knew about Toomer. Then, in the midst of my animated presentation, he stopped me. "Young lady, I know you think of yourself as black," he said quietly. That was indeed the word I had been using with great gusto to speak about all things relating to people of my racial group in America. "But," he contin-

ued, "I am not black, I am a Negro. My generation fought too hard to have others use the word 'Negro' in a way that showed us dignity for me to give it up, I will always be proud to be a NEGRO." Needless to say, I was chastened, but his manner of "teaching" was such that instead of feeling crushed by his professional authority, I realized that I was in the kind of learning experience I could not have foretold. I have never forgotten that incident; and I repeat it often to my own students who, sometimes confused by the plethora of names by which people of African heritage in America now call themselves, ask me which of these names I would prefer them to use in their papers. I tell them that it does not matter as long as it is one they can use with respect. "As for me," I say to them, "in my generation we named ourselves BLACK, and I will always be proud to be a black woman." I will be forever grateful to Blyden Jackson for giving me the fullness of his insight in the manner that he did. On behalf of the Hubbell Prize Committee, I am pleased to award this recognition for lifetime achievement to Professor Blyden Jackson.

Nellie McKay
U of Wisconsin, Madison

1996 Foerster Prize

The 1996 Foerster Prize Committee was composed of Emily Toth of Louisiana State U, Jim Phelan of Ohio State U, and myself. We are pleased to award this year's prize for the best essay in *American Literature* to Chadwick Allen, a graduate student in Comparative Cultural and Literary Studies at the U of Arizona, for his essay "Hero with Two Faces: The Lone Ranger as Treaty Discourse," which appeared in the September issue.

Jim Phelan commends the essay as "a deeply engaging analysis of the cultural work done by Lone Ranger narratives from the earliest radio shows of the 1930s, through the popular television show and movies of the 1950s, down to the 1995 novel *The Lone Ranger and Tonto*. By carefully combining social history, cultural analysis, and close reading of particular narratives, Allen persuasively demonstrates the different ways in which those narratives perpetuate for White America the illusion that the Lone Ranger-Tonto relationship represents the supportive, mutually beneficial relationship that once existed between White Americans and Native Americans."

Emily Toth echoed these remarks, complimenting Allen's "provocative thesis which gives historical resonance and cultural relevance to shifting depictions of the Lone Ranger." She praised the essay for being theoretical without being overburdened with jargon and for being a "re-vision of history that also—hold your breath—includes humor."

I agree with these articulate evaluations and only want to add that Allen's essay heightens our understanding

of the social construction of American racism. His insightful analysis of the conflation of racial constructs with icons of American popular culture offers us an approach that can be used to investigate the implication of other racial icons as well. The far-reaching application and significance of Allen's approach distinguishes "Hero with Two Faces" from the many exceptional essays published in Vol. 68 of *American Literature*.

Marilyn Elkins
California State U, Los Angeles

Report of the Nominating Committee

The Nominating Committee has completed the slate for 1997 as follows:

Appointment:

1998 Chair: Cecilia Tichi (Vanderbilt U)
Advisory Council Nominees, 1997-99 (for the contested election):

Robert Levine (U of Maryland, College Park)
John Carlos Rowe (U of California, Irvine)
Dale Bauer (U of Wisconsin, Madison)
Susan Jeffords (U of Washington)

Appointments to Editorial Board, *American Literature*:

Valerie Smith (UCLA)
Lisa Lowe (U of California, Berkeley)
Donald Pease (Dartmouth U)
Herman Beavers (U of Pennsylvania)
Marjorie Pryse (SUNY, Albany)

Submitted by
Lora Romero, Stanford University

***American Literature*: Annual Report for 1996**

American Literature published the second special issue in its history in 1996. Entitled Write Now and edited by board member Sharon O'Brien, the issue examined critical issues in contemporary American Literature from a broad set of perspectives and included contributions from several notable contemporary creative writers.

Overall, the journal published 27 articles and 118 book reviews in 1996. Scholars submitted 322 articles in all. Of the 27 articles published, three were pieces solicited by board member Sharon O'Brien for the special issue, and these have not been included in the total of 322 submissions. Noting the exclusion of these three pieces, we find our acceptance rate at year's end to have remained quite consistent with the figure for recent years: 7.5% (24 acceptances out of 322 submissions).

By asking authors to hold articles (and sometimes extensive endnoting) to reasonable lengths, we were able to hold this year's total of pages published to 908 (including the annual index to the journal), which is very near the annual number of pages *American Literature* is currently budgeted for.

Under the expert direction of the journal's Managing Editor, Carol Rigsby, *American Literature* made the transition to electronic publishing in 1996. Authors (including authors of book reviews) are now routinely asked to submit their work on disk or by e-mail, and much of the journal's correspondence is also carried on by e-mail. State-of-the-art computer equipment has been purchased for the journal, and, with the support of Duke University Press, an Assistant Managing Editor position has been added to the regular editorial staff. The duties of this position (currently capably filled by Forrest Tyler Stevens, a Ph.D. candidate from Johns Hopkins University) include computer troubleshooting.

Editorial board members rotating off the board at the end of 1996 include Judith Fetterley, June Howard, Shirley Marchalonis, Sarah Way Sherman, and Claudia Tate. They will be sorely missed. We enthusiastically welcome new board members Valerie Smith, Marjorie Pryse, Herman Beavers, Donald Pease, and Lisa Lowe.

Michael Moon
Cathy N. Davidson
Co-Editors

Report of the Committee on Scholarly Editions

The Committee on Scholarly Editions (CSE) has been a standing committee of the MLA since September 1976, when it effectively succeeded the advisory board of the Center for Editions of American Authors (CEAA). As the change in name implied, the CSE was charged with enabling and encouraging editors to follow the most rigorous standards of textual scholarship, not just for American authors of the nineteenth century, but for any author in any language or historical period embraced by the MLA. From the start, but especially under its to most recent chairs (Jo Ann Boydston, 1988-92, and Gary A. Stringer, 1992-96), the CSE has steadily enlarged the active scope of its activities, which now encompass professional assistance of various kinds to editors of works ranging from *The Play of Wisdom* to the writings of Donne, Herbert, Thackeray, Wordsworth, Carlyle, Blake, Conrad, and Woolf, as well as of Charles of Orleans, Crèvecoeur, and Marie de France, not to mention the works of various Americans of the eighteenth and twentieth centuries, as well as a continuing stream of the most familiar names of the nineteenth century.

The committee normally has nine members (up from seven in 1992 when the council approved the expansion). Its eight current members are William L. Andrews, Charles B. Faulhaber, Roberta Frank, Heather Jackson, Mary B. Speer, John Unsworth, Elizabeth H. Witherell, and Robert H. Hirst (chair since 1 July). This is a group with diverse expertise in American, English, French, and Spanish literatures, in periods including medieval, Renaissance, eighteenth, nineteenth, and twentieth centuries, not to mention technical experience with elec-

tronic editions of various kinds. They number only eight because Judith A. Clavert, the committee's most recent representative from university presses, resigned in March 1996 and has not been replaced; an emergency appointment was approved by the council in May but declined by the appointee. Members are appointed for terms of four years and, thanks to an adjustment in terms for three present members (Andrews, Faulhaber, and Speer) approved by the council last year, they now rotate off the committee in an orderly fashion, two each year.

Traditionally the CSE's primary function has been to manage the careful inspection and approval ("vetting") of scholarly editions that try to adhere to a high standard of accuracy, consistency, and thoroughness in all matters bearing on the establishment of the text. Since the committee's last report it has awarded its emblem ("An Approved Edition") to five more volumes (editions of Thoreau, Wordsworth, Cather, William James, and the anonymous *Play of Wisdom*). Inspection reviews of five additional volumes are now under way (editions of Cooper, Frederick Douglass, Mark Twain, Cather, and William James). With the MLA now paying the inspector's honorarium (\$300), the annual expense is likely to be between \$1,500 and \$2,000. A detailed list of the volumes approved or not being reviewed is appended to this report.

Under its most recent chair (Stringer) the committee has also moved aggressively on several fronts: (1) to make the professional services it offers better and more widely known; (2) to foster enlightened editorial procedures at the start of an edition (rather than simply waiting to judge the result) by appointing experienced editors to advise the new edition in the planning stage—so-called consultations, of which there are now five ongoing; and (3) with the blessing of the Executive Council, to give professional recognition on a regular basis to overall editorial excellence in a scholarly edition, through the recently established MLA Prize for a Distinguished Scholarly E edition. (That prize was first awarded in December 1995 to an edition of Mark Twain's *Roughing It* which the CSE had sealed in 1993, and which has just been reissued as "An Approved Text" in paperback and cloth, available for use in the classroom.)

As in the past, the CSE sponsored two sessions at the annual MLA convention in December 1995. "Authorship and Intentionality: Interpreting and Presenting the Evidence of the Manuscript" and "Intellectual Properties: Copyright and the Status of Texts" were both well attended (100 plus persons each). This coming December the committee will again sponsor two sessions in Washington: "Focusing on Editorial Scholarship at Century's End," presided over by committee member Roberta Frank, and "The Future of Extramural Funding for Scholarly Editions Projects," which boasts contributions by John Hammer of the National Humanities Alliance, and James Herbert, the

director of the new Collaborative Research Program at NEH, with two member of the committee (Witherell and Hirst) also participating.

Last but not least, the committee saw publication of the long-awaited MLA volume *Scholarly Editing*, edited by former committee member D. C. Greetham. The committee also published a draft statement about the value of scholarly editing in the summer issue of the *MLA Newsletter*, inviting comment from the membership. At its most recent meeting in New York (19-20 September), the committee discussed the responses received to date and began deliberations on how to report this response to the membership.

Volumes Sealed, September 1995 to September 1996

William Wordsworth

Translations from Chaucer and Virgil. Vol. 17
The Cornell Wordsworth, Stephen M. Parrish,
General Editor.
Editor: Bruce Graver
CSE Inspector: Paul Sheats
Status: Approved by CSE 28 September 1995

Willa Cather

A Lost Lady.
The Works of Willa Cather, Susan J. Rosowski,
General Editor
Editors: Susan J. Rosowski and Kari Ronning
Textual Editors: Charles Mignon, Frederick M.
Link, and Kari Ronning
CSE Inspector: James L. W. West III
Status: Approved by CSE 12 January 1996

Anonymous

The Play of Wisdom.
Editor: Milla C. Riggio
CSE Inspector: David M. Bevington
Status: Approved by CSE 30 June 1996

Henry D. Thoreau

Journal 5: 1852-185.,
The Writings of Henry D. Thoreau, Vol. 12,
Elizabeth Witherell, Editor-in-Chief
Editor: Patrick O'Connell
CSE Inspector: Susan J. Rosowski
Status: Approved by CSE 13 August 1996

Volumes under Review

James Fenimore Cooper

Die Heidenmauer.
The Writings of James Fenimore Cooper, Kays S.
House, Editor-in-Chief

Editors: Ernest K Redekop and James P. Elliott
CSE Inspector: Ralph Orth
Status: Review under way

Willa Cather

Obscure Destinies.
The Works of Willa Cather, Susan J. Rosowski,
General Editor
Editors: Susan J. Rosowski et al.
CSE Inspector: James L. W. West III
Status: Balloting about to begin

Frederick Douglass

The Narrative of the Life of Frederick Douglass.
The Frederick Douglass papers, John W.
Blassingame, General Editor.
Editors: John R. McKivigan, John W. Blassingame,
Peter P. Hinks, and Gerald Fulkerson
CSE Inspector: Thomas L. McHaney
Status: Under way.

Mark Twain

Mark Twain's Letters, Volume 5: 1872-1873.
The Mark Twain Papers. Robert H. Hirst, General
Editor
Editors: Harriet Elinor Smith and Lin Salamo
CSE Inspector: Edition has requested a review
Status: Ready for review mid-October 1996

William James

The Correspondence of William James, Volume 6.
The Correspondence of William James, John J.
McDermott, General Editor
Editors: Ignas K. Skrupskelis and Elizabeth M.
Berkeley
CSE Inspector: Edition has requested a review
Status: Ready for review mid-November 1996

Formal Consultations

Emily Davies

The Letters of Emily Davies
Editor: Ann B. Murphy
Consultant: Elizabeth M. Berkeley
Status: Under way

Harriet A. Jacobs

The Papers of Harriet A. Jacobs
Editor: Jean Fagan Yellin
Consultant: W. Speed Hill
Status: Under way

Robinson Jeffers and Una Jeffers

The Collected Letters of Robinson Jeffers with Selected Letters of Una Jeffers

Editor: James Karman
Consultant: Robert H. Hirst
Status: Under way

Robinson Jeffers

The Poems of Robinson Jeffers

Editor: Tim Hunt
Consultant: Elizabeth H. Witherell
Status: Under way

Luis Vélez de Guevara

The Plays of Vélez de Guevara

Editor: George C. Peale
Consultant: George C. Peale
Consultant: Charles B. Faulhaber
Status: Continuing

Recent Inquiries

(Several of these inquiries came to the MLA offices in New York and were forwarded to the chair of the CSE (Stringer), who then sought to help by sending the CSE's brochures, guiding questions, and such other advice or guidance as seemed appropriate.)

Mary-Jo Kline is updating her *Guide to Documentary Editing* (1987) and wrote to get current copies of our Aims and Services brochure, the Guidelines for Scholarly Editions, and the Guiding Questions

Robin Majumdar requested a list of CEAA/CSE-approved volumes published

Susan Felch sent e-mail about possible CSE inspection of her edition of the works of Anne Lock

Roy Flanagan inquired by e-mail about the CSE Guidelines and/or guidelines for electronic editions

Ronni Abramowitz wrote about an edition of David Masson's 19th-century work on autobiography in Shakespeare's sonnets

Ken Price inquired about electronic editions. Put him in contact with Electronic Scholarly Editions (ESE) reflector page on the subject of digitizing images

Maura Ives inquired about possible CSE inspection of *George Meredith's Publications in the New Quarterly Magazine*

Geoffrey Hope asked about where to publish a critical edition of a medieval French manuscript. Referred him to Mary Speer, who in turn offered him suggestions about possible publishers

Herbert Bergaman inquired about procedures for CSE inspection of an edition of Whitman's journalism

David Ketterer inquired about the CSE's policies and activities as they might impinge on his variorum edition of *Frankenstein*

Dick Miller e-mailed a question about using CSE Aims and Services brochure on a web site being set up for the Peirce Edition. Referred him to Martha Evans

Ann Stephenson asked for information about the CSE to be used in a bibliography class she was enrolled in

Jonathan Gross asked about consultation and/or inspection for an edition of the letters of Lady Melbourne

American Literary Scholarship

ALS 1995, the 33rd annual volume in the series, is on schedule for publication in June 1997, with immediate distribution of copies to dues-paid members of the American Literature Section. The editor of this volume is Gary Scharnhorst, U of New Mexico, who alternates in the task with David J. Nordloh, Indiana U-Bloomington, who is already commissioning chapters for *ALS 1996*. The ongoing reconfiguration of *ALS* chapter coverage is focused this year on the sections formerly entitled "Foreign Scholarship." Retitled "Scholarship in Languages Other Than English," this chapter now features a section on "Spanish Language Contributions," written by Antonio Marquez, U of New Mexico, which treats both American literature in the Spanish language and Spanish language scholarship. Meanwhile, other chapters have changed hands. Kent P. Ljungquist, Worcester Polytechnic Institute, spells Benjamin F. Fisher, U of Mississippi, this year in the "Poe" chapter. John Samson, Texas Tech, takes over the "Melville" chapter from John Wenke, Salisbury State. Kenneth M. Price, College of William and Mary, assumes the "Whitman and Dickinson" chapter from Martha Nell Smith, U of Maryland. Alan Gribben, Auburn U at Montgomery, contributes "Mark Twain," replacing Tom Quirk, U of Missouri. Lawrence J. Oliver, Texas A & M, assumes "Late 19th-Century Literature" from Laura E. Skandera-Trombly, SUNY-Potsdam. And Keiko Beppu, Kobe College, who alternates with Hiroko Sato, Tokyo Woman's Christian U, takes her turn at "Japanese Contributions."

Next year *ALS* will feature both a pair of new and a pair of veteran contributors. Priscilla Wald and Mark Patterson, colleagues at the U of Washington, will take over the "Themes, Topics, Criticism" chapter from Gary Lee Stonum, Case Western Reserve U. Ben Fisher will return to "Poe" and Richard Hocks, University of Missouri, will also return after a brief hiatus to "Henry James."

Professor Nordloh and I are, as always, grateful to Terence Ford and his staff at the MLA Center for Bib-

liographic Services for a preprint of the annual MLA Bibliography, to publishers who supply review copies, to scholars who forward offprints for the convenience of ALS contributors, and of course to the many contributors for their Herculean labor at modest reward. All materials for ALS, no matter the year of coverage, should be directed to David J. Nordloh, Department of English, Indiana U, Bloomington IN 47405. Notices of publication may also be sent to him.

Respectfully submitted,
Gary Scharnhorst

1996 MLA Convention American Literature Section Forums

Session 105. Teaching American Literature in the Twenty-First Century I

Program arranged by the American Literature Section.
Presiding: Linda Wagner-Martin, U of North Carolina, Chapel Hill.

Philip M. Weinstein, Swarthmore Coll. "After Such Knowledge, What Forgiveness?": Getting Past All Our 'Posts'"

Wendy Martin, Claremont Graduate School, "American Women Writers: Where Have We Been and Where Are We Going?"

Arnold Rampersad, Princeton U, "Biography and Autobiography in the Coming Century"

Session 143. Teaching American Literature in the Twenty-First Century II

Program arranged by the American Literature Section.
Presiding: Susan Belasco-Smith, U of Tulsa

Paul Lauter, Trinity Coll., CT. "Tomorrow the World"
Molly Hite, Cornell U "When Contemporary Literature Isn't"

Thadious Davis, Vanderbilt U "Gumbo or Jambalaya? Toward 2001 with the New African American Writers"

Submitted Abstracts of Papers Presented MLA, 1996

I. Division on American Literature to 1800

Session 15. Early American Studies and the Year 2001: The Writing of Histories

Presiding: Philip F. Gura, U of North Carolina, Chapel Hill

Russell Reising, U of Toledo, "Mnemonic Designs: Memory, Self, and Community in Phillis Wheatley's Poetry"

Lorna J. Smedman, Graduate Center, CUNY, "Bowling the Sun: Lady Deborah Moody's Utopian Patent"

Timothy Sweet, West Virginia U, Morgantown, "Wonder-Working Providence of the Market? Bradford, Johnson, and the Secularization of Agrarian Theory"

Presentation of the Richard Beale Davis Prize.

Session 234. Early American Studies and the Year 2000 II: Reconfiguring Early American Studies *Presiding:* Janice Knight, U of Chicago

Annette Kolodny, U of Arizona "Reconfiguring the Narratives of First Contact: Norse Sagas and Native American Trace Memories"

Amid the wealth of medieval Icelandic literature, two Norse sagas detail the attempted Viking colonization of Vinland, on the North American coast, around the year 1000. Although rarely mentioned in critical studies of early contact narratives, these two sagas represent the first recorded literary attempts by the European imagination to grapple with the meaning of a so-called "New World." The indigenous peoples also designed imaginative strategies for incorporating this early contact with Europeans into their worldview, and the fact of Viking colonization entered the oral lore of the Micmac, an Algonquin people with whom the Vikings repeatedly came in contact. My research has recovered what I am calling "trace memories" of that contact in Micmac oral narrative. The implications of this research are profound for reconsidering the critical practices by which we have so far constructed early American studies of "contact narratives." Giving equal weight to both European *and* Native sources, this kind of investigation demands altered theoretical models and a radical rethinking of what we mean by "early" and by "American" in our definition of that literature.

Sandra M. Gustafson, U of Notre Dame. "Early American Cultures of Performance: A Program for Literary Scholarship in the 21st Century"

Scholars who study and teach early American literature often regret the relative thinness of eighteenth-century literature and literary analysis. We can preserve the strengths of the two main approaches to the era's verbal arts — the Heath anthology approach of broad inclusiveness and the print culture strengths of materialist and historical analysis — as we enlarge and deepen the scope of 18th-century American literary studies if we steal a term from postmodernism: performance, both as practice and as concept. Such a transposition would uncover the rich 18th-century resonances of the term, including the era's pervasive interest in performance styles and performativity, and the broad range of emerging performance modes and genres. Incorporating into traditional literary studies the variety of performances that Africanists have called "orature," a term embracing myths, legends, stories, poems, epics, drama, music, and dance, early Americanists can begin to conceive of these cultural activities as comparable instances of verbal artistry, broadening and deepening our understanding of diverse American traditions. Viewed as a set of interwoven cultures of performance, the 18th-century American verbal arts offer a range of interpretive possibilities,

most notably the adaptation of recent theories of performativity to 18th-century works. The theoretical and philosophical insights of Hannah Arendt, Judith Butler, Homi Bhabha, and Kenneth Burke resonate powerfully with features of 18th-century American culture. Filling in the 18th-century gap in American literary history through the analysis of performance will also help us with a more traditional literary project: understanding the distinctive preoccupation that American authors have with the complex relationship between voice and text. Exploring the multiple cultures of performance of eighteenth-century America, we can open up what Homi Bhabha calls the performative possibilities within the pedagogical register for ourselves and our students.

Norman S. Grabo, U of Tulsa. "A Careful Disorderliness"

Brackenridge's *Modern Chivalry* is not a novel. It is not even a "picaresque" novel. Until we can come to see its formal indebtedness to Lucian of Samosata and its position in a long line of purposeful disorder, we shall continue not only to make false and absurd judgments about Brackenridge, but also about early American fiction and the nature of literary history.

Session 283. *Early American Studies and the Year 2000 III: Constructing Communities in Early America*
Presiding: Jay Fliegelman, Stanford U

Caleb Crain, Columbia U "Arthur Mervyn's Infection by Other Men"

Charles Brockden Brown wrote slipshod plots, and his novel *Arthur Mervyn* contains one of his worst. The storyline's gaps and non-sequiturs may, however, point to something Brown is trying not to say. I propose that Brown's hero flirts with and then evades various homoerotic desires and identifications, in a sexualized nostalgia for colonial deference and hierarchy that no longer exist. I also suggest that the contagion of yellow fever, described in the novel as "a poisonous and subtle fluid," serves as an objective correlative for the oral-sadistic dangers associated with highly charged emotions between men.

Michele Lise Tarter, Eastern Illinois U "Written from the Body of Sisterhood: Quaker Women and the Autobiography of Community in Early American Studies"

My paper, focusing on the much neglected corpus of trans-Atlantic autobiographical writings of Quaker women between 1650 and 1800, positions these narratives in relation to cultural studies and feminist theory, ultimately assessing the ways in which these women performed and transformed their corporeal prophesying onto the written page. While the theory of the body has been ignored in traditional literary history, I posit that such an analysis is critical to understanding Quaker women's corporeal testimony and literary acts. Theirs, I posit, is a unique col-

lective subjectivity, sustained through their separate and privatized network of early American Women's Meetings and illustrating the unique ways in which Quaker women wrote from the female body as from the body collective.

Eric Slauter, Stanford U "Savage Inequalities: Jefferson's Blindness, the Dumbwaiter, and the Origins of Mathematical Racism in Early America"

Recent historiography and literary criticism describes racism as a visual problem and Jefferson as a passive agent "blinded" by larger cultural prejudices. In this paper, I argue that current discussions have uncritically adopted the vocabulary of the period itself, a vocabulary of racial disability which commonly figured slaveholders as blind. The paper investigates visual hierarchies and ideologies imbedded in the textual and material cultures of slavery (from runaway slave notices and abolitionist graphics to Jefferson's dumbwaiter at Monticello) and considers the discursive continuities between eighteenth-century American slavery and its representation in late twentieth-century culture.

II. Nineteenth-Century American Literature

Session 320. *Gender and Americanization at the Turn of the Century*
Presiding: Priscilla Wald, U of Washington

Martha Banta, UCLA. "The Nation's Capital and the Social Whirl"

This paper examines the principles of exclusion and inclusion that ruled the nation's capital where society became "the handmaiden of politics," and touches upon the relations of the white social establishment to the foreign representatives of "every shade of bronze-and-beige" in its midst at the time when "true Americans" debated whether they could live on terms of social equality with "the coloreds" introduced through the nation's expansionist policies. Social functions hosted by both the political hierarchy and the black aristocracy were the site of the "tragedy under the chandeliers" constantly enacted in that city where political identities are reformulated by the social whirl.

Nancy Bentley, U of Pennsylvania. "Sex and Citizens: Bigamy, Polygamy, and Southern Concubinage in Late-Nineteenth Century Fiction"

Nineteenth-century polygamy challenged the genre of domestic fiction and its assumptions about the marriage contract. Popular anti-polygamy novels represented Mormon polygamy as a second form of American slavery because it violated female consent, a woman's right to freely contract her own sexual arrangements in marriage. Anti-polygamy fiction helped construct a new legal understanding of female consent as a civil power. But postbellum novels by African American writers, though championing the same legal power of the marriage contract (condemning bigamy and concubinage, for example), also disclosed what anti-polygamy novels evaded: that marital consent

rests not on a civil contract but on racial status. Anti-polygamy literature inadvertently confirms the same involuntariness of consent and race, imagining that Mormon polygamy was creating a “new race” of non-white Americans by depriving white women of marital consent.

Session 622. Charles W. Chesnutt

Presiding: Eric J. Sundquist, U of California, Los Angeles

William Gleason, Princeton U “Chesnutt’s Piazza Tales: Architecture, Race, and Memory in the Conjure Stories”

Chesnutt’s obsessive interest in the space of the piazza in the conjure stories underscores his sustained inquiry into the social experience of American architecture, an inquiry that begins in his first published story (“Uncle Peter’s House”) but flourishes in the pre-1898 conjure tales. In particular it is in the second phase of tales — “A Deep Sleeper,” “Lonesome Ben,” and “The Dumb Witness” — that Chesnutt shapes an aggressively revisionist historicism that reveals the piazza’s embeddedness in a web of complex American histories, including the polycultural evolution of domestic architecture, the racialization of the southern landscape, and the nostalgic yearnings of both Classical and Colonial architectural revivalism.

Brook Thomas, UC Irvine. “The Legal Argument of Chesnutt’s Fiction”

Chesnutt’s knowledge of the law and his relation to Albion Tourgee, the lawyer/novelist who represented Homer Plessy, suggest a subtle legal argument in his three published novels. In “The Courts and the Negro” Chesnutt compares the *Plessy* and *Dred Scott* cases and then notes that *Plessy* “applies to a class of rights which do not make to the heart and conscience of the nation the same direct appeal as was made by slavery, and has not been nor is it likely to produce any such revulsion of feeling.” Appearing after the *Plessy* decision, all three novels attempt to produce precisely such a revulsion of feeling by showing connections between African-Americans’ pre- and post-emancipation condition, connections that constitute an implied appeal to the Thirteenth Amendment, which the Court had interpreted to ban not only slavery, but all badges and incidents of servitude.

SallyAnn Ferguson, U of North Carolina, Greensboro. “Revising Charles Chesnutt: Oscar Micheaux’s *The Masquerade*.”

When Charles W. Chesnutt signed over the movie rights to *The House Behind The Cedars* (1900) to filmmaker Oscar Micheaux in 1921, little did the author suspect that after his death in 1932 and Micheaux’s temporary cinematic retirement in 1940, the producer would revise and then publish his screenplay of *The House* as *The Masquerade; An Historical Novel* (1947). But as Micheaux acknowledges in the preface to the second edition of *The Masquerade*, he

interpreted his earlier contract with Chesnutt in the broadest possible terms. Thus, when casting about for a plot to use for his new novel, he simply “went back to my old file of motion picture scenarios and found one that just fitted my purpose: a scenario from a novel by Charles W. Chesnutt, published almost fifty years ago.” When Micheaux publishes as a novel his movie script of Chesnutt’s text, he justifies as well as counters Chesnutt’s private reservations about the filmmaker’s artistic limitations, especially those related to characterization and audience. Simultaneously, he mocks Chesnutt’s own artistic pretensions, especially as they relate to characterization and audience.

Session 44. Inter-Americas Studies I: Diasporic and Transnational Movements

Presiding: Susan Gillman, U of California, Santa Cruz

Kirsten Silva Gruesz, U of California, Santa Cruz, “Brave *Mundo Nuevo*: Spheres of Influence in Martí’s New York”

Kenneth Mostern, U of Tennessee, Knoxville, “W. E. B. Du Bois: Becoming Un-American”

Nahum Chandler, Duke U, “The Economy of the Exorbitant: W. E. B. Du Bois and Jose Martí on the Problem of Citizenship”

Session 119. Inter-Americas Studies II: Region, Nation, and Empire in the Spanish Borderlands, Black Atlantic, and Beyond

Presiding: Norma Klahn, U of California, Santa Cruz

John Gonzales, Stanford U, “North by Southwest: Racial Formation in the *California* Borderlands”

Saidiya Hartman, U of California, Berkeley, “Belated Encounters on the Gold Coast: Mourners, Slave Castles, and the Tragedy of Origins”

Walter Mignolo, Duke U, “Space and Location”

Session 621. Inter-Americas Studies III: Traveling Genres and Theories

Shelley Streeby, U of California, San Diego, “California Is Part of Mexico Because God Wanted It That Way’: Joaquin Murieta, the US-Mexican War, and the Migration of Popular Cultures”

Jane Gaines, Duke U, “Mixed-Blood Marriage in Early ‘Race’ Cinema”

Rosa Linda Fregoso, U of California, Davis, “Racialized Sexuality on the Borderlands”

Respondent: Lora Romero, Stanford U

Late Nineteenth and Early Twentieth-Century American Literature

Session 656. Black Intellectuals at the Dawning of the New Century: Contesting Discourses of Race and Gender

Presiding: Richard Yarborough, U of California, Los Angeles

Claudia Tate, George Washington U “Posing the Black Intelligentsia”

This paper asks how might postbellum African Americans have learned to conceptualize black intellectuals as productive members of the black community? What would be the venues for disseminating the images of black intellectuals among the vast majority of African Americans, most of whom could not read? By referring to the pages of *The Colored American Magazine*, I argue that photography was instrumental in reformulating and sustaining a black group fantasy of intellectual progress, based on the staged veracity of material fact.

Session 79. Modernism and Radical Politics I: Modernism's Others
Presiding: Marianne DeKoven, Rutgers U, New Brunswick

- David Glover, Southampton U, "Aliens in the Body Politic: Conrad, Ford, and the Crisis of Liberalism"
 Marjorie Howes, Rutgers U, New Brunswick, "Modernism and Imperialism in Yeats and Joyce"
 Jane Marcus, Graduate Center, City U of New York, "Suffrage and Empire: Reading Forster's *A Passage to India* and Cousins's *We Two Together*"
 Meenakshi Ponnuswami, Bucknell U, "European Modernisms and Borders' Theater in Britain"

Session 190. Modernism and Radical Politics II: Anarchism, Syndicalism, Vortex
Presiding: Marianne DeKoven, Rutgers U, New Brunswick

- Barbara Garlick, U of Queensland, "Anarchism and the Problem of Textual Production: Ethel Voynich, 'Isabel Meredith,' Amy Morant"
 Sos Eltis, St. John's Coll., Oxford, U, "An Ideal Anarchist: Oscar Wilde and the Vital Importance of Politics"
 Helen McNeil, U of East Anglia, "Vortex Marsden: Theosophy, Socialism, Feminism, Sex Reform, and the Making of Modernism"
 Michael Tratner, Stanford U, "The Need for Violence: Modernism and Syndicalism"

Session 363. Outside Modernism
Presiding: Nancy L. Paxton, Northern Arizona U

- Marianna Torgovnick, Duke U, "Spirituality: Modernism's Other?"
 Sydney Janet Kaplan, U of Washington, "Outside Modernism: Reassessing John Middleton Murray"
 Lynne Hapgood, Nottingham-Trent U, "Relocating Critiques: John Galsworthy and the (Sub)Urban"
 Ed Marx, U of Minnesota, Twin Cities, "The Tagore Era"

IV. Twentieth-Century American Literature

Session 81. Postmodernism and Multiculturalism I
Presiding: Jay Clayton, Vanderbilt U

- Michael Awkward, U of Pennsylvania, "Figuring Black Postmodernity: Race, Class, Gender, and Sexuality in Crisis in Trey Ellis's *Platitudes* and

- Randall Kenan's *Visitation of Spirits*"
 Marcy Jane Knopf, Miami U, Oxford, "Untying Tongues and Breaking Silences: Race and Sexuality in Marlon Riggs and Ani DiFranco"
 Caroline Rody, U of Virginia, "Narrative Knowledge, Voice, and Desire: Morrison's *Jazz* and Yamashita's *Through the Arc of the Rain Forest*"
Respondent: Phillip Brian Harper, New York U

Session 548. Postmodernism and Multiculturalism II
Presiding: Ramón Saldívar, Stanford U

- Curtis Márez, U of Chicago, "Becoming Brown: Chicana and Chicano Car Customs"
 Karen Shimakawa, Vanderbilt U, "East Comes West: The (Trans)National Subject of Ping Chong's *Chinoiserie*"
 Tom Foster, Indiana U, Bloomington, "'In the Heart of the Heart of Another Country': From Postmodernism and Postcolonialism to Post Fordianism and Transnationalism"
 Lisa Lowe, U of California, San Diego, "Immigrant Acts: Against Postmodernism and Multiculturalism"

Session 687. Postmodernism and Multiculturalism III
Presiding: Suzanne Bost, Vanderbilt U

- Eva Cherniavsky, Indiana U, Bloomington, "'Eskimo Television': Tribal Knowledge, Global Culture in Leslie Marmon Silko's *Almanac of the Dead*"
 Rosemary Marangoly George, U of California, San Diego, "Dream Ethnicities, Computer Eugenics"
 Rena Fraden, Pomona Coll., "Finding Our Feet with Anna Deavere Smith"
 Rafael Pérez-Torres, U of California, Santa Barbara, "Migration, Movement, Nomadology"

V. Black American Literature and Culture

Session 405. Canonizing African American Literature I: Archives
Presiding: Joseph T. Skerrett, Jr., U of Massachusetts, Amherst

- Jean Fagan Yellin, Pace U, New York, "Creating an Archive: European Editions of African American Texts"
 Barbara Griffin, Howard U, "Exploring the Harlem Renaissance through African American Archives"

Session 484. Toni Cade Bambara: What Is an Oppositional Intellectual?
Presiding: Wahneema Lubiano, Princeton U

- Farah Jasmine Griffin, U of Pennsylvania, "Chorus and Conflict: *The Black Woman* Anthology and the Emergence of Contemporary Black Feminism"
 Wahneema Lubiano, Princeton U, "Toni Cade Bambara and Her Work: Where Is Opposition?"
 Eleanor Traylor, Howard U, "The Conunternarrative of Toni Cade Bambara"

Session 520. *A Screening of Toni Cade Bambara's Film The Bombing of Osage Avenue*

Presiding: Wahneema Lubiano, Princeton U

Session 623. *Canonizing African American Literature II: Anthologies*

Presiding: Dolan Hubbard, U of Georgia

Kenneth Kinnamon, U of Arkansas, Fayetteville,
"The Development of General Anthologies of
African American Literature from 1929 to 1994"

Theodore O. Mason, Jr., Kenyon Coll., "The
African American Anthology: Taking the
National Census, Building the Museum"

Angelyn Mitchell, Georgetown U, "The Signifi-
cance of *Within the Circle*: New Directions for
African American Literary Criticism"

Aldon L. Nielson, San Jose State U, "'And Every
Goodbye Ain't Gone': The Strange Case of
Appearing and Disappearing Poets"

VI. American Indian Literatures

Session 284. *Speaking To Be Heard: American Indian Oratory*

Presiding: Malea Powell, Miami U, Oxford

Tamara Harvey, U of California, Irvine, "Narrative
Authority and the Conversion of Patience Boston"

Chadwick Allen, U of Arizona, "Blood as Narrative,
Narrative as Blood: Declaring a Fourth World"

Ginney Carney, U of Kentucky, "The Antiremoval
Oratory of Nineteenth-Century Cherokees: A
Legacy for Survival"

Session 624. *Have You Tried This? Issues and Solutions in
Teaching Native American Literature*

Presiding: Ofelia Zepeda, U of Arizona

Catherine Carter, U of Delaware, Newark,
"Colonization's Beneficiaries: Teaching Native
American Literature to the Young, White, and
Wealthy"

Roberta Rosenberg, Christopher Newport U, "Being
There: The Importance of Filed Experience
When Teaching Native American Literature"

Lee Schweninger, U of North Carolina,
Wilmington, "Racialism and Teaching Native
American Literature"

S. Paul Rice, Coastal Carolina U, "Rap, Rock, and
'She Had Some Horses': Using Popular Music
To Teach Native American Poetry and Poetics"

Session 657. *Teaching Native American Literature to Various
Audiences*

Presiding: Susan Scarberry-Garcia, Navajo Prep.

Bette S. Weidman, Queens Coll., City U of New York,
"Teaching *Home Places*: Verbal Art and Contempo-
rary Expression in Native American Literature"

Debra K. S. Barker, U of Wisconsin, Eau Claire,

"Mitakuye Oyasin: Making Connections in the
Indian Literature Classroom"

Sandra L. Sprayberry, Birmingham Southern Coll.,
"Corners, Walls, and Door: The Methodology of
Exams in a Course in American Indian Literatures"

Eric Gary Anderson, Oklahoma State U, "Instruc-
tions from the Backbone of the World: Teach-
ing *Fools Crow* across Regions, Cultures, and
other Boundaries"

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1971: Harrison Hayford
1972: Michael Millgate
1973: Norman Grabo
1974: Louis D. Rubin, Jr.
1975: Richard B. Davis
1976: Russel B. Nye
1977: Nathalia Wright
1978: William M. Gibson
1979: Edwin Cady
1980: Walter B. Rideout
1981: Joseph Blotner
1982: James M. Cox
1983: Lewis Simpson
1984: Nina Baym
1985: Martha Banta
1986: Roger Asselineau
1987: Leo Marx
1988: John Seelye
1989: J. A. Leo Lemay
1990: James Justus
1991: Emory Elliott
1992: Blanche Gelfant
1993: Elaine Hedges
1994: Eric Sundquist
1995: William Andrews
1996: Linda Wagner-Martin

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1987-90: Jerome Loving
1991-94: Paul Sorrentino
1995- Susan Belasco

Jay B. Hubbell Medal Winners

1964: Jay B. Hubbell
1965: Norman Foerster
1967: Robert E. Spiller
1970: Howard Mumford Jones
1972: Willard Thorp
1973: Leon Howard
1974: Walter Blair
1975: Henry Nash Smith
1976: Lewis Leary
1977: Gay Wilson Allen
1978: Cleanth Brooks
1979: Malcolm Cowley
1980: Robert Penn Warren
1981: Lewis Mumford
1982: Alfred Kazin
1983: R.W.B. Lewis
1984: Roy Harvey Pearce
1985: James Woodress
1986: Leon Edel
1987: Daniel Aaron
1988: Richard Poirier
1989: Nathalia Wright
1990: Edwin Cady
1991: Lewis Simpson
1992: Merton M. Sealts, Jr.
1993: Leo Marx
1994: Leslie Fiedler
1995: Blanche H. Gelfant
1996: Blyden Jackson

**Norman Foerster Award for the Best Article in
*American Literature***

1964: Allen Guttman
1965: Daniel Fuchs
1966: Eugene Huddleston
1967: Robert Reilly
1968: Lawrence Buell
1969: Benjamin Spencer
1970: Margaret Blanchard
1971: Thomas Philbrick
1972: Alan Howard
1973: Patricia Tobin & Eddy Dow
(separate articles)
1974: Robert Marler
1975: James Barbour
1976: Robert Lee Stuart & William Andrews
(separate articles)
1977: Charles Scruggs & Philip Gura
(separate articles)
1978: Stephen J. Tapscott
1979: Bryan Short
1980: Robert A. Ferguson
1981: Thomas M. Walsh & Thomas D. Zlatich
1982: Christopher P. Wilson
1983: Michael North

1984: Karen Dandurand
1985: David Hesla
1986: Joan Burbick
1987: Cynthia Jordan
1988: Margaret Dickie
1989: Richard Lyon
1990: Catherine Rainwater
1991: Lora Romero
1992: Michael Warner
1993: Lauren Berlant
1994: Caleb Crain
1995: Carla Kaplan
1996: Chadwick Allen

Acknowledgements: For their valuable assistance in the preparation of this report, I am grateful to my graduate student assistant Allen Culpepper, and to Sandy Vice and Hazel Kight, staff members in the English Department at the University of Tulsa. Thanks also to James G. Watson, Chair, Department of English, and Thomas A. Horne, Dean, College of Arts and Sciences, University of Tulsa, for their ongoing support of ALS/MLA.

Note: This version of the 1996 Annual Report of the American Literature Section of the MLA differs from the one distributed in 1997 in format, pagination, and cover art. It was prepared specifically for downloading in the form of a pdf (page description format) file from the ALS-MLA website: <<http://www.duke.edu/web/dupress/ALS/index.html>>.