



ALS-MLA

American Literature Section of the
Modern Language Association

Annual Report, 2000

Compiled by
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Southern Illinois University Edwardsville

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American Literature Section, 2000

Chair: Robert Levine (U of Maryland, College Park)

Executive Coordinator: Sheryl Meyering &
Brian Abel Ragen (Southern Illinois U Edwardsville)

ADVISORY COUNCIL:

Elected Members:

John Carlos Rowe (U of California, Irvine), 1998-00
Thadious Davis (Vanderbilt U), 1999-01
Betsy Erkkila (Northwestern U), 1999-01
Gary Scharnhorst (U of New Mexico), 2000-02
Julia Stern (Northwestern), 2000-02

Division Chairs:

American Literature to 1800

Sandra M. Gustafson (U. of Notre Dame)

Nineteenth-Century American Literature

Ivy Schweitzer (Dartmouth C)

Late-Nineteenth- and Early-Twentieth-Century American Literature

Susan K. Harris (Penn State U)

Twentieth-Century American Literature

Priscilla Wald (U of Washington)

Black American Literature and Culture

Hortense J. Spillers (Cornell U)

American Indian Literatures

Janice Gould

Asian American Literature

Patricia P. Chu (George Washington U)

(The chair, executive coordinator, and editor of *American Literature* are also members of the Advisory Council.)

ALS-MLA STANDING COMMITTEES:

Nominating Committee:

Susan K. Harris, Chair
Patty Chu
Julia Stern

Foerster Prize Committee:

Farah J. Griffin (U of Pennsylvania), Chair
Leonard Cassuto (Fordham University)
Kristie Hamilton (U of Wisconsin)

Hubbell Award Committee:

Eric Sundquist (U of California, Los Angeles), 2000 Chair
Shari Benstock (U of Miami), 2001 Chair
Judith Fetterley (State U of New York at Albany),
2002 Chair
Thadious Davis (Vanderbilt U), 2003 Chair
Richard Millington (Smith C), 2004 Chair

EDITORIAL BOARD, AMERICAN LITERATURE

Houston Baker (Duke U), Editor
Maria Damon (U of Minnesota, Twin Cities), 2000
Walt Herbert (Southwestern U), 2000
Frances Smith Foster (Emory U), 2000
Sharon Harris (U of Nebraska), 2000
Priscilla Wald (U of Washington), 2000
Robyn Wiegmann (U of California, Irvine), 2001
Philip Gould (Brown U), 2001
Bill Brown (U of Chicago), 2001
LaVonne Brown Ruoff (U of Illinois, Chicago), 2001
Christopher Castiglia (Loyola U, Chicago), 2001
Jonathan Arac (U of Pittsburgh), 2002
King-Kok Cheung (UCLA), 2002
Eric Lott (U of Virginia), 2002
Rafael Pérez-Torres (UCLA), 2002
Alan Wald (U of Michigan), 2002



Report of the Section Chair

I am pleased to report on the steps we took this year to revitalize the American Literature Section of the MLA. For the past several years the ALS-MLA has been a somewhat quiet, even invisible, Section, a Section that many Americanists did not even know existed. Early in 2000, Cathy Davidson initiated an effort to broaden the appeal of the ALS, and invited the ALS Chair (Robert Levine) and the ALS Executive Directors (Sheryl Meyering and Brian Abel Ragen) to meet at Duke in March to discuss with her, Christopher Newfield, Houston Baker, and editors from Duke University Press how we might make the ALS more vital within the MLA. Our goal was to *begin* the process, to quote from a letter by Cathy Davidson, of having a "Section that, once again, occupies a major intellectual place at the MLA; that serves as a meeting place for senior scholars; that is a site where junior scholars of American literature facing the daunting job market can meet one another and also network with senior Americanists; and where we can work to bring the journal *American Literature* and the Section more closely together in order that the Journal can better serve Americanists, be the historical memory of the Section, and, in this difficult time in academe, serve as a greater professional center for Americanists at MLA."

The results of our daylong March meeting in Durham were modest but, I think, significant:

1) We affirmed our continued commitment to the importance of dedicating one of the two ALS plenaries at MLA each year to some topic of urgent professional interest, especially to younger colleagues. If the Section can afford it, we would also like to continue the tradition (which was begun this year) of offering a free drink to graduate students at the cash bar.

2) Houston Baker and Duke University Press enthusiastically embraced the idea of the journal *American Literature* becoming more connected to the Section. We're hoping that several issues each year will feature news about the ALS, as it did this year when the journal devoted two full pages to the ALS-MLA plenary sessions. Professor Baker is also planning a special issue, entitled "American Literature Un-Divided," that will ask the chairs and advisory boards of each American Literature Division at MLA to submit what they consider to be the best essay of the year in their field. The issue would have seven essays representing the seven divisions as well as a "gallery" at the end of photos and commentary by past Chairs of the Section.

3) We would like to encourage subsequent Chairs of the ALS to work with the Division Chairs and the Executive Coordinators to cut down on the overlaps at MLA in session scheduling and cash bars.

4) We drafted a mission statement on what the ALS-MLA is and might become: **The American Literature Section**

of the MLA is comprised of scholars, teachers, and students of American literature and culture. The Section sponsors the journal *American Literature* and the annual volume *American Literary Scholarship*, both of which are published by Duke University Press. The Section coordinates two plenary sessions and a cash bar at the annual MLA meetings, and is linked to the MLA's American literature divisions. The Section offers exchange about the teaching and researching of American literature, professional exchange and collegial support, and a place for the mentoring of graduate students and junior colleagues who face the academic and non-academic job markets. The Section also sponsors the Hubbell prize for lifetime achievement in American literature and the Foerster prize for the best essay published in the journal *American Literature* that year.

5) Finally, we developed a proposal for a change in membership benefits and dues of the American Literature Section, as of 2002. Duke University Press supports these changes, but needs to work out final arrangements before announcing the new dues and benefits. The prospects are quite good, however, that it's going to be a little less expensive to become a member of ALS and to receive *American Literature* and *American Literary Scholarship* and other benefits. Keep an eye on *American Literature* and the Duke UP website, where these changes will be announced.

Other news of 2000:

A. The Section conducted an election, sending ballots to all its members. All nominees to the American Literature Editorial Board were approved: Lois Brown, Russ Castronovo, Christopher Newfield, and Marilee Lindemann. Thadious Davis was elected Section Chair for the year 2001, and Carla Kaplan and Ramon Saldivar were elected to the Advisory Council.

B. The ALS-MLA carried out its usual business through its committees. As Chair, I appointed one new member to the Hubbell Committee (Richard Millington), the three members of the Foerster Committee (Farah Griffin [Chair], Kristie Hamilton, and Leonard Cassuto), and the three members of the Nominating Subcommittee of the Advisory Council (Susan Harris [Chair], Patricia Chu, and Julia Stern).

C. Duke University Press continued to make improvements to the ALS-MLA webpage on the Duke University Press website. There are additional links to related organizations in American literary and cultural studies, plus new information on the ALS. The website continues to include ALS reports and archives. Our thanks to Matthew Bedell and others at Duke UP for their good work.

D. The Nominating Committee proposed a slate of candidates for the year 2001 Advisory Council election and for the open positions on the American Literature Editorial Board.

E. The Section held its Cash Bar and Business Meeting at the MLA Convention immediately following (and in the same room as) the ALS-MLA plenary session, “American Literary Studies at a New Millennium.” Turnout was high for both the plenary and the Cash Bar and Business Meeting. To encourage graduate student turnout, the ALS paid for the first drink for all graduate students. Not surprisingly, this gesture was very well received! At the business meeting, the Hubbell Medal was presented to Nina Baym. The Foerster Prize was presented to Daylaine English for her essay “W. E. B. Du Bois’s Family Crisis,” and Sharon Stockton received an Honorable Mention for her essay, “Engineering Power: Hoover, Rand, Pound, and the Heroic Architect.”

F. The Section remains grateful to its administrative home, Southern Illinois University, Edwardsville. SIUE provided a great deal of support for the ALS during this year.

G. Finally, It’s been a pleasure and an honor to serve as Chair of the ALS-MLA this year. I’ve been helped out by a number of people, and I’d especially like to thank Cathy Davidson, Houston Baker, Paul Lauter, all of the members of last year’s Advisory Council, and most especially the Executive Coordinators of the American Literature Section, Sheryl Meyering and Brian Abel Ragen.

Respectfully submitted,

Robert S. Levine

Hubbell Medal

This year’s Hubbell Award committee was composed of Shari Benstock, Judith Fetterley, Richard Millington, Rafael Perez-Torres, and Eric Sundquist, chair. The committee considered a number of eminent and worthy candidates, but after exchanging views and votes easily selected this year’s recipient, Nina Baym, Swanlund Endowed Chair and Jubilee Professor of Liberal Arts & Sciences in the Department of English at the University of Illinois, Urbana-Champaign.

The citation was prepared by Judith Fetterley and Eric Sundquist, and presented by Susan K. Harris (Penn State).

Citation

On behalf of the Hubbell Award Committee and the American Literature Section of the Modern Language Association, it is my great pleasure to present the year 2000 Jay B. Hubbell Award to Professor Nina Baym.

Professor Baym holds the Swanlund Endowed Chair at the University of Illinois, Urbana-Champaign. In addition, she is also the Jubilee Professor of Liberal Arts & Sciences and the Center of Advanced Study Professor of English—an impressive but not surprising number of distinguished professorships for a most distinguished professor.

In the past generation of literary scholarship, no change has been more profound than the transformation of the canon—indeed, of our understanding of culture and society in their most comprehensive forms—brought about by the discovery and re-discovery of women writers. Whether as major figures within a previously appreciated tradition, as the creators of a counter-tradition with deep roots in politics and popular culture, or as daring precursors whose voices would later be recognized to have been generations ahead of their time, American women writing in many genres have inspired some of the best scholarship in recent decades.

Professor Baym has been an unparalleled pathbreaker in that scholarship. Her many books and articles are themselves a history of the criticism of nineteenth-century American women’s writing in the past generation. Beginning with *The Shape of Hawthorne’s Career* (1976) and continuing through *The Scarlet Letter: A Reading* (1986), Nina Baym has identified herself as a leading voice in reevaluations of the major writers of the American Renaissance. But it is her brilliant critique of the canon, carried out in a series of searching and engaging inquiries into the writing by women, and reading by women, in nineteenth-century America, that has most made Professor Baym a major force in American literary scholarship. Her widely read and influential books, including *Woman’s Fiction: A Guide to Novels by and about Women in America, 1820-1870* (1978; 2nd ed. 1993), *Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America* (1984), and *American Women Writers and the Work of History, 1790-1860* (1995) have completely rewritten the history of American literature in a profound and lasting way.

In more than 120 reviews and review essays and some sixty articles, including iconoclastic work such as “Melodramas of Beset Manhood: How Theories of American Fiction Exclude Women Authors,” she has pursued an astonishing range of figures and topics, always with a commanding sense of the critic’s responsibility to history and to her contemporary audience, and with an exhilarating talent for bringing complex theory to bear upon literary texts in accessible and revealing ways. Whether in collections such as *Feminism and American Literary History: Essays* (1992) or in her many editorial capacities, Professor Baym has introduced a generation of new readers to forgotten or neglected writers of the past while at the same time forcing us to see well-known writers and works from surprising perspectives. Her introductions to new editions of seven novels or collections of fiction from the nineteenth century have brought before a new audience works by writers such as Maria Susanna Cummins, Juliette Magill Kinzie, and Judith Sargent Murray.

As the current General Editor of the Norton Anthology of American Literature, Professor Baym has been recognized with one of the profession’s most prestigious assignments—one all the more important for the fact

the editor's judgments set the course for many, many students' understanding of American literature in its entirety. Under Nina Baym's leadership, the Norton Anthology has struck a wonderful balance between attention to those works that have long constituted the canon and attention to those works whose importance has emerged only with our new understanding of the conflicting social, political, and cultural forces that shape literary history.

Nina Baym received her Bachelors degree from Cornell University, her Masters from Radcliffe, and her Ph.D. from Harvard University. In addition to prestigious research awards at the University of Illinois, she has held fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Humanities, and the American Association of University Women. Her many honors include Phi Beta Kappa, Phi Beta Phi, and Mortarboard; well as listings in Who's Who in America and Who's Who in American Women; and election to memberships in the American Antiquarian Society and the Massachusetts Historical Society.

Few people in this room need to be reminded of her devoted service to the profession. Touching only on the highlights, one would wish to mention her service on the executive committees and national councils of the Nathaniel Hawthorne Society, the Division on Nineteenth-Century American Literature and the American Literature Section of MLA, the American Studies Association, the American Antiquarian Society, and the Brown University Women Writers Project. She has served on the editorial boards of the Columbia Literary History of the United States, Cambridge University Press's Studies in American Literature, and the American National Biography, as well as the boards of seventeen professional journals.

In all of these many capacities—as a scholar, a teacher, and a professional—Nina Baym has set and met the very highest standards. As only a few of our colleagues are able to do, she has changed what we read, how we read, and why we read. In adding her name to the list of very eminent individuals who have won the Jay B. Hubbell Award, we attempt to recognize, in some degree, her many stellar contributions to American literary scholarship.

Acceptance Speech

Thank you. I was flabbergasted last August when I found out that I had won the Hubbell Medal. Like any scholar, I have hoped my work would seem good and prove useful to others in the field. But that it would be judged to have significantly advanced the field is more than I ever dreamed of.

Looking back on what is now called a lifetime's work—but I *do* have another book coming out by the end of next year—I see a career of opportunity rather than design:

all I wanted to begin with was a secure job teaching in a good college. My father, a 1929 math Ph.D., went for eight years without steady employment. During that time my mother, a high school English teacher, was the couple's, then the family's, breadwinner. Even after there was technically no need for her to work, she never gave up her job. She instilled in me forever the conviction that a woman *had* to be able to support herself and, if need be, her family. She was an English teacher; my dad was a college teacher. Both agreed that teaching in college was better than teaching in high school. So: I would be a college English teacher.

I arrived at the University of Illinois in 1963 as a new Ph.D. My spouse, a physicist, had accepted an assistant professorship. At that time no tenure-track position was possible for me because the university had a nepotism rule. I could only work in the English Department year-by-year, as an instructor. Yes, we had adjuncts in those days; they were called faculty wives.

Four years later, the federal government's Equal Opportunity and Affirmative Action programs led the campus to rescind the nepotism rule. Departments put their faculty wives on the tenure-track, where they were left to sink or swim. That is how I became an assistant professor.

Many wives, thrust without warning into positions they had not prepared for, did, indeed, sink. Fortunately, I had already begun to publish—NOT because of any expectation of a tenure-track job, but because a new department head had threatened to fire all us faculty wives. I hoped that, maybe, a wife with publications could keep her adjunct job.

The Head left before carrying out his threat. But these essays propelled me to a tenure that the department was, quite frankly, desperate to award. At this point, divorced with two small children, I really appreciated my mother's teachings. I was promoted to full professor in 1972 on the strength of a newer group of essays I'd published about Nathaniel Hawthorne's novels. These essays were conventional formal and thematic studies, deploying the close-reading strategies we learned in the 1950s. But although methodologically conventional, the essays made a stir on account of their argument; one was rejected by *Nineteenth-Century Fiction* with a terse editorial note: "This is not the Hawthorne we know."

My approach to Hawthorne—non-theological and woman-centered—developed from my adjunct teaching, or more precisely from my adjunct learning. In an undergraduate American literature survey for non-majors, I taught *The Scarlet Letter* as it had been taught to me—as a devout meditation on sin and redemption, heavily influenced by Puritan theology, centered on Arthur Dimmesdale's agony. Hester Prynne was the female temptress—the carnal, eternal feminine luring saintly man to destruction.

My normally docile students resisted this approach with surprising tenacity. They said the novel was about Hester, a developing character who had the author's sympathy throughout. When I looked at the novel afresh, I wondered why I hadn't seen this for myself.

Re-reading *The Scarlet Letter* as a woman-centered novel opened the door, indeed, to a Hawthorne one did not know. Following the breadcrumb trail through the forest; or, zigging and zagging from one item on this scavenger hunt to the next, I found myself asking how other works by Hawthorne might read if interpreted from a woman-centered perspective; next, what one might make of Hawthorne's career if the dominant theological approach were jettisoned. Hence, *The Shape of Hawthorne's Career*.

One could also zig and zag to questions of women characters in fiction by other canonical American authors; to women characters in fiction by American women; then, to American women novelists more generally. Hence, the book, *Woman's Fiction*.

I owe *Woman's Fiction* also to Hawthorne's notorious epistolary jab at the "damned mob of scribbling women," which alerted me to their existence. We were now into Second Wave feminism. One tenet of this feminism in literary circles was that women writers had been silenced throughout history; that, in effect, there had been no women writers. What on earth, then, was Hawthorne talking about?

And, if Hawthorne was not hallucinating, why were these women unknown and unread? It wasn't enough to say their work lacked esthetic value. History shows that esthetic judgments change all the time, and that they have never been free of politics and ethics. I wondered: according to what paradigm had women authors been deleted from the record? Hence, the essay "Melodramas of Beset Manhood."

The favorable reception of these three pieces opened up many opportunities for me, to some of which Judith Fetterley has referred. I believe our field can only be enriched by canon-expanding work that attends to the historical circumstances in which given texts have been produced, circulated, and valued. I don't believe that literature-as-such is threatened by this kind of work. I feel remarkably fortunate to have produced a particular kind of scholarship at a moment when people were ready to accept it. Thank you all, very much, again.

2000 Foerster Prize

The committee charged with choosing the winners of the Foerster Prize for the best essays published in *American Literature* during 2000 comprised Farah J. Griffin (U of Pennsylvania), Leonard Cassuto (Fordham U), and Kristie Hamilton (U of Wisconsin—Milwaukee). The prize was awarded to Daylanne English for her essay "W. E. B.

Du Bois's Family Crisis." Sharon Stockton received an Honorable Mention for her essay, "Engineering Power: Hoover, Rand, Pound, and the Heroic Architect."

Professor English's Acceptance Speech.

I accept the Foerster Prize with gratitude and delight. The essay which the American Literature Section selected for this honor represents not only the heart of my current book project, but also the heart of my academic politics. To receive an award from colleagues for one's own most valued work is a rare privilege. And for my essay to have received special recognition among a set of essays of such extraordinary quality as those which appeared in *American Literature* in 2000 is both humbling and thrilling.

I was proud simply to have "W. E. B. Du Bois's Family Crisis" included among the impressive essays in the June 2000 special issue, "Unsettling Blackness," edited by a distinguished scholar whose work I have long admired, work that has influenced my thinking about the relationship between the Harlem Renaissance and Modernism. To quote Professor Houston Baker's eloquent and gracious editor's preface, "We hate separate spheres." I agree, as the title of my book, *Eugenics, Modernism, and the Harlem Renaissance*, suggests. Professor Baker assigns this anti-spherical stance to what he calls a "fourth critical position" in African American literary study, a position that, he says, "wrestles into submission" past "modes of analysis."

Yet here I cannot fully agree, as I do not wish to "wrestle into submission" so much as I want to take into account and respect, yet not be bound by, the intellectual engagements and conflicts of the past. In other words, what the other essays in this issue share with my own work is a concern with the historical, with reading modern and contemporary texts with careful attention to their cultural, racial, and ideological contexts. This is not to say that we can look backward without also looking through the personal, political, and theoretical lenses of the present. But we can use those lenses as just that: as a means to clarify our scholarly ends, rather than as an end in themselves. So, rather than force past "critical and theoretical moments" (again using Professor Baker's terms) to "submit," I wish to subject those moments—along with our own moment—to clear-sighted, even relentless, analysis: protecting no idea, no thinker, no text, no sphere, and no self—including my own self.

In the last four years, since having completed my doctorate and entered departments of English and of African and African American Studies, I have become increasingly accustomed to "unsettledness": I myself have unsettled a few hiring committees and department chairs (though not necessarily intentionally), and I have sometimes been unsettled by them—while my work has unsettled a number of Du Bois and Hurston, as well as Stein and Eliot, scholars (though that particular unset-

ting, I must admit, is not entirely unintentional). But unsettling colleagues is not my primary intention, for I do not subscribe to unsettling for its own sake. For example, in “W. E. B. Du Bois’s Family Crisis,” I offer what may be an unsettling view of Du Bois only in the interests of developing a fuller, and perhaps clearer, picture both of his work and of the modern period. If that picture—or the picture of the scholar behind that picture—is unsettling, then so be it.

So I respectfully disagree with—or at least seek to expand upon—Professor Baker’s suggestion in his Preface that African American literary studies will have arrived when it has achieved “full liberation from scrutiny.” Although I certainly agree with the underlying notion that as a tradition and a specialty, African American studies should not and does not require *certification* from anyone, I assert that “scrutiny” of another sort, that of the unfettered intellectual variety, seems to me to be the fullest sort of liberation that any academic field—or any academic—can attain.

Finally, then, I thank Professor Baker and the Foerster Prize committee for their scrutiny, and for their endorsement.

Daylanne K. English
December 29, 2000

***American Literature* Year 2000 Annual Report**

American Literature, established at Duke University in 1929, is a comprehensive scholarly publication of international renown dedicated to the study of the literatures and cultures of the Americas. Designated by its founders as a journal of “literary history, criticism, and bibliography,” *American Literature* is published quarterly by Duke University Press in cooperation with the American Literature Section (ALS) of the Modern Language Association of America (MLA). During the year 2000, *American Literature* continued to meet standards of excellence, diversity, and innovation that have marked the journal’s history since its founding. New and improved office space, dynamic shifts in personnel and management, continued submissions of well-crafted essays from an international group of scholars, and the appointment of a new associate editor served to advance the work of the journal in 2000. *American Literature* is fiscally solvent, internationally influential, and superbly staffed.

In 2000, the journal’s volume 72 published 24 articles, 131 reviews (up from 98 reviews in 1999), and totaled 926 pages. The breakdown of individual issues for 2000 is as follows: March, 6 essays and 40 reviews; June, 6 essays and 27 reviews; September, 6 essays and 37 reviews; December, 6 essays and 27 reviews. The journal’s 24 published essays were selected from a total of 198

submissions in 2000 and from others on the backlog, making *American Literature* one of the most selective scholarly journals in the field of American cultural studies, with an 11 percent acceptance rate for this year. The journal’s dedicated board of editors made 240 decisions on submissions (including those first processed in the preceding year), accepting 26, rejecting 188, and inviting 26 to be revised and resubmitted.

The editors and staff of the journal feel that while 2000 was a banner year, matters with American cultural studies are not as settled and encouraging as they might be. To wit: submissions to the journal in 1996 were 322; in 1997, the number was 315; 1998 witnessed 264; 1999 brought 260. One explanation for the continuing decline in the number of submissions is the maturity of scholars in the field. More established, tenured scholars have far less need and inclination to submit essays for publication to highly selective journals such as *American Literature* and to endure the several months of awaiting a decision on acceptance. Another explanation is the proliferation of distinctive subspecialties within the world of literary and cultural studies—a proliferation often marked by the appearance of “specialty journals.” A third explanation involves the recent change in editorship and orientation. Any change in leadership, staff, and format of a journal as superbly administered as *American Literature* during the ten-year editorship of Professor Cathy Davidson will result in a period of transition. When all explanations are tendered, our highly selective 11 percent acceptance rate in a publishing, academic, and scholarly universe where the creation of new journals seems an hourly occurrence is extremely encouraging. More encouraging still is the recognition *American Literature* received in 2000 when the *Chronicle of Higher Education* called special attention in its online edition to John Lowney’s “Langston Hughes and the ‘Nonsense’ of Bebop,” an article in the June special issue *Unsettling Blackness*, edited by Professors Houston Baker and Christopher Newfield. *Unsettling Blackness* also produced the winner of the 2000 Norman Foerster Prize, Daylanne English’s “W. E. B. DuBois’s Family Crisis.” The Foerster Prize was awarded at the annual convention of the MLA during the ALS meeting on 29 December. Sharon Stockton’s essay “Engineering Power: Hoover, Rand, Pound, and the Heroic Architect” was so intellectually compelling that the Foerster Prize committee (consisting of Professors Kristie Hamilton, Leonard Cassuto, and Farah Griffin, Chair) felt it was only just to award Professor Stockton Honorable Mention for her striking essay. The excellence of *American Literature*’s work was thus nationally recognized and academically rewarded in gratifying ways in the year 2000. The journal’s future seems on par with the excellence of 2000 for a number of reasons.

In the first of our personnel changes, Dr. Frances Kerr assumed the post of managing editor in June after the much-deserved promotion of Dr. Carol Rigsby (managing editor of *American Literature* for a decade) to the post of

mathematics journals managing editor for Duke University Press. Dr. Kerr has brought vision, creativity, and keen recruitment skills to *American Literature*. Her first appointment was Assistant Editor Amy Rowland, who has proved an invaluable asset. Staff coordination and esprit de corps have never been better at *American Literature*. Our graduate assistant Ms. Rebecca Wanzo and our undergraduate work study student Ms. Anna Skorupa have become members of a wonderfully efficient team that always meets deadlines, maintains a stunning presence in the journal's offices, and accomplishes its work with quiet efficiency and not a single hint (a rarity in some domains of the academy) of arrogance or pretension. The journal has also benefited immensely from the presence of a Duke University Press intern from Germany, Ms. Petra Dreiser, who spent several months in the journal's office and suggested several innovations that have made the work of *American Literature* more technologically and logically efficient.

American Literature's location has shifted during the tenure of our new editorial personnel and staff from a twelve-by-nine-foot office in Duke University's Allen building (a space graciously granted by the university administration) to a three-office suite, complete with reception area for students and visitors, handsome renovations, art work and attractive interior decor, and updated computing technology. The new and pleasant environment makes *American Literature* a better place to work, as well as a commodious area in which to hold meetings, discussions, seminars, and gatherings of students and faculty. The journal is indebted to the chair of the English department, Professor Maureen Quilligan, and its American Literature Group for graciously sharing this space.

In the future, *American Literature* will change its review format from the traditional 500-word notice to a more extensive 1,000-word format. Additionally, the journal will provide forums in which three to five people discuss important books in the field, as well as special reviews of fields of scholarship and criticism in selected areas of American cultural studies. While this new format will reduce the total number of reviews the journal provides, it will significantly enhance the usefulness and scholarly import of *American Literature's* contributions to the ongoing work of the profession. Further, the journal hopes the extended format of reviews, review essays, and forums will be attractive to an extensive audience of scholars.

It would be remiss to fail to note in this report the quite extraordinary session of the officers of the ALS, initiated by Professor Cathy Davidson, in the spring of 2000. Professors Sheryl Meyering, Brian Abel Regan, and Robert Levine were guests at Duke University and engaged in a day-long discussion session with Professors Davidson, Baker, and Christopher Newfield and representatives from Duke Press about strategies for energizing and revitalizing the American Literature Section of the MLA. Matthew

Beddell, former Journals Supervisor at Duke University Press, was an active participant. The day's work produced a mission statement for the ALS, a new dues structure and subscription benefits for ALS members, and a program format for the 2000 meeting of the section at the MLA's Annual Convention. A 2001 issue of *American Literature*, yet to be decided, will contain a full description of proposed changes and a report of the results of Professor Davidson's initiative and the productive daylong meeting.

For the moment, and in conclusion, it may suffice to say that where *American Literature* is concerned: The Future Is Bright Indeed. The editor, associate editor, staff, and friends of *American Literature* extend profound gratitude to all who have been with us in the year 2000. We ask our readership to stand ready for our next special issue, edited by Professors Dana Nelson and Houston Baker, entitled "Violence, the Body, and 'The South'" (June 2001).

Respectfully submitted,
Houston A. Baker Jr., Editor

Report on *American Literary Scholarship*

AmLS 1999, the 37th annual volume in the series, is on schedule for publication in June 2001, with immediate distribution of copies to dues-paid members of the American Literature Section. The editor of this volume is Gary Scharnhorst, University of New Mexico, who alternates in the task with David J. Nordloh, Indiana University. Contributors new to *AmLS 1999* are Thomas Wortham, UCLA, who takes over the chapter on "Early 19th-Century Literature" from Kevin J. Hayes; and Susanne Clark, University of Oregon, who takes over the "Poetry: 1900s to the Present" chapter from Timothy Materer, University of Missouri. Returning to *AmLS 1999* after a hiatus of four years is Gary Lee Stonum, Case Western Reserve University, who resumes the duty of writing "Themes, Topics, Criticism" from Joycelyn Moody and Caroline Chung Simpson, University of Washington. Three other scholars depart from our roster of contributors next year: Philip Cohen, University of Texas at Arlington, who has collaborated with Joseph R. Urgo on "Faulkner" the past few years, is retiring from *AmLS* and Urgo will assume sole authorship of the chapter. Both Daniel Royot, Sorbonne Nouvelle, Paris, and Axel Nissen, Oslo University, who have contributed to the sections on French and Scandinavian scholarship respectively, are also departing. In addition, the section on "Scholarship in Languages Other Than English" in *AmLS 2000* will include sections on Americanist scholarship in Japan contributed by Keiko Beppu, Matsuyama Shinonome College; and in Central Europe and the Baltics contributed by Zoltan Abadi-Nagy, University of Debrecen, and Elzbieta Oleksy, University of Lodz. Professor Nordloh and I are deeply grateful to all contributors, those who are departing, continuing, or joining the

annual project, for their hard work and in many cases for sacrificing their summer vacations to research and write chapters for stipends which scarcely cover the cost of a single meal in a three-star restaurant.

Professor Nordloh and I are grateful to Terence Ford and his staff at the MLA Center for Bibliographic Services for a preprint of the annual MLA Bibliography, to publishers who supply review copies, and to scholars who forward offprints for the convenience of *AmLS* contributors. All materials for *AmLS*, no matter the year of coverage, should be directed to David J. Nordloh, Department of English, Indiana University, Bloomington, IN 47405. Notices of publication may also be sent to him.

Respectfully submitted,
Gary Scharnhorst

**Committee on Scholarly Editions
Annual Report to the Executive Council,
Modern Language Association**

5 October 2000

THE Committee on Scholarly Editions (CSE) is a standing committee of the MLA, created in September 1976 to replace the advisory board of the Center for Editions of American Authors (CEAA). As the change in name implied, the CSE was charged with fostering high standards not just for scholarly editing of American authors, but for scholarly editing of any author in any language or historical period embraced by the MLA. From the start, but especially under its two previous chairs (Jo Ann Boydston, 1988–92, and Gary A. Stringer, 1992–96) the committee has steadily but cautiously enlarged the range of editions (and periods and languages) for which it was willing and able to provide professional advice. In the recent past the committee has dealt with editions in English ranging from *The Play of Wisdom*, the complete works of Anne Vaughan Lock, and the English poems of Charles d Orléans, to various titles by Donne, Herbert, Thackeray, Wordsworth, Carlyle, Blake, Conrad, and Woolf. It has also reviewed editions of works in French and Spanish by Marie de France and Luis Vélez de Guevara. And it has continued to provide services for editors of American authors and philosophers well beyond the favored few sponsored by the CEAA now including George Santayana, Charles S. Peirce, Frederick Douglass, Sinclair Lewis, Willa Cather, Robert Penn Warren, Harriet A. Jacobs, and Robinson Jeffers even as it continued to inspect standard editions of William James, Mark Twain, Cooper, Melville, Emerson, Thoreau, and Whitman.

The committee has nine members. Currently they are: Jackson R. Bryer, M. J. Devaney, Morris E. Eaves, Isobel Grundy, Katherine O'Brien O'Keeffe, Joseph V. Ricapito, Joan Hinde Stewart, John Unsworth, and Robert H. Hirst (chair since 1 July 1996). This is a group with diverse

expertise in American, English, French, Italian, and Spanish literatures, in periods ranging from the medieval to the present. It is also particularly strong (thanks to John Unsworth and Morris Eaves) on electronic editions, which the committee continues to find looming ever larger on the horizon of possible editions. Members are appointed for terms of four years and therefore tend to rotate off the committee in an orderly fashion, two, or at most three, each year.

One of the CSE's primary functions in the past has been to carry out careful inspections of scholarly editions before publication, and to award the committee's seal of approval to editions which passed this scrutiny. That inspection process has, by and large, supplied peer review and a measure of quality control for scholarly editions published by many university presses, which publish almost all such editions, and yet are typically unable to supply genuine, pre-publication scrutiny of their own. Since the committee's last report it has inspected eight new editions and awarded its emblem ("AN APPROVED EDITION") to seven, including volumes in ongoing scholarly editions of Thomas Carlyle, William James, and Henry David Thoreau, James Fenimore Cooper, and John Donne. It has also just approved, for the first time ever, three editions of plays by the Spanish Golden Age playwright Luis Vélez de Guevara. Inspections of nine additional volumes are under way or about to begin: one each for Carlyle, Emerson, Whitman, Santayana, Cather, Emily Davies, Robinson Jeffers, and two for Luis Vélez de Guevara. Formal consultations are in progress or about to begin for large editions of the letters of Robinson and Una Jeffers and of Henry James. (For a checklist of the volumes inspected or now being reviewed, see the end of this report.)

The committee has spent much of the past two years revising, updating, and otherwise refining its working guidelines for scholarly editions. The revision is a response to changes in the way scholarly editing is practiced ("editorial pluralism") as well as to the committee's deliberately expanded range. The existing guidelines needed to be rendered in a vocabulary that was more nearly accessible to editors working in periods, languages, and editorial traditions different from those which heretofore occupied the committee's attention almost exclusively. In addition, the committee has continued to labor toward a workable set of guidelines for inspecting and approving electronic editions. Those guidelines may be expected to continue to evolve as the available technology and the real experience of electronic editors evolve. At our most recent meeting in New York we discussed and by and large adopted the recommendations of three active editors of three very different electronic editions (Morris E. Eaves, Jerome J. McGann, and Hoyt Duggan) for a much more thoroughgoing revision of the guidelines for electronic and paper editions both. This more ambitious revision will doubtless take us the rest of this academic year to complete and mount on the MLA website.

The committee sponsored one session at the annual MLA convention in December 1999: "The Old and the New: Editorial and Manuscript Research and the Challenge of the New Century," chaired by committee member Joseph V. Ricapito, with papers read by several experts in Spanish and Portuguese literature. The committee has planned two sessions, back to back, titled "Whose Standards?" for the December 2000 convention. The idea in this case is to explore basic questions of what standards remain, or ought to remain, constant among editions from different periods and in very different media (paper vs. electronic).

FOR THE PERIOD SEPTEMBER 1999–SEPTEMBER 2000

Eight Editions Approved, One Deferred

1-3. Luis Vélez de Guevara

•TITLE: *El primer Conde de Orgaz, y servicio bien pagado*. Comedias Completas de Luis Vélez de Guevara.

EDITORS: C. George Peale and the late William R. Manson

CSE INSPECTOR: Steven D. Kirby, Eastern Michigan U
STATUS: **approved, 8 November 1999**

•TITLE: *El rey en su imaginación*. Comedias Completas de Luis Vélez de Guevara.

EDITORS: C. George Peale and William R. Manson
CSE INSPECTOR: Carol Bingham Kirby, State U College at Buffalo

STATUS: **approved, 8 November 1999**

•TITLE: *El amor en vizcaino, los celos en francés y torneos de Navarra*. Comedias Completas de Luis Vélez de Guevara.

EDITORS: C. George Peale and William R. Manson
CSE INSPECTOR: Anita K. Stoll, Cleveland State U
STATUS: **approved, 8 November 1999**

4. Thomas Carlyle

TITLE: *Historical Essays*. The Norman and Charlotte Strouse Edition of the Works of Thomas Carlyle. Murray Baumgarten, *Editor-in-Chief*

EDITOR: Chris R. Vanden Bossche

CSE INSPECTOR: Albert J. von Frank, Washington State University

STATUS: **decision deferred, 26 January 2000; re-inspection nearing completion**

5. William James

TITLE: *The Correspondence of William James, Volume 9: July 1899–1901*. The Correspondence of William James. John J. McDermott, *General Editor*

EDITORS: Ignas K. Skrupskelis and Elizabeth M. Berkeley

CSE INSPECTOR: Jonathan R. Eller, Indiana U/Purdue U, Indianapolis

STATUS: **approved, 17 May 2000**

6. Henry David Thoreau

TITLE: *Journal 6: 1853, The Writings of Henry David Thoreau*

EDITORS: William Rossi and Heather Kirk Thomas; Elizabeth Hall Witherell, *Editor-in-Chief*

CSE INSPECTOR: Sargent Bush, U of Wisconsin

STATUS: **approved, 18 May 2000**

7. James Fenimore Cooper

TITLE: *The Spy*

EDITORS: Lance Schachterle and Jay Elliott; Kay Seymour House, *General Editor*

CSE INSPECTOR: David Nordloh

STATUS: **approved, 18 May 2000**

8. John Donne

TITLE: *Volume 2: The Elegies, The Variorum Edition of the Poetry of John Donne*

EDITORS: Gary A. Stringer, Ted-Larry Pebworth, Ernest W. Sullivan, II, Theodore Sherman, Dennis Flynn, and Gary A. Stringer, *General Editor*

CSE INSPECTOR: W. Speed Hill, City U of New York

STATUS: **approved, 14 July 2000**

Nine Editions Currently under Review

1. Ralph Waldo Emerson

TITLE: *The Conduct of Life*. Volume 6 in The Collected Works of Ralph Waldo Emerson.

EDITORS: Douglas Emory Wilson, *General and Textual Editor*; Barbara Packer, Historical Introduction

CSE INSPECTOR: Joel Myerson, U of South Carolina

STATUS: **inspection postponed indefinitely by the editor, 30 January 2000**

2. Walt Whitman

TITLE: *The Journalism, Volume II: 1846–1848*

EDITORS: Herbert Bergman, Douglas A. Noverr, and Edward J. Recchia

CSE INSPECTOR: M. Jimmie Killingsworth, Texas A & M U

STATUS: **inspection to begin in October 2000**

3. Thomas Carlyle

TITLE: *Historical Essays*. The Norman and Charlotte Strouse Edition of the Works of Thomas Carlyle. Murray Baumgarten, *Editor-in-Chief*

EDITOR: Chris R. Vanden Bossche

CSE INSPECTOR: Albert J. von Frank, Washington State U

STATUS: **re-inspection now complete, balloting about to begin**

4. George Santayana

TITLE: *The Letters, Volume V–Book 1: 1868–1909, The Works of George Santayana*

EDITORS: Marianne Wokeck, Kristine W. Frost, William G. Holzberger, *Textual Editor*, and Herman Saatkamp, *General Editor*

CSE INSPECTOR: Joseph M. Thomas, Pace U

STATUS: **inspection report in hand, awaiting response from the editors**

5. Willa Cather

TITLE: *Shadows on the Rock, Willa Cather Scholarly Edition*

EDITORS: Susan Rosowski, *General Editor*; Frederick M. Link, *Textual Editor*

CSE INSPECTOR: Don L. Cook, Indiana U at Bloomington
STATUS: **committee vote is pending completion**

6-7. Luis Vélez de Guevara

•TITLE: *La Serrana de la Vera. Comedias Completas de Luis Vélez de Guevara.*

EDITORS: C. George Peale and William R. Manson
CSE INSPECTOR: Michael McGaha, Pomona C

STATUS: **inspection in progress**

•TITLE: *La mayor desgracia de Carlos Quinto. Comedias Completas de Luis Vélez de Guevara.*

EDITORS: C. George Peale and William R. Manson
CSE INSPECTOR: Charles Ganelin, Purdue U

STATUS: **inspection in progress**

8. Emily Davies

TITLE: *Selected Letters of Emily Davies*

EDITORS: Ann B. Murphy and Deirdre Raferty

CSE INSPECTOR: not yet chosen

STATUS: **awaiting nominations from the editors for an inspector**

9. Robinson Jeffers

TITLE: *The Poems of Robinson Jeffers*, 4 volumes

EDITOR: Tim Hunt

CSE INSPECTOR: Elizabeth H. Witherell, Northern Illinois U at DeKalb

STATUS: **review of the fourth and final volume is still in progress**

Two Editions under Formal Consultation

1. Henry James

TITLE: *The Complete Letters of Henry James*

EDITOR: Greg W. Zacharias, *General Editor*

CONSULTANT: to be named

STATUS: still looking for a qualified consultant

2. Robinson Jeffers and Una Jeffers

TITLE: *The Collected Letters of Robinson Jeffers with Selected Letters of Una Jeffers*

EDITOR: James Karman

CONSULTANT: Robert H. Hirst

STATUS: continuing at well-spaced intervals

Respectfully submitted,

Robert H. Hirst, *Chair*

[While the Committee on Scholarly Editions was the brainchild and offspring of the American Literature Section of the MLA, it now serves all the fields of interest to the association's varied members and reports to the MLA's executive committee. The American Literature Section, therefore, will henceforth not duplicate the

committee's reports in its publications. The Section remains proud of one of its "adult children" and encourages members to seek information on the Committee on Scholarly Editions in the MLA's publications.]

Nominating Committee 2000

The Nominating Committee for 2000 comprised Susan K. Harris (Penn State U), Chair; Patricia Chu (Georgetown U), and Julia Stern (Northwestern U). The committee proposed the following slate of candidates to the Section:

For membership on the Advisory Council for terms running from 2001-2003:

Gregory Jay (U of Wisconsin-Milwaukee)
Carla Kaplan (USC)
Ramón Saldívar (Stanford U).
Stephen H. Sumida (U of Washington, Seattle)

For Membership on the Board of Editors, *American Literature*

Lois Brown (Mount Holyoke C)
Russ Castronovo (U of Miami)
Marilee Lindemann (U of Maryland)
Christopher Newfield (U of California, Santa Barbara)

In accordance with the section's operating papers, the two members of the Advisory Council who will be in the final years of their terms during 2001 were proposed as candidates for chair of the section during that year:

Thadious Davis (Vanderbilt U)
Betsy Erkkila (Northwestern U)

In the fall election, Professor Davis was elected chair of the section, Professors Kaplan and Saldívar were elected to the advisory council, and all the proposed members of the *American Literature* editorial board were approved.

American Literature Section and Division Sessions 2000 MLA Convention

ALS General Sessions

Session 172. Democracy, Citizenship, and the State in American Literary Studies

Presiding: Robert S. Levine, U of Maryland, College Park

1. "Bo-zhoo, Brudders': The Politics of Fraternity in *Nick of the Woods*," Dana D. Nelson, U of Kentucky
2. "Freedom, Citizenship, and the Problem of the Past: Re-assessing the African American Novel of the 1890s," Carla L. Peterson, U of Maryland, College Park
3. "The State of the State in Recent Criticism of United States Literature," Brook Thomas, U of California, Irvine

Respondent: Russ Castronovo, U of Miami

Session 632. American Literary Studies at a New Millennium: Publishing, Teaching, Working the Field

Presiding: Robert S. Levine, U of Maryland, College Park

1. "American Literature: A Report from the Editor," Houston A. Baker, Duke U
2. "Got Lit? Publishing Choices in American Literary Studies," Sian Hunter, U of North Carolina Press
3. "Majority Report: Counting Work at an Undergraduate College," Stephanie Patricia Browner, Berea C

American Literature to 1800

Session 47. Pluralizing Early American Literature: New World Experience through a Comparatist Lens

Presiding: Susan Castillo, U of Glasgow

1. "Early America, Colonization, and the Literature of Mestizo Identity," Sandra L. Dahlberg, U of Houston, Downtown Campus
2. "What's at Stake? Jewish Captivity and American Captivity," Craig Kleinman, City C of San Francisco
3. "Anxious Spirits and Deviant Bodies: Witchcraft and Treason in the Late Seventeenth Century," Thomas Scanlan, Ohio U, Athens
4. "The Surprise Attack Betrayed: A Trope in the History of Colonial Wars," Gordon Sayre, U of Oregon

Session 86. Region and Writing in Early America

Presiding: Sandra M. Gustafson, U of Notre Dame

1. "Writing a Region: Word Maps of Spanish *La Florida* in the Seventeenth Century," E. Thomson Shields, Jr., East Carolina U
2. "Unpacking *Caribbeana*," Thomas Warren Krise, United States Air Force Acad.
3. "Since When Is Phillis Wheatley an African American Writer?" Vincent A. Carretta, U of Maryland

Respondent: Trish L. Loughran, U of Illinois, Urbana

Session 137. Millennial Visions: Imagined Endings and Beginnings in Early America

Presiding: Pattie Cowell, Colorado State U

1. "Dry Bones and Indian Sermons: Indian Resurrection in Early New England Literature," Kristina Kae Bross, Purdue U, West Lafayette
2. "Beginning in Death: The Citizen's Character and the End of Potential," Christopher D. Castiglia, Loyola U, Chicago
3. "Doomsday in New England: Michael Wigglesworth and Puritan Appropriations of Medieval Apocalypticism," Thomas Lawrence Long, Thomas Nelson Community C, VA
4. "Visionary Imaginings: Endings, Beginnings, and Joan of Arc in America," Pamela R. Matthews, Texas A&M U, College Station

Nineteenth-Century American Literature

Session 87. Repositioning the American Nineteenth Century I: Twentieth-Century Reiterations

1. "Conjuring the Shadows of Slavery," Glenda R. Carpio, U of California, Berkeley
2. "Where Can a Body (Cross-)Dress for Miramax? Why, the Closets of Those 'D—d Scribbling Women,' of Course!," J. F. Buckley, Ohio State U, Mansfield
3. "A Living Sermon against Sin: Hester, Monica, and the Democratic Interior," Christopher D. Castiglia, Loyola U, Chicago

Session 249. Repositioning the American Nineteenth Century II: Early American Connections

Presiding: Ivy Schweitzer, Dartmouth C

1. "Domesticating Colonial History: Lydia Maria Child's Conquest of the West Indies," Deborah J. Gussman, Richard Stockton C of New Jersey
2. "*La revue des colonies* and the Transnational Scenes of Early American Literature," Anna C. Brickhouse, U of Colorado, Boulder
3. "The Revolution, with Due Respects: The Manners of History in Antebellum America," Elisa Tamarkin, U of California, Santa Barbara
4. "Discerning Characters: The Face of the Public in Early America," Christopher J. Lukasik, Johns Hopkins U

Session 673. Repositioning the American Nineteenth Century IV: Twenty-First-Century Directions

Presiding: Karen Sánchez-Eppler, Amherst C

Speakers. Wai Chee Dimock, Yale U; Eric William Lott, U of Virginia; Ann duCille, Wesleyan U

Late-19th and Early-20th-Century American Literature

Session 517. Comparative United States Literatures I: Turn-of-the-Century Sexualities

Presiding: Betsy Erkkila, Northwestern U

1. "The Clubfoot and the Peg Leg: The Male Body in the Postbellum American South," Judith Jackson Fossett, U of Southern California
2. "Wired Love: Sex, Media, and American Modernity," Mark Anton Goble, Stanford U
3. "American Nationhood as Eugenic Romance: D. W. Griffith's *Broken Blossoms*," Susan Koshy, U of California, Santa Barbara

Session 605. Comparative United States Literatures II: Multicultural Poetics at the Turn of the Century

Presiding: William J. Harris, Penn State U, University Park

1. "Cross-Cultural Poetics of Yone Noguchi," Edward Marx, Kyoto U
2. "Longfellow and Lazarus: Jewish Futures and Backward Looks in Late-Nineteenth-Century American Poetry," Max Cavitch, U of Pennsylvania

Session 733. Comparative United States Literatures III: Textual Dialogues across the Color Line(s)

Presiding: Kimberly G. Hébert, Tufts U

1. "Looking Within: Emma Lazarus and Anna Julia Cooper," Kenneth W. Warren, U of Chicago
2. "Protective Spaces in Henry James's *The Ambassadors* and Sui Sin Far's 'Its Wavering Image,'" Min Hyoung Song, Boston C
3. "Changing the International Theme: Pauline Hopkins, María Cristina Mena, and Luther Standing Bear," Elizabeth M. Ammons, Tufts U

Twentieth Century American Literature

Session 64. Region and Transnation

Presiding: Suzanne Clark, U of Oregon

1. "Rural Spaces and Differences among White Men," Susan E. Jeffords, U of Washington
2. "Suburban Nation," Gordon N. Hutner, U of Kentucky
3. "Global Capital, Local Underdevelopment: Narratives of the Reservation and the Inner City," Eric Cheyfitz, U of Pennsylvania

Session 88. American Transcultures: Heterogeneity, Pluralism, and Difference in Twentieth-Century American Literature

Presiding: Ramón Saldivar, Stanford U

1. "Trans-America: Edwidge Danticat's (Anglophone) Crossings of *L'Amérique* and *Haiti*," Jana Evans Braziel, U of Massachusetts, Amherst
2. "Becoming Comanche, Making Mexicans: Indian Captivity and the History of Chicano Popular Arts," Curtis Frank Marez, U of California, Santa Cruz
3. "Transcultural Sexualities and the Production of 'American' Identity in *Memory Mambo*," Kate McCullough, Cornell U
4. "Two No More?" Subramanian Shankar, Rutgers U, Newark

Session 565. Language, Literature, and Politics in the Twentieth-Century United States

Presiding: Ramón Saldivar, Stanford U

1. "The Language of 'Identity' from Popular Front to Cold War: Kenneth Burke and Ralph Ellison," Jonathan Arac, U of Pittsburgh
2. "Letters and Bombs in Birmingham," Kathryn Victoria Lindberg, Wayne State U

Black American Literature and Culture

Session 21. Criminality and Incarceration: Notes on the Prison

Presiding: Hortense Jeanette Spillers, Cornell U

1. "From Plantation to Penitentiary to the Prison-Industrial Complex: Literature of the American Prison," H. Bruce Franklin, Rutgers U, Newark
2. "Jazz in Jail: The Supplement of the Musicians' Narratives," Barry Hamilton Maxwell, Cornell U
3. "The Aesthetics of Thug Life in Music of the Vernacular Tradition: Representations of Resilience and Justifiable Homicide," Barbara A. Baker, Tuskegee U
4. "The FBI Shall Have Their Copies: C. L. R. James's Prison Treatment," Aldon Lynn Nielsen, Loyola Marymount U

Session 505. (W)Rapping the Millennium: Minority Discourses in Perspective

Presiding: Joseph T. Skerrett, U of Massachusetts, Amherst

Speakers: Abdul R. JanMohamed, U of California, Berkeley; Farah Jasmine Griffin, U of Pennsylvania; Sunn Shelley Wong, Cornell U; Nahum Chandler, Johns Hopkins U; Mary Patricia Brady, Cornell U

American Indian Literatures

Session 48. Erasing Genres in American Indian Literatures

Presiding: Eric Gary Anderson, Oklahoma State U

1. "The Speaking Princess: Sarah Winnemucca's *Life among the Piutes* and the Fusion of Native American and Euro-American Oral Genres," Carolyn J. Sorisio, West Chester U
2. "In the Generic 'Middle': Francis La Flesche," Michael A. Elliott, Emory U
3. "From Text to Song: Generic Transformations in the Work of Joy Harjo," Jennifer Andrews, U of New Brunswick, Fredericton

Respondent: A. LaVonne Brown Ruoff, U of Illinois, Chicago

Session 138. Ho'ega: In Honor of Carter Revard

Presiding: Chadwick Allen, Ohio State U, Columbus

1. "'I Have More Than One Song': Singing and Bird Song in the Work of Carter Revard," Susan Scarborough Garcia, Colorado C
2. "The Mythic Continuum: The Poetry of Carter Revard," Norma C. Wilson, U of South Dakota

Respondent: Carter Revard, Washington U

Session 305. Millennium: The Evolution of American Indian Literatures in the Coming Century

Presiding: Alanna Kathleen Brown, Montana State U, Bozeman

Speakers: Virginia I. Carney, Eastern Kentucky U; Susan Berry Brill de Ramirez, Bradley U; Joanne R. DiNova, U of Waterloo; Robert M. Nelson, U of Richmond; Robert A. Warrior, U of Oklahoma

Asian American Literature

Session 22. Asian American Literature in the Americas

Presiding: Donald C. Goellnicht, McMaster U

1. "Hemispheric Asian American Literature and United States Borders," Claudia Sadowski-Smith, State U of New York, Fredonia
2. "Karen Tei Yamashita and the Transnational Imagination," Caroline M. Rody, U of Virginia
3. "The Word Wars: Language and the Politics of Multiculturalism in Wayson Choy's *The Jade Peony*," Thy Phu, U of California, Berkeley

Session 196. Asian Americans and Film

Presiding: Patricia P. Chu, George Washington U

1. "(Re)Imagining Hong Kong: Allegory, Visuality, and Cultural Negotiation in Wayne Wang's *Chinese Box*," Kengwah Kenneth Chan, U of Florida

2. "'The Bells of Love': Marriage and the Call of Nationhood in Wayne Wang's *Eat a Bowl of Tea*," Anne Anlin Cheng, U of California, Berkeley
3. "*Snow Falling on Cedars*: Internment Home Movies from Topaz to Hollywood," John Streamas, Bowling Green State U

Session 566. Envisioning Possibilities: New Asian American Identities

Presiding: Eleanor R. Ty, Wilfrid Laurier U

1. "Identities in Process: The Experimental Poetry of Mei-mei Berssenbrugge and Myung Mi Kim," Jeannie Yu-Mei Chiu, U of Wisconsin, Oshkosh
2. "Affect-Ethnicity: The Emotions of Multiraciality, Desire, and Diaspora in Contemporary Asian American Writings," Jeffrey J. Santa Ana, U of California, Berkeley
3. "Asian American Lomansu: The Impossibility of Being Mixed-Race?" Sheng-mei Ma, Michigan State U
4. "Reading *Blu's Hanging* and the Crisis in Representation in Asian American Studies," Christine C. So, Georgetown U

**Lists from the Jay B. Hubbell Center for American Literary Historiography
Special Collections Library
Duke University
Durham, NC 127708-0185
Telephone: 919-660-5820
FAX: 919-684-2855**

American Literature Group/Section Chairs

1921: Killis Campbell
1922: Arthur H. Quinn
1923: Percy H. Boynton
1924: Fred L. Pattee
1925-27: Jay B. Hubbell
1928-29: Kenneth B. Murdock
1930-31: Robert E. Spiller
1932: Ralph L. Rusk
1933-34: Stanley T. Williams
1935-36: Howard Mumford Jones
1937-38: Sculley Bradley
1939: Jay B. Hubbell
1940-41: Napier Wilt
1942: Milton Ellis
1943: Tremaine McDowell
1944: Louise Pound
1945: Gregory Paine
1946: Willard Thorp
1947: Perry Miller
1948: Harry H. Clark
1949: Ernest E. Leisy
1950: Harry R. Warfel

1951: Randall Stewart
1952: Floyd Stovall
1953: Leon Howard
1954: William Charvat
1955: Gay Wilson Allen
1956: Theodore Hornberger
1957: Charles Anderson
1958: Walter Blair
1959: Clarence Gohdes
1960: Norman Holmes Pearson
1961: Herbert R. Brown
1962: Hyatt H. Waggoner
1963: Henry Nash Smith
1964: Lewis Leary
1965: Lyon N. Richardson
1966: Henry A. Pochmann
1967: Arlin Turner
1968: Roy Harvey Pearce
1969: John Gerber
1970: Hugh Holman
1971: Harrison Hayford
1972: Michael Millgate
1973: Norman Grabo
1974: Louis D. Rubin, Jr.
1975: Richard B. Davis
1976: Russel B. Nye
1977: Nathalia Wright
1978: William M. Gibson
1979: Edwin Cady
1980: Walter B. Rideout
1981: Joseph Blotner

1982: James M. Cox
1983: Lewis Simpson
1984: Nina Baym
1985: Martha Banta
1986: Roger Asselineau
1987: Leo Marx
1988: John Seelye
1989: J. A. Leo Lemay
1990: James Justus
1991: Emory Elliott
1992: Blanche Gelfant
1993: Elaine Hedges
1994: Eric Sundquist
1995: William Andrews
1996: Linda Wagner-Martin
1997: Susan K. Harris
1998: Cecelia Tichi
1999: Paul Lauter
2000: Robert Levine
2001: Thadious Davis

**American Literature Section Secretary/Treasurers/
Executive Coordinators**

1921-22: Francis A. Litz
1923: Robert Spiller
1924-26: Ernest Leisy
1928-36: Sculley Bradley
1937-41: Tremaine McDowell
1942-45: Alexander Cowie
1946-49: Allan Halline
1950-53: Arlin Turner
1954-57: Robert P. Falk
1957-61: Alexander Kern
1962-64: James Woodress
1966-69: Paul J. Carter, Jr.
1970-73: Robert Edson Lee
1974-77: William Mulder
1978-81: Charles Milon
1982-85: Donald Yannella
1986: Benjamin Franklin Fisher IV
1987-90: Jerome Loving
1991-94: Paul Sorrentino
1995-98: Susan Belasco
1999-: Sheryl L. Meyering and Brian Abel Ragen

Jay B. Hubbell Medal Winners

1964: Jay B. Hubbell
1965: Norman Foerster
1967: Robert E. Spiller
1970: Howard Mumford Jones
1972: Willard Thorp
1973: Leon Howard
1974: Walter Blair
1975: Henry Nash Smith
1976: Lewis Leary
1977: Gay Wilson Allen
1978: Cleanth Brooks
1979: Malcolm Cowley

1980: Robert Penn Warren
1981: Lewis Mumford
1982: Alfred Kazin
1983: R.W.B. Lewis
1984: Roy Harvey Pearce
1985: James Woodress
1986: Leon Edel
1987: Daniel Aaron
1988: Richard Poirier
1989: Nathalia Wright
1990: Edwin Cady
1991: Lewis Simpson
1992: Merton M. Sealts, Jr.
1993: Leo Marx
1994: Leslie Fiedler
1995: Blanche H. Gelfant
1996: Blyden Jackson
1997: James M. Cox
1998: Louis J. Budd
1999: Paula Gunn Allen
2000: Nina Baym

**Norman Foerster Award for the Best Article in
*American Literature***

1964: Allen Guttman
1965: Daniel Fuchs
1966: Eugene Huddleston
1967: Robert Reilly
1968: Lawrence Buell
1969: Benjamin Spencer
1970: Margaret Blanchard
1971: Thomas Philbrick
1972: Alan Howard
1973: Patricia Tobin and Eddy Dow
(separate articles)
1974: Robert Marler
1975: James Barbour
1976: Robert Lee Stuart & William Andrews
(separate articles)
1977: Charles Scruggs & Philip Gura
(separate articles)
1978: Stephen J. Tapscott
1979: Bryan Short
1980: Robert A. Ferguson
1981: Thomas M. Walsh & Thomas D. Zlatich
1982: Christopher P. Wilson
1983: Michael North
1984: Karen Dandurand
1985: David Hesla
1986: Joan Burbick
1987: Cynthia Jordan
1988: Margaret Dickie
1989: Richard Lyon
1990: Catherine Rainwater
1991: Lora Romero
1992: Michael Warner
1993: Lauren Berlant

1994: Caleb Crain
1995: Carla Kaplan
1996: Chadwick Allen
1997: Lisa A. Long
1998: Amy Kaplan
1999: Mary Pat Brady
2000: Daylanne English