



# ALS-MLA

American Literature Section of the  
Modern Language Association

## Annual Report, 1999

Compiled by  
Sheryl L. Meyering & Brian Abel Ragen  
Southern Illinois University Edwardsville

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*American Literature Section, 1999*

**Chair:** Paul Lauter (Trinity Coll.)

**Executive Coordinators:** Sheryl L Meyering &  
Brian Abel Ragen (Southern Illinois U Edwardsville)

**Advisory Council:**

- Michael Bérubé (U of Illinois, Urbana), 1997-99
- Gay Wilentz (East Carolina U), 1997-99
- Robert Levine (U of Maryland, College Park), 1998-00
- John Carlos Rowe (U of California, Irvine), 1998-00
- Thadious Davis (Vanderbilt U), 1999-01
- Betsy Erkkila (Northwestern U), 1999-01

**Division Chairs:**

**American Literature to 1800**

Jay Fliegelman (Stanford U)

**Nineteenth-Century American Literature**

Carolyn Porter (U of California, Berkeley)

**Late-Nineteenth- and Early-Twentieth-Century  
American Literature**

Betsy Erkkila (Northwestern U)

**Twentieth-Century American Literature**

Ramón Saldívar (Stanford U)

**Black American Literature and Culture**

Joseph T. Skerrett, Jr. (U. of Massachusetts, Amherst)

**American Indian Literatures**

Alanna Kathleen Brown (Montana State U)

**Nominating Committee:**

- Frank Shuffelton (U of Rochester) 1997-99 (1999 chair)
- Gay Wilentz (East Carolina U)
- Betsy Erkkila (Northwestern U), 1999-01

**Foerster Prize Committee:**

- Christine Levenduski (Emory U)
- Christopher Newfield (U of California, Santa Barbara)
- Karen Kilcup (U of North Carolina—Greensboro, chair)

**Hubbell Award Committee:**

- Jackson Bryer (U of Maryland, College Park), 1999 Chair
- Eric Sundquist (U of California, Los Angeles) 2000 Chair
- Shari Benstock (U of Miami), 2001 Chair
- Judith Fetterley (State U of New York at Albany), 2002 Chair
- Thadious Davis (Vanderbilt U), 2003 Chair
- Rafael Pérez-Torres (UCLA), 2004 Chair

**Editorial Board, *American Literature*:**

- Houston Baker (U of Penn.), Editor
- Christopher Newfield (U of California, Santa Barbara), Visiting Associate Editor
- Herman Beavers (U of Pennsylvania), 1999
- Lisa Lowe (U of California, San Diego), 1999
- Donald Pease (Dartmouth Coll.), 1999
- Marjorie Pryse (State U of New York at Albany), 1999
- Valerie Smith (UCLA), 1999
- Maria Damon (U of Minnesota, Twin Cities), 2000
- Walt Herbert (Southwestern U), 2000
- Frances Smith Foster (Emory U), 2000
- Sharon Harris (U of Nebraska), 2000
- Priscilla Wald (U of Washington), 2000
- Robyn Wiegmann (U of California, Irvine), 2001
- Philip Gould (Brown U), 2001
- Bill Brown (U of Chicago), 2001
- LaVonne Brown Ruoff (U of Illinois, Chicago), 2001
- Christopher Castiglia (Loyola U, Chicago), 2001

**1999 Financial Report**

The 1999 Financial Report will be available later in 2000.

**1999/2000 Membership Statement**

Number of paid members	6/99
Individual rate	
US	646
Outside-US	<u>71</u>
	717
Student/retired rate	
US	142
Outside-US	<u>5</u>
	147
Totals	864

The Advisory Council of the Modern Language Association's American Literature Section met on 29 December 1999, at 10:15 AM, in the Stetson A room in the Chicago Hyatt Regency. Present: Professors Houston Baker, Matthew Bérubé, Cathy Davidson, Karen Kilcup, Paul Lauter (1999 Chair), Robert Levine (2000 chair), Sheryl L. Meyering, Brian Abel Ragen, and Frank Shuffelton.

Reports were given by Lauter (as outgoing chair), Baker (for *American Literature*), Shuffelton (for the nominating committee), Kilcup (for the Foerster Committee) and Ragen (for the Hubbell Committee in the absence of Jackson Bryer). Meyering announced the current membership totals and the outcome of the election for two seats on the Advisory Council and 2000 chair: Gary Scharnhorst (U of New Mexico) and Julia Stern (Northwestern U) will begin three-year terms on the council on January 1, 2000, and Robert Levine (U of Maryland, College Park), will chair the section during the year 2000. The text of these and other reports appear in the *Annual Report*.

The Council discussed several projects, including its new website. There was general enthusiasm for the idea that the American Literature Section should do more to document the history of American Studies and that it might begin by encouraging some member to write the section's own history. The scheduling of section and division meeting and social events was also discussed. It is hoped that they can be better coordinated in the future.

It was agreed that the American Literature Section should give more practical assistance to graduate students and younger faculty members. Chair-elect Levine described plans for devoting one of the Section's sessions at the 2000 MLA convention to career issues.

Ragen and Meyering expressed their gratitude to Susan Belasco, executive coordinator of the section from 1995-1998. Her prompt and thorough responses to constant questions made the transfer of the section's administrative headquarters from the University to Tulsa to Southern Illinois University Edwardsville unexpectedly smooth. The section functions as well as it does thanks to Belasco's thoroughness, efficiency, and willingness to devote a great deal of time to the business of the section, both during her term and after its conclusion.

The Advisory Council unanimously passed a vote of thanks to Southern Illinois University Edwardsville, and particularly to Sharon Hahs and Dixie Engelman, Dean and Associate Dean of the SIUE College of Arts and Sciences, for their generous and creative support for the Section.

The meeting was adjourned at 11:15 AM.

Respectfully submitted,  
Sheryl L. Meyering & Brian Abel Ragen  
Southern Illinois University Edwardsville

1. During 1999, the ALS-MLA carried out its usual business through its committees. As chair, I appointed one new member to the Hubbell Committee, the three members of the Foerster Committee, and the three members of the Nominating Subcommittee of the Advisory Council. In addition, I appointed appropriate replacements for members of the Hubbell and Foerster Committees who had to resign or recuse themselves.

2. Working with Duke University, the ALS Advisory Council approved the appointment of Houston Baker as the new editor of *American Literature*. He succeeds Cathy Davidson, who headed the journal for 10 years.

3. The ALS-MLA replaced its traditional printed and mailed Annual Report with a website. The website includes, besides a version of this year's report that can be either downloaded and printed or read online, archives of the past five annual reports (with the fascinating documents related especially to the Hubbell Award), current information on the Section, and links to other useful sites for Americanists. The site will expand and develop in the years to come. We are indebted to Matthew Bedell and Nancy Kimberly of Duke University Press for making our new presence in cyberspace possible.

4. The Section had a new die cast for the Hubbell Medal. While the die cost roughly a thousand dollars, it will both save money for the Section in the future and, more importantly, provide winners with a more attractive memento of the honor bestowed on them. Medals struck from the old mold lack all decoration and cost \$300 apiece. Medals struck from the new die bear several attractive emblems and will cost under \$100 apiece. The die and the first striking from it were paid for entirely from the budget line provided by Southern Illinois University Edwardsville.

5. The Nominating Committee proposed a slate of candidates for the year 2000 Advisory council election and for the five positions on the American Literature Editorial Board with terms beginning on January 1, 2000.

6. The Section conducted an election, sending ballots to all its members. All nominees to the American Literature Editorial Board were approved. Robert Levine (U of Maryland) was elected Section Chair for the year 2000, and Gary Scharnhorst (U of New Mexico) and Julia Stern (Northwestern U) were elected to three-year terms on the Advisory Council.

7. The Section held its Cocktail Party and Business Meeting at the MLA Convention. In addition to the presentation of the Hubbell Medal and the Foerster Prize, this event included the recognition of Leo Lemay, the winner of the Early American Literature division's Lifetime Achievement Award.

8. The Section is especially grateful to its new administrative home, Southern Illinois University Edwardsville. SIUE has provided a great deal of support for the American Literature Section during the year, including reassigned time for the Executive Coordinators, a graduate assistant to help them carry out their duties, and ample support for the production and mailing of the election ballot. The Executive Coordinators and I wish to express our gratitude to Dean Sharon Hahs and Associate Dean Dixie Engelman of the College of Arts and Sciences at SIUE for their willingness to find creative ways to keep this scholarly organization performing its mission.

Respectfully submitted,  
Paul Lauter, Trinity College

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#### THE 1999 JAY B. HUBBELL AWARD COMMITTEE REPORT

This year's Hubbell Award committee was composed of Shari Benstock, Thadious Davis, Judith Fetterley, Rafael Perez-Torres, Eric Sundquist, and Jackson R. Bryer, chair. After what has seemingly become an annual intense and close contest focusing on several worthy recipients, this year's winner emerged. She is Paul Gunn Allen, recently retired as Professor of English at the University of California at Los Angeles.

#### Citation for Professor Paula Gunn Allen

To say that Paula Gunn Allen is multi-talented and to claim that she has had a major impact on the field of American literature are two statements that vastly oversimplify and understate her stature and importance. In fact, what can accurately be said of Paula Gunn Allen—that her work as a poet and novelist helped create basic texts in Native American literature and that her work as critic and anthologist has been instrumental in promoting the study and understanding of that literature—cannot be said of many other academics in any field, let alone in American literature. When one adds to these roles those of feminist, political activist, and theorist, we begin to see just how Paula's work has reflected and attempted to reconcile a number of the developments and tensions in our field over the last four decades.

In many ways, as with so many of the writers we teach and study, a good deal of what Paula became can be traced directly to where she came from and who she is. Born in Albuquerque, New Mexico, in 1939, she grew up in Cubero, a small town in northern New Mexico that abuts the Laguna Reservation, the Acoma Reservation, and the Cibola National Forest. As she has said in many interviews, one of her most enduring images and metaphors is the road which ran in front of her house. In one direction it led to the hills and the mountains and in the other to "the highway, . . . the urban Western World." For most of her creative life, Paula has tried to negotiate her way between these two destinations, the

one reflecting her Native American heritage and the other the "civilizing" forces of the dominant culture. This negotiation was made more complicated by her upbringing and background in what she calls a "confluence of cultures." Her mother, Ethel Haines Gottlieb, was a Laguna half-breed of Scotch-American, Laguna, and German Jewish extraction; her father, Elias Lee Francis, was a Lebanese-American who didn't speak English until he was nine or ten and was raised Roman Catholic. As she has said about her childhood, "My life was more chaos than order in any ordinary American, Native American, Mexican-American, Lebanese-American, German-American, any heathen, Catholic, Protestant, Jewish, aesthetic sense." She is, she points out, "a multi-cultural event" who can "attest to the terrible pain of being a bridge."

And it is as a bridge that Paula has functioned in her creative and critical careers. After early Catholic schooling and two years at Colorado Women's College, she married, had two children, and got divorced. Returning to Albuquerque, she studied for two years with poet Robert Creeley and fell under the spell of Olson, Ginsberg, Levertov, and the other Black Mountain poets who were her early literary models. It was not until the late 1960s, when she was living in Eugene and getting an MFA at the University of Oregon, that she read N. Scott Momaday's *House Made of Dawn* and found her voice as a Native American writer. Momaday's novel, she says, saved her life because "It told me that I was sane—or if I was crazy at least fifty thousand people out there were just as nutty in exactly the same way I was, so it was okay. I was not all alone . . . it brought my land back to me."

Thereafter, Paula stopped trying to adapt her writing to Euro-centric Western literary conventions and instead wrote out of her own multi-cultural Native American background. She published four small books of poetry—*The Blind Lion* (1974), *Coyote's Daylight Trip* (1978), *A Cannon Between My Knees* (1981), and *Star Child* (1981)—and one larger volume of verse, *Shadow Country* (1982), which received an honorable mention from the National Book Award Before Columbus Foundation. During this time also, in 1975, she earned a Ph.D. in American Studies with an emphasis on Native American Studies from the University of New Mexico—the first advanced degree in Native American studies awarded anywhere in the world. When she arrived at the University in 1969, she told the graduate dean that she wanted to get a Ph.D. in English with a focus on Native American literature and he told her that there was no such thing; that is why her degree is in American Studies.

After completing her doctorate, Paula taught at San Diego State University, the College of San Mateo, and San Francisco State University (where she was the department chair of American Indian Studies). In the summer of 1977, she directed for the MLA and the NEH

the first curriculum development seminar on American Indian literature, the results of which were published in her ground-breaking edition, *Studies in American Indian Literature: Critical Essays and Course Designs* (1983), a volume which laid the groundwork for the field of Native American studies in the academy. From 1982 to 1990, she taught at the University of California, Berkeley. In 1983, her autobiographical novel *The Woman Who Owned the Shadows* appeared; and in 1986, her major critical study, *The Sacred Hoop: Recovering the Feminine in American Indian Traditions*, was published (a revised edition appeared in 1992).

Next came two more books of poetry, *Wyrds* (1987) and *Skins and Bones* (1988), followed by the first of her anthologies, *Spider Woman's Granddaughter* (1989), a collection of contemporary and traditional writing by Native American women which won the American Book Award. Her two other major anthologies are *Voice of the Turtle: American Indian Literature 1900-1970* (1994) and *Song of the Turtle: American Indian Literature 1974-1994* (1996). Taken together, these volumes have pretty much defined the canon of modern Native American literature and are a perfect example of Paula's unselfish desire to promote the work and the community of Native American writers. *Life Is a Fatal Disease: Collected Poems 1968-1995* appeared in 1996; in the same year, she co-wrote with Patricia Clark Smith *As Long As the River Flows: The Stories of Nine Native Americans*. Her most recent book is *Off-Reservation: Reflections on Boundary-Busting, Border-Crossing Loose Canons*.

Paula Gunn Allen has received many honors. Besides the American Book Award already mentioned, she has been awarded a National Endowment of the Arts Fellowship (1977), the Native American Prize for Literature for her life's work (1990), the Susan Koppleman Award (twice), the Vesta Award for Essay Writing (1991), the Southern California Women for Understanding Award for Literature (1992), and an honorary Doctor of Humanities degree from Mills College (1995).

As important as Paula's work has been in giving a voice to Native Americans, especially women, and in providing them with valid venues in which to write about their experiences, she has played just as important a role in making Native American texts accessible and relevant to persons outside her community. In fact, Paula's technique in bridgebuilding has been to stress similarities, not differences. As she has pointed out, "I think that Native American literature is useful to everybody who's trying to move from one world to another. And in America, certainly that's two-thirds of us."

So now we are back to the image of the road outside Paula's childhood home which ran between the mountains and civilization. Because she did not choose either of these destinations exclusively, she has been able to

act as the intermediary between those two worlds. The world of the "big city" is grateful to her for introducing it to the culture and voices of her native peoples; but just as surely her Native American brothers and sisters are in her debt for making sure that their voices are heard outside their villages—in classrooms, libraries, bookstores, and communities throughout the world. For what she has done for Native American studies and for what Native American studies has done for the study of American literature, we are pleased to present Paula Gunn Allen with the 1999 Jay B. Hubbell Award.

Jackson R. Bryer

#### **A note from Professor Allen, read at the Section's 1999 Awards**

I am very sad that I cannot be with you for this occasion. The years have been very demanding, and have, I'm afraid, taken their toll on my body. On the other hand, my spirit is feeling rather accomplished and very gratified!

Although I can't be here to greet you all and have a party, alas, I have sent my very able young colleague, Dr. Karen Wallace, to accept the medal on my behalf. Dr. Wallace graduated from UCLA with her Ph.D. in English in 1998, and gained an appointment at the University of Wisconsin, Oshkosh. Her dissertation (happily under my direction, lucky me!) focused on Erdrich's *Love Medicine* quartet and its place within the context of Western literature. I am as impressed with her accomplishments as a representative of the direction studies in American literature will take in the next thirty years as I am with the impressive body of work, literary and critical, that have been published and re-issued over the preceding thirty.

#### **Professor Karen Wallace's prefatory comments:**

It is a pleasure to accept this medal on behalf of Dr. Gunn Allen. I am so proud of her and grateful to the American Literature division for recognizing Dr. Gunn Allen's contributions to the discipline of English in general, to American literature in particular. Dr. Gunn Allen has become a close friend, but it is because of her mentoring, support and encouragement that I now, too, have a career in literary studies. Of all the qualities that she embodies, it is her generosity of spirit that most impresses me. She does all she can for her colleagues and her friends, rarely making a distinction between the two. She is a formidable scholar and artist and I'm honored to share her acceptance speech with you.

Karen Wallace

#### **Professor Allen's Acceptance Speech**

The contemporary phase of American Indian literary studies began a bit over thirty years ago when the Pulitzer committee awarded Kiowa writer N. Scott Momaday its prize for literature for his first novel, *House Made of Dawn*. Up

until then, we were history. Or folklore. And while those days are barely past—or one hopes they are past—I remember not so long ago looking for a copy of *Love Medicine* at a bookstore in a trendy coastal town in northern California. I located it, along with some other novels and contemporary poetry by American Indian writers, on the Anthropology shelf. Indeed, it seems like only yesterday when the MLA American Indian Discussion Section was attended by literary folk arguing about whether there were any real Indians anymore. At my first session, in 1975 or '76, one querent after another had an opinion about Native customs and beliefs because, as they would begin, “I know an Indian and he told me . . .”

That session, as I recall, featured Michael Dorris, anthropology, Randall Ackerman, I think he was in ethnopoetics, and myself, graduate student in American Studies. I think the only truly critical paper I had yet heard was one given by Elizabeth Cook Lynn at a somewhat earlier Four C's conference on Percussive Verse and James Welch's poetry. This was around 1974, I think, and it was my first trip to New York City. I was overwhelmed—not only by the convention, which was crush enough, but by the great megalopolis. Just the sight from my hotel window of bright yellow streets that moved and honked endlessly day and night was enough to frighten this girl from a mountain village. On top of that, those writhing, bellowing streets would regularly begin to buck and rumble underfoot. The subway, I was assured, but that was hardly reassuring. At the time I thought San Francisco, where I was then living, was terrifyingly huge. Imagine my reaction to Manhattan. The good part was that after three days in Gotham, San Francisco seemed like a small town. I also got to hang out with some great people, and put my foot one more beginning step down the long road of my career and of the rise and flow of American Indian Literary Studies.

I must say, it's been a truly amazing adventure, a wild west version of Ms. Toad's Wild Ride. Along the way, the Modern Language Association was providing a vehicle, gas, and a number of intrepid companions, so that by now our discipline is a recognized one, and it is that recognition we are honoring on this occasion.

I am moved and energized that the American Literature branch of literary studies, by way of its Hubbell Medal, has bestowed its recognition on me, as a visible representative of all of our efforts as poets, writers, and scholars. That it has recognized our efforts to move the voice of Native America into the mainstream of American Literary studies, and in that recognition, found us successful. When we began, there was little in print, and even less critical attention given our poetry, prose, drama, and traditional literatures. Now, some thirty years after the publication of *House Made of Dawn* we are gifted by an almost but not quite embarrassment of riches. I expect, given the work of my generation of writers and

scholars, and the even more focused and wide ranging works of the newer players on our ancient and thoroughly modern stage, that we will enjoy such a wealth of poetry, fiction, drama, and film that, were we to recognize it potlatch style, the bonfire would be a towering inferno.

So with my grateful and very honored thanks to the Hubbell Medal committee, the American Literature contingent of the Modern Language Association, the Committee on the Literatures and Languages of the Americas, on which I served and which has served our discipline so well, let us enter the new century of American Literary Studies with renewed commitment to developing critical strategies that further illuminate the multitudinous voices of American letters. In a century the Hubbell Telescope will have brought back megatons of pictures and information from the physical universe, and the writers of the Americas, central among them the first American storytellers, haatali and bards, will have retrieved megatons of information about the inner universe of human consciousness. Da-WAH-eh, and dew-ai-SCHATS.

Paula Gunn Allen (Shimanna)

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#### FOERSTER PRIZE COMMITTEE REPORT

The Foerster Prize committee was composed of Cristine Levenduski from Emory University, Alvina Quintana from the University of Delaware, and Karen L. Kilcup from the University of North Carolina at Greensboro, who chaired the committee. We are pleased to announce that the committee has chosen “The Contrapuntal Geographies of *Woman Hollering Creek and Other Stories*,” by Mary Pat Brady, for first prize. This essay appeared in the March 1999 (vol. 71) issue of *American Literature*.

#### Foerster Prize Citation

Representing the most creative form of interdisciplinary scholarship, Mary Pat Brady's articulate and provocative essay, “The Contrapuntal Geographies of *Woman Hollering Creek and Other Stories*,” explores how Cisneros's stories, both individually and dialogically, critique the ways in which “spatial narratives help to sustain class structures.” Brady draws from the disciplines of geography, history, Chicano/a literary studies, postcolonial studies, cultural studies, and feminist theory to map out the movement of *Woman Hollering Creek* across a complex and shifting terrain encompassing past and present, public and private. Indicating how Cisneros resists static, hierarchical constructions of place and space, and highlighting the writer's understanding of the uses of violence—especially gendered, racialized, and sexualized violence—to police dominant understandings and usages of space, Brady elegantly elaborates the ethical basis of Cisneros's project. With its own strong ethical dimension, “The Contrapuntal Geographies of *Woman Hollering Creek and Other Stories*” opens new vistas on rep-

resentations of space in literary texts for all scholars of American literature. The committee is proud to present her with the Foerster Prize for 1999.

Karen L. Kilcup  
The University of North Carolina at Greensboro

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#### REPORT ON THE NOMINATING SUBCOMMITTEE

The 1999 Nominating Subcommittee of the Advisory Council consisted of Frank Shuffelton, (U. of Rochester, Chair), Gay Wilentz (East Carolina U), and Betsy Erkkila (Northwestern Univ.). The committee submitted the following slate of nominees to serve three-year terms on the Advisory Council beginning on January 1, 2001 and ending December 31, 2003:

Pattie Cowell, Colorado State U  
Steven Mailloux, U. of California, Irvine  
Gary Scharnhorst, U. of New Mexico  
Julia Stern, Northwestern U.

Ballots for the Advisory Council election will be sent to all section members during 2000. Two of the four nominees will be elected.

The Nominating Committee nominated the following members of the section to the Editorial Board of *American Literature*, and their names appeared on the 1999 section ballot. All nominees were approved, and each will serve a three-year term beginning on January 1, 2000 and ending December 31, 2002:

Jonathan Arac (U of Pittsburgh)  
King-Kok Cheung (UCLA)  
Eric Lott (U of Virginia)  
Rafael Perez-Torres (UCLA)  
Alan Wald (U of Michigan)

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#### AMERICAN LITERATURE: ANNUAL REPORT FOR 1999

In 1999 Houston Baker was named Editor of *American Literature* and Christopher Newfield Visiting Associate Editor for the academic year 1999-2000. The journal published 23 articles and 98 book reviews in volume 71, which had a total of 861 pages. Approximately 260 manuscripts were submitted; 27 were accepted for publication, making our acceptance rate slightly over 10 per cent.

Duke University Press provided significant material support by purchasing two Pentium III 450 MHz computers and a LaserJet printer for the journal's office. Our hardware is now Y2K compliant, and Managing Editors Carol Rigsby and Frances Kerr have worked toward updating our software as well.

Members of the Board of Editors completing their terms in 1999 include Herman Beavers, Marjorie Pryse, Valerie Smith, and Lisa Lowe. We are grateful for their service. We enthusiastically welcome new board members

Jonathan Arac, King-Kok Cheung, Eric Lott, Rafael Perez-Torres, and Alan Wald, whose terms begin in January 2000.

*American Literature* was recognized by two outside awards in 1999: Cathy Davidson was chosen by the Council of Editors of Learned Journals as its Distinguished Retiring Editor, and Jonathan Goldberg's article "Photographic Relations: Laura Gilpin, Willa Cather" (March 1998) was a semifinalist for the Don D. Walker Award for the best article on Western American literature published in 1998. Mary Pat Brady's essay "The Contrapuntal Geographies of *Woman Hollering Creek and Other Stories*" (March 1999) was chosen for the journal's own Foerster Prize.

Two special issues are in the works for future volumes. For June 2000 *AL* will be publishing an issue on African American literature tentatively entitled "Unsettling Blackness"; this issue is now largely complete, and we think it will be one of our most exciting. For March 2001, Houston Baker and Dana D. Nelson are editing an issue entitled "Violence, the Body, and 'The South.'" They are currently choosing among the large number of promising manuscripts submitted for this issue.

Houston A. Baker Jr., Editor  
Christopher Newfield, Visiting Associate Editor

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#### AMERICAN LITERARY SCHOLARSHIP

American Literary Scholarship 1998, the 36th annual volume in the series, is on schedule for publication in June 2000, with immediate distribution of copies by Duke University Press to dues-paid members of the American Literature Section. The editor of the volume is David J. Nordloh, Indiana University, who alternates in the task with Gary Scharnhorst, University of New Mexico.

For the first time in several years no changes in chapter coverage have been introduced. The table of contents for the 1999 volume—and for the 2000, too—remains as established in the 1997 revision. The roster of contributors, though it inevitably alters as institutional demands and other scholarly projects make their claims on professional time, also remains relatively stable. New contributors to this volume include M. Jimmie Killingsworth, Texas A & M University, who assumes the Whitman portion of the "Whitman and Dickinson" chapter, replacing Kenneth M. Price; Benjamin Lockerd, Grand Valley State University, who takes on T. S. Eliot in the "Pound and Eliot" chapter, replacing Lee Oser; Terry Oggel, Virginia Commonwealth University, replacing John Clendenning at "Late-19th-Century Literature"; Joycelyn Moody and Caroline Chung Simpson, taking over "Themes, Topics, Criticism" from their University of Washington colleagues Priscilla Wald and Mark Patterson; and Andrea Mariani, surveying "Italian Contributions" and succeeding Algerina Neri. Keiko Beppu, who for many years alternated authorship of "Japanese Contributions" with

Hiroko Sato, offers that section again after a three-year hiatus. (Current plans are for “Japanese Contributions” to appear biennially, alternating with “Spanish Language Contributions,” which returns next year.) New contributors for next year’s volume include Thomas Wortham, UCLA, a former contributor—he prepared the 19th-century chapter more than 20 years ago—who replaces Kevin J. Hayes in “Early-19th-Century Literature”; Suzanne Clark, University of Oregon, who succeeds Timothy Materer in “Poetry: 1900 to the 1940s”; and Gary Lee Stonum, Case Western Reserve University, a more recent former contributor, who after a three-year hiatus returns to the especially demanding task of “Themes, Topics, Criticism,” replacing Professors Moody and Simpson. The series editors trust that users of American Literary Scholarship volumes appreciate as much as they do the efforts of contributors past, present, and incipient to this demanding and essential enterprise.

Professor Scharnhorst and I are, as always, grateful to cooperative publishers who supply review copies and to thoughtful scholars who forward offprints. All such materials intended for *AmLS*, no matter the year of coverage, should be directed to David J. Nordloh, Department of English, Indiana University, 1020 E. Kirkwood Ave., Bloomington, IN 47405. Notices of publication should be similarly addressed.

Respectfully submitted,  
David J. Nordloh

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#### COMMITTEE ON SCHOLARLY EDITIONS

#### Annual Report to the Executive Council

20 September 1999

The Committee on Scholarly Editions (CSE) is a standing committee of the MLA, created in September 1976 to replace the advisory board of the Center for Editions of American Authors (CEAA). As the change in name implied, the CSE was charged with fostering high standards not just for scholarly editing of American authors, but for scholarly editing of any author in any language or historical period embraced by the MLA. From the start, but especially under its two previous chairs (Jo Ann Boydston, 1988–92, and Gary A. Stringer, 1992–96) the committee has steadily but cautiously enlarged the range of editions (and periods and languages) for which it was willing and able to provide professional advice. In the recent past the committee has dealt with editions in English ranging from *The Play of Wisdom*, the complete works of Anne Vaughan Lock, and the English poems of Charles d’Orléans, to various titles by Donne, Herbert, Thackeray, Wordsworth, Carlyle, Blake, Conrad, and Woolf. It has also reviewed editions of works in French and Spanish by Marie de France and Luis Vélez de Guevara. And it has continued

to provide services for editors of American writers and philosophers well beyond the favored few sponsored by the CEAA—now including Santayana, Charles S. Peirce, Frederick Douglass, Sinclair Lewis, Willa Cather, Robert Penn Warren, Harriet A. Jacobs, and Robinson Jeffers—even as it continued to inspect standard editions of William James, Mark Twain, Cooper, Melville, Emerson, Thoreau, and Whitman.

The committee has nine members (up from seven in 1992 when the council approved the expansion). Currently they are: Jackson R. Bryer, M. J. Devaney, Morris E. Eaves, Isobel Grundy, Katherine O’Brien O’Keeffe, Joseph V. Ricipito, Joan Hinde Stewart, John Unsworth, and Robert H. Hirst (chair since 1 July 1996). This is a group with diverse expertise in American, English, French, Italian, and Spanish literatures, in periods ranging from the medieval to the present. It is also particularly strong (thanks to John Unsworth and Morris Eaves) on electronic editions, which the committee continues to find looming ever larger on the horizon of possible editions. Members are appointed for terms of four years and therefore tend to rotate off the committee in an orderly fashion, two, or at most three, each year.

The CSE’s primary function has been to carry out careful inspections of scholarly editions before publication, and to award the committee’s seal of approval to all that passed its scrutiny. That inspection process has, by and large, supplied peer review and a measure of quality control for scholarly editions published by many university presses, which publish almost all such editions and yet are typically unable to supply genuine, pre-publication scrutiny of their own. Since the committee’s last report it has inspected six new editions and awarded its emblem (“AN APPROVED EDITION”) to five, including volumes in ongoing scholarly editions of Thomas Carlyle, William James, and Charles Sanders Peirce, as well as to single volumes devoted to writings by Anne Vaughan Lock and Sinclair Lewis. Inspections of seven additional volumes are under way or about to begin (three for the Spanish Golden Age playwright Luis Vélez de Guevara, and one each for Carlyle, Emerson, William James, and Robinson Jeffers). And formal consultations are in progress or about to begin for large editions of the letters of Robinson and Una Jeffers and of Henry James. (For a checklist of the volumes inspected or now being reviewed, see the end of this report.)

The committee has spent much of the past two years revising, updating, and otherwise refining its working guidelines for scholarly editions. The revision is a response to changes in the way scholarly editing is practiced (“editorial pluralism”) as well as to the committee’s deliberately expanded range. The existing guidelines needed to be rendered in a vocabulary that was more nearly accessible to editors working in periods, languages, and editorial traditions different from those



which heretofore occupied the committee's attention almost exclusively. In addition, the committee has continued to labor toward a workable set of guidelines for inspecting and approving electronic editions. Those guidelines may be expected to continue to evolve as the available technology and the real experience of electronic editors evolve. We are currently on the point of testing our draft guidelines against the real-world experience of three active editors of three very different electronic editions (Morris E. Eaves, Jerome J. McGann, and Hoyt Duggan). And we expect to mount all of our revised statements of criteria and guidelines on the committee's portion of the MLA web site sometime before the end of 1999.

The committee sponsored two sessions at the annual MLA convention in December 1998: "Author, Editor, Publisher" and "Making the Text Smarter," both organized and chaired by committee member John Unsworth, both given over to aspects of electronic editing. It is sponsoring one session at the convention this December: "The Old and the New: Editorial and Manuscript Research and the Challenge of the New Century," chaired by committee member Joseph V. Ricipito, with papers read by several experts in Spanish and Portuguese literature. The committee is now beginning to plan two more sessions, back to back, tentatively titled "Whose Standards?" for the December 2000 convention. The idea here is to explore basic questions of what remains, or ought to remain, constant among editions from different periods and in very different media (paper vs. electronic).

**FOR THE PERIOD SEPTEMBER 1998–SEPTEMBER 1999  
Six Editions Inspected, Five Approved**

#### 1. Anne Vaughan Lock

TITLE: The Collected Works of Anne Vaughan Lock (1 volume)  
EDITOR: Susan M. Felch  
CSE INSPECTOR: Mario A. Di Cesare, State U of New York at Binghamton  
STATUS: **approved, 28 November 1998**

#### 2. Julian of Norwich

TITLE: *The "Showings" of Julian of Norwich* (3 volumes)  
EDITORS: Anna Maria Reynolds and Julia Bolton Holloway  
CSE INSPECTOR: Frances Beer, York U, Toronto  
STATUS: **withdrawn from inspection before a vote was taken, 19 December 1998**

#### 3. Thomas Carlyle

TITLE: *Sartor Resartus*. The Norman and Charlotte Strouse Edition of the Works of Thomas Carlyle. *Editor-in-Chief*, Murray Baumgarten.

EDITOR: Rodger Tarr  
CSE INSPECTOR: Peter Shillingsburg, Lamar U  
STATUS: **approved, 15 October 1998**

#### 4. Sinclair Lewis

TITLE: *A Minnesota Diary*  
EDITOR: George Killough  
CSE INSPECTOR: Keith Newlin, U of North Carolina at Wilmington  
STATUS: **approved, 16 June 1999**

#### 5. William James

TITLE: The Correspondence of William James, Volume 8: 1895–June 1899. The Correspondence of William James. General Editor, John J. McDermott.  
EDITORS: Ignas K. Skrupskelis and Elizabeth M. Berkeley  
CSE INSPECTOR: Noel Polk, U of Southern Mississippi  
STATUS: **approved, 30 July 1999**

#### 6. Charles S. Peirce

TITLE: The Writings of Charles S. Peirce: A Chronological Edition, Volume 6, 1886–1890. General Editor, Nathan Houser.  
EDITORS: Jonathan R. Eller, *Textual Editor*, and Nathan Houser, *General Editor*  
CSE INSPECTOR: Larty A. Hickman, Southern Illinois U  
STATUS: **approved, 9 September 1999**

#### Seven Editions Currently under Review

##### 1–3. Luis Vélez de Guevara

TITLE: *El primer Conde de Orgaz, y servicio bien pagado*. Comedias Completas de Luis Vélez de Guevara.  
EDITORS: C. George Peale and William R. Manson  
CSE INSPECTOR: Steven D. Kirby, Eastern Michigan U  
STATUS: balloting is about to begin

TITLE: *El rey en su imaginación*. Comedias Completas de Luis Vélez de Guevara.  
EDITORS: C. George Peale and William R. Manson  
CSE INSPECTOR: Carol Bingham Kirby, State U College at Buffalo  
STATUS: balloting is about to begin

TITLE: El amor en vizcaino, los celos en francés y torneos de Navarra. Comedias Completas de Luis Vélez de Guevara.  
EDITORS: C. George Peale and William R. Manson  
CSE INSPECTOR: Anita K. Stoll, Cleveland State U  
STATUS: balloting is about to begin

#### 4. Thomas Carlyle

TITLE: *Historical Essays*. The Norman and Charlotte Strouse Edition of the Works of Thomas Carlyle. Murray Baumgarten, *Editor-in-Chief*  
EDITOR: Chris R. Vanden Bossche  
CSE INSPECTOR: Albert J. von Frank, Washington State U  
STATUS: waiting on the inspector's rejoinder to the editor's reply.

#### 5. William James

TITLE: The Correspondence of William James, Volume 9: July 1899–1901. The Correspondence of William James. John J. McDermott, General Editor  
EDITORS: Ignas K. Skrupskelis and Elizabeth M. Berkeley  
CSE INSPECTOR: now looking for an inspector  
STATUS: inspection scheduled to begin November 1999

#### 6. Ralph Waldo Emerson

TITLE: *The Conduct of Life*. Volume 6 in The Collected Works of Ralph Waldo Emerson.  
EDITORS: Douglas Emory Wilson, *General and Textual Editor*; Barbara Packer wrote the Historical Introduction  
CSE INSPECTOR: waiting on suggestions for an inspector  
STATUS: inspection to begin when an inspector is agreed on

#### 7. Robinson Jeffers

TITLE: The Poems of Robinson Jeffers, 4 volumes  
EDITOR: Tim Hunt  
CSE INSPECTOR: Elizabeth H. Witherell, Northern Illinois U  
STATUS: review of the fourth and final volume is still in progress

#### Two Editions under Formal Consultation

##### 1. Henry James

TITLE: *The Complete Letters of Henry James*  
EDITOR: Greg W. Zacharias  
CONSULTANT: to be named  
STATUS: consultation requested in August; still looking for a qualified consultant

##### 2. Robinson Jeffers and Una Jeffers

TITLE: The Collected Letters of Robinson Jeffers with Selected Letters of Una Jeffers  
EDITOR: James Karman  
CONSULTANT: Robert H. Hirst  
STATUS: continuing at well-spaced intervals

#### AMERICAN LITERATURE SECTION SESSIONS 1999 MLA CONVENTION

##### ALS General Sessions

*Session 301. The World, the Market, and the Americanist I*  
Program arranged by the American Literature Section. Presiding: Paul Lauter, Trinity Coll.

*Speakers:* Richard M. Ohmann, Wesleyan U; Carla Mulford, Penn State U; Richard Alan Yarborough, UCLA; John Seelye, U of Florida (presented in absentia).

*Session 344. The World, the Market, and the Americanist II*  
Program arranged by the American Literature Section. Presiding: Paul Lauter, Trinity Coll.

*Speakers:* Lisa Lowe, U of California, San Diego; Cary Nelson, U of Illinois; Johnella Butler, U of Washington

##### American Literature to 1800

*Session 231. Forming and Informing: The Cultural Work of American Magazines in the 1790s*  
Program arranged by the Division on American Literature to 1800. Presiding: David S. Shields, The Citadel

Mark L. Kamrath, U of Central Florida, "Signs of the Times' in the 1790s: Millennialist Discourse and Dissent in the American Monthly Review; or, Literary Magazine"  
Martha Elena Rojas, Stanford U, "Matthew Carey and the Creation of an American Diplomatic Literature"  
Lorraine Anne Carroll, U of Southern Maine, Portland, "Affecting History': Impersonating Women in the Early Republic"

*Session 278. The Politics of Aesthetics in Early America*  
Program arranged by the Division on American Literature to 1800. Presiding: Jay William Fliegelman, Stanford U

Elizabeth Anne Wolfe, U of Denver, "Theatricalizing the Republic: Royall Tyler's *The Contrast*"  
Nancy Rutenburg, U of California, Berkeley, "The Eulogist of Sincerity': A Theological-Political Reading of Charles Brockden Brown's *Memoirs of Carwin*"  
Eric T. Slauter, Stanford U, "The State as a Work of Art"

*Session 612. Beyond English: The Languages of Early American Literature*  
Program arranged by the Division on American Literature to 1800. Presiding: Sandra M. Gustafson, U of Notre Dame

Joy A Young, Georgetown U., "Enowe Din D'ondaki,' Neither Men nor Demons: The Counterspeech of Indian Torture and Execution"

Patrick M. Erben, Emory U, "Francis Daniel Pastorius's Beehive and *Deliciae Hortenses*: A Unity of Vision through a Multiplicity of Language"  
Chiara Cillerai, Rutgers U, "'My Composition Is Italian with English Words': Corresponding Subjects in the writings of Philip Mazzei"

### **Nineteenth-Century American Literature**

*Session 150. Romancing the Republic: Interracial Relations and the National Imaginary in Nineteenth-Century American Literature*  
Program arranged by the Division on Nineteenth-Century American Literature. Presiding: Ivy Terry Schweitzer, Dartmouth Coll.

Leigh Holladay Edwards, U of Pennsylvania, "Friends or Lovers? The Politics of Nineteenth-Century Pocahontas Narratives"  
Ezra F. Tawil, Brown U, "Blood Bursts Its Grounds"  
Ivy Terry Schweitzer, Dartmouth Coll., "Blood Brotherhood: Cooper's Romance of National Identity"

*Session 473. Civil War Stories I*  
Program arranged by the Division on Nineteenth-Century American Literature. Presiding: Carolyn J. Porter, U of California, Berkeley

Donald Wayne Dingedine, Temple U, "The African American Soldier in Civil War Literature"  
Elizabeth Dale Samet, U.S. Military Academy, "'Adding to My Book and to My Coffin': The Unconditional Memoirs of Ulysses S. Grant"  
Maurice Lee, UCLA, "Writing through the War: Melville and Dickinson after the Renaissance"

*Session 714. Civil War Stories II*  
Program arranged by the Division on Nineteenth-Century American Literature. Presiding: Carolyn J. Porter, U of California, Berkeley

Elizabeth Young, Mount Holyoke Coll., "Literary Versions of Civil War: Houses Divided"  
Arthur Riss, U of Rhode Island, "The Art of Discrimination: 'Chiefly about war Matter's—the *Marble faun* and the Aesthetics of Race"  
Susan E. Scheckel, U of Memphis, "Remembering a Nation divided: War, Tourism, and the Making of the Modern Citizen"

### **Late Nineteenth- and Early Twentieth-Century American Literature**

*Session 81. Race and National Identity in Late-Nineteenth-Century Poetry*  
Program arranged by the Division on Late Nineteenth- and Early Twentieth-Century American Literature. Presiding: Sandra Rose Gunning, U of Michigan

Virginia Walker Jackson, Rutgers U, "National Meter"  
Tricia Lootens, U of Georgia, "Frances Harper and George Eliot's *The Spanish Gypsy*"  
Valarie Moses, U. of Michigan, "The Cornfields: 'Negro Dialect' Poetry at the Turn of the Century"

*Session 118. The City at the Turn of the Century*  
Program arranged by the Division on Late Nineteenth- and Early Twentieth-Century American Literature. Presiding: Larzer Ziff, Johns Hopkins U

Maria Karafilis, U of San Francisco, "The Boston Ghetto and the Americanization of Space in Mary Antin's *The Promised Land*"  
Mark Anton Goble, Stanford U, "Delirious Henry James: New York"  
Kevin Richard McNamara, U of Houston, Clear Lake, "White City/Midway: Progressive and Pluralist Urbanism at the Turn of the Century"

*Session 520. '99*  
Program arranged by the Division on Late Nineteenth- and Early Twentieth-Century American Literature. Presiding: Susan K. Harris, Penn State U

Martha Banta, UCLA, "'American the Barbarian': Agon over Joining the Imperial Gang"  
Geraldine H. Seay, Florida A&M U, "The Literature of Jim Crow: Call and Response"  
Nancy Virginia Morrow, U of California, Davis, "The Representation of Crime and Justice in 1899"

### **Twentieth-Century American Literature**

*Session 119. Rethinking the (Post)Nation*  
Program arranged by the Division on Twentieth-Century American Literature. Presiding: Thomas Foster, Indiana U

Eva Cherniavsky, U of Indiana, "The Postnational State? Terror and Affiliation in Octavia Butler's *Bloodchild*"  
Patrick Dennis Murphy, Indiana U of Pennsylvania, "For the Land, Not the State: Postnational Multicultural Literature"  
Magali Cornier Michael, Duquesne U, "Contemporary American Literature in the Age of 'Post-' as/and 'Multi-'"

*Session 232. Posthistory and Form*  
Program arranged by the Division on Twentieth-Century American Literature.

Marianne DeKoven, Rutgers U, "The 'Post' as Structure of Feeling: The Millennium, the Sixties, and the Emergence of Postmodernity"  
Reid Ann Cottingham, U of Chicago, "Dying into Life: James Wright's Poetic Challenge to a Postwork World"  
Susan H. Lurie, Rice U, "Politics of the Age of Post:"

Feminist Critical Race and Ethnicity Theory in United States Literary Criticism”

*Session 394. Periodization and Postpolitics*

Program arranged by the Division on Twentieth-Century American Literature. Presiding: Thomas Foster, Indiana U

Timothy R. Libretti, Northeastern Illinois U, “Leaping over the Color Line: Postethnic Ideology and the Evasion of Racial Oppression in United States Literary Study”

Stacy Alaimo, U of Texas, “Playing Nature: Postmodern Natures in Feminist Fictions”

Timothy Daniel Melley, Miami U, Oxford, “Postmodernism’s ‘Posts’: The Politics of Millennial Periodization”

### **Black American Literature and Culture**

*Session 317. Black American Literature and Culture at the Millennium: Chicago Writers, Then and Now*

Program arranged by the Division on Black American Literature and Culture. Presiding: Hortense Jeanette Spillers, Cornell U

Derek A. Goldman, U of North Carolina, “The Politics and Poetics of Adaptation: Leon Forest’s *Divine Days*”

Sheila Hassell Hughes, U of Dayton, “In the Wake of the Whirlwind: Gwendolyn Brooks’s ‘Mecca’ at the Millennium”

Stacy I. Morgan, Emory U, “Frank Marshall Davis and the Poetics of Antifascism”

William R. Nash, Middlebury Coll., “‘Out from the Lushness of His Legacy’: Heritage, Community, and the Chicago School in Frank London Brown’s Social Fiction”

Alan M. Wald, U. of Michigan, “Red, Black, and Gay: Willard Motley and the Chicago African American Literary Left”

*Session 521. Black American Literature and Culture at the Millennium: New Technologies*

Program arranged by the Division on Black American Literature and Culture. Presiding: Farah Jasmine Griffin, U of Pennsylvania

Lois Leveen, UCLA, “Technologies, Teach Knowledges: Developing an Electronic Pedagogy for African American Studies”

*Session 682. Black American Literature and Culture at the Millennium: Globalization*

Program arranged by the Division on Black American Literature and Culture. Presiding: Mae G. Henderson, U of North Carolina, Chapel Hill

Anthony D. Dawahare, California State U, Northridge, “Between and beyond Twentieth-Century Nationalisms in the Study of Black American Literature and Culture”

Dorothy J. Wang, Northwestern U, “Negritude at the Millennium? The Césaire-ian Influence on Contemporary African American Experimental Poets”  
Pradyuma S. Chauhan, Beaver Coll., “Claude McKay and Transnational Identities”

### **American Indian Literatures**

*Session 151. American Indian Writers of Popular Culture Genres*

Program arranged by the Division on American Indian Literatures. Presiding: Alesia García, DePaul U

Rosanne L. Hoefel, Alma Coll., “‘Even Though They Be the Opinions of an Indian’: Alice Callahan’s *Wynema: A Child of the Forest*”

Linda Lizut Helstern, Southern Illinois U Carbondale, “Thriller Survivance: Louis Owen’s Genre Fiction”  
Chadwick Allen, Ohio State U, “New Age Folk Chant, Rez Rap, and Smokin’ Soundtrax”

*Session 279. Millennium: The Evolution of American Indian Literatures during the Twentieth Century*

Program arranged by the Division on American Indian Literatures. Presiding: Alanna Kathleen Brown, Montana State U

*Speakers:* Arnold Krupat, Sarah Lawrence Coll.; Kathryn Winona Shanley, U of Montana; A. LaVonne Brown Ruoff, U of Illinois, Chicago; Kimberly Marie Blaeser, U of Wisconsin, Milwaukee

*Session 366. Reception in Honor of Karl Kroeber*

Program arranged by the Division on American Indian Literatures and cosponsored by the Association for the Study of American Indian Literatures

*Speakers:* A. LaVonne Brown Ruoff, U of Illinois, Chicago; Gene U. Ruoff, U of Illinois, Chicago; John Purdy, Western Washington State U

*Session 642. A Reading by Susan Power (Yanktonnai Dakota).*

Program arranged by the MLA Committee on the Literatures and Languages of America, the MLA Division on American Indian Literatures, the Association for the Study of American Indian Literatures, and the D’Arcy McNickle Center for American Indian history, Newberry Library

**LISTS FROM THE JAY B. HUBBELL CENTER FOR AMERICAN  
LITERARY HISTORIOGRAPHY**

**Special Collections Library  
Duke University  
Durham, NC 127708-0185  
Telephone: 919-660-5820  
FAX: 919-684-2855**

**American Literature Group/Section Chairs**

1921: Killis Campbell  
1922: Arthur H. Quinn  
1923: Percy H. Boynton  
1924: Fred L. Pattee  
1925-27: Jay B. Hubbell  
1928-29: Kenneth B. Murdock  
1930-31: Robert E. Spiller  
1932: Ralph L. Rusk  
1933-34: Stanley T. Williams  
1935-36: Howard Mumford Jones  
1937-38: Sculley Bradley  
1939: Jay B. Hubbell  
1940-41: Napier Wilt  
1942: Milton Ellis  
1943: Tremaine McDowell  
1944: Louise Pound  
1945: Gregory Paine  
1946: Willard Thorp  
1947: Perry Miller  
1948: Harry H. Clark  
1949: Ernest E. Leisy  
1950: Harry R. Warfel  
1951: Randall Stewart  
1952: Floyd Stovall  
1953: Leon Howard  
1954: William Charvat  
1955: Gay Wilson Allen  
1956: Theodore Hornberger  
1957: Charles Anderson  
1958: Walter Blair  
1959: Clarence Gohdes  
1960: Norman Holmes Pearson  
1961: Herbert R. Brown  
1962: Hyatt H. Waggoner  
1963: Henry Nash Smith  
1964: Lewis Leary  
1965: Lyon N. Richardson  
1966: Henry A. Pochmann  
1967: Arlin Turner  
1968: Roy Harvey Pearce  
1969: John Gerber  
1970: Hugh Holman  
1971: Harrison Hayford  
1972: Michael Millgate  
1973: Norman Grabo  
1974: Louis D. Rubin, Jr.

1975: Richard B. Davis  
1976: Russel B. Nye  
1977: Nathalia Wright  
1978: William M. Gibson  
1979: Edwin Cady  
1980: Walter B. Rideout  
1981: Joseph Blotner  
1982: James M. Cox  
1983: Lewis Simpson  
1984: Nina Baym  
1985: Martha Banta  
1986: Roger Asselineau  
1987: Leo Marx  
1988: John Seelye  
1989: J. A. Leo Lemay  
1990: James Justus  
1991: Emory Elliott  
1992: Blanche Gelfant  
1993: Elaine Hedges  
1994: Eric Sundquist  
1995: William Andrews  
1996: Linda Wagner-Martin  
1997: Susan K. Harris  
1998: Cecelia Tichi  
1999: Paul Lauter  
2000: Robert Levine

**American Literature Section Secretary/Treasurers/  
Executive Coordinators**

1921-22: Francis A. Litz  
1923: Robert Spiller  
1924-26: Ernest Leisy  
1928-36: Sculley Bradley  
1937-41: Tremaine McDowell  
1942-45: Alexander Cowie  
1946-49: Allan Halline  
1950-53: Arlin Turner  
1954-57: Robert P. Falk  
1957-61: Alexander Kern  
1962-64: James Woodress  
1966-69: Paul J. Carter, Jr.  
1970-73: Robert Edson Lee  
1974-77: William Mulder  
1978-81: Charles Milon  
1982-85: Donald Yannella  
1986: Benjamin Franklin Fisher IV  
1987-90: Jerome Loving  
1991-94: Paul Sorrentino  
1995-98 Susan Belasco  
1999- Sheryl L. Meyering and Brian Abel Ragen

**Jay B. Hubbell Medal Winners**

1964: Jay B. Hubbell  
1965: Norman Foerster  
1967: Robert E. Spiller  
1970: Howard Mumford Jones

1972: Willard Thorp  
1973: Leon Howard  
1974: Walter Blair  
1975: Henry Nash Smith  
1976: Lewis Leary  
1977: Gay Wilson Allen  
1978: Cleanth Brooks  
1979: Malcolm Cowley  
1980: Robert Penn Warren  
1981: Lewis Mumford  
1982: Alfred Kazin  
1983: R.W.B. Lewis  
1984: Roy Harvey Pearce  
1985: James Woodress  
1986: Leon Edel  
1987: Daniel Aaron  
1988: Richard Poirier  
1989: Nathalia Wright  
1990: Edwin Cady  
1991: Lewis Simpson  
1992: Merton M. Sealts, Jr.  
1993: Leo Marx  
1994: Leslie Fiedler  
1995: Blanche H. Gelfant  
1996: Blyden Jackson  
1997: James M. Cox  
1998: Louis J. Budd  
1999: Paula Gunn Allen

1986: Joan Burbick  
1987: Cynthia Jordan  
1988: Margaret Dickie  
1989: Richard Lyon  
1990: Catherine Rainwater  
1991: Lora Romero  
1992: Michael Warner  
1993: Lauren Berlant  
1994: Caleb Crain  
1995: Carla Kaplan  
1996: Chadwick Allen  
1997: Lisa A. Long  
1998: Amy Kaplan  
1999: Mary Pat Brady

**Norman Foerster Award for the Best Article in  
*American Literature***

1964: Allen Guttman  
1965: Daniel Fuchs  
1966: Eugene Huddleston  
1967: Robert Reilly  
1968: Lawrence Buell  
1969: Benjamin Spencer  
1970: Margaret Blanchard  
1971: Thomas Philbrick  
1972: Alan Howard  
1973: Patricia Tobin and Eddy Dow  
(separate articles)  
1974: Robert Marler  
1975: James Barbour  
1976: Robert Lee Stuart & William Andrews  
(separate articles)  
1977: Charles Scruggs & Philip Gura  
(separate articles)  
1978: Stephen J. Tapscott  
1979: Bryan Short  
1980: Robert A. Ferguson  
1981: Thomas M. Walsh & Thomas D. Zlatic  
1982: Christopher P. Wilson  
1983: Michael North  
1984: Karen Dandurand  
1985: David Hesla