



# ALS-MLA

American Literature Section of the  
Modern Language Association

## Annual Report, 2002

Compiled by  
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Southern Illinois University Edwardsville

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*American Literature Section, 2002*

**Chair:** Gary Scharnhorst (U of New Mexico)

**Executive Coordinator:** Sheryl Meyering &  
Brian Abel Ragen (Southern Illinois U Edwardsville)

**ADVISORY COUNCIL:**

**Elected Members:**

Julia Stern (Northwestern U), 2000-02  
Carla Kaplan (U of Southern California), 2001-2003  
Ramón Saldívar (Stanford U), 2001-2003  
Richard Kopley (Penn State U, DuBois), 2002-04  
Mary Loeffelholz (Northeastern U), 2002-04

**Division Chairs:**

**American Literature to 1800**

Gillian Brown (U of Utah)

**Nineteenth-Century American Literature**

Robert K Martin (U of Montreal)

**Late Nineteenth- and Early Twentieth-Century  
American Literature**

Sarah Robbins (Kennesaw State U)

**Twentieth-Century American Literature**

Suzanne Clark (U of Oregon)

**Black American Literature and Culture**

Mae Henderson (U of North Carolina)

**American Indian Literatures**

David L. Moore (U of Montana)

**Asian American Literature**

Lavina D. Shankar (Bates C)

**Chicana and Chicano Literature**

Michelle Habel-Pallan (U of Washington)

(The chair, executive coordinator, and editor of *American Literature* are also members of the Advisory Council.)

**ALS-MLA STANDING COMMITTEES:**

**Nominating Committee:**

Suzanne Clark, Chair  
Richard Kopley  
Robert K. Martin

**Foerster Prize Committee:**

Ed Folsom (U of Iowa), Chair  
Jeanne Reesman, U of Texas  
David Robinson, Oregon State U

**Hubbell Award Committee:**

Judith Fetterley (State U of New York at Albany), 2002 Chair  
Rafael Pérez-Torres (UCLA), 2003 Chair  
Richard Millington (Smith C), 2004 Chair  
Cheryl A. Wall (Rutgers U), 2005 Chair  
Joel Myerson (U of South Carolina), 2006 Chair

**EDITORIAL BOARD, *AMERICAN LITERATURE***

Houston Baker (Duke U), Editor  
Priscilla Wald (Duke U), Associate Editor  
Jonathan Arac (Columbia U), 2002  
Eric Cheyfitz (U. of Pennsylvania), 2002  
King-Kok Cheung (UCLA), 2002  
Eric Lott (U of Virginia), 2002  
Rafael Pérez-Torres (UCLA), 2002  
Alan Wald (U of Michigan), 2002  
Lois Brown (Mount Holyoke C), 2003  
Russell J. Castronovo (U of Miami), 2003  
Marilee Lindemann, (U of Maryland, College Park), 2003  
Christopher Newfield (U of California, Santa Barbara), 2003  
David Bruce Burgett (U of Washington), 2004  
Teresa Alice Goddu (Vanderbilt U), 2004  
Philip Brian Harper (New York U), 2004  
Katherine A. Kinney (U of California, Riverside), 2004  
Aldon Lynn Nielsen (Penn State U, University Park), 2004



## Hubbell Medal, 2002

The Hubbell Award Committee for 2002 comprised Judith Fetterley (State U of New York at Albany), Chair, Rafael Pérez-Torres (UCLA), Richard Millington (Smith C), Cheryl A. Wall (Rutgers U), and Joel Myerson (U of South Carolina). As the recipient of the American Literature Section's award for lifetime achievement in American literary studies it has chosen Annette Kolodny of the University of Arizona.

## Citation for Annette Kolodny, Hubbell Award, 2002

On behalf of the Hubbell Award Committee and the American Literature Section of the Modern Language Association, it is my great pleasure and honor to present the Jay B. Hubbell Award for 2002 to Annette Kolodny. The Hubbell Award is designed to recognize those who have made a significant contribution to the scholarly study of American literature over the course of their career. In honoring Annette Kolodny this evening, we recognize someone whose contribution to the study of American literature is the equivalent of a sea change.

Annette Kolodny is a Professor in Comparative Cultural and Literary Studies at the University of Arizona. She has previously held faculty appointments at Yale University, the University of British Columbia, the University of New Hampshire, and Rensselaer Polytechnic Institute. From 1988 to 1993, she served as Dean of the College of Humanities at the University of Arizona. Her books and essays have received awards both in the United States and abroad, and she is herself the recipient of fellowships from the National Endowment for the Humanities, the Ford Foundation, the Rockefeller Foundation, and the Guggenheim Foundation. What brings us here tonight, however, is not just a vita of substance. We are here tonight because of the difference Annette Kolodny has made to our field and our profession. She has changed how we understand the "frontier." She has made a place for feminist criticism within the field of American literature. She has demonstrated both the feasibility and the advisability of putting feminist principles into administrative practice. And she has given us a model of courage that is truly inspiring.

In her first two books, Annette Kolodny probed the developing mythology of the frontier through the critical lens provided by gender analysis. Honored as a foundational text in the field of ecocriticism, *The Lay of the Land: Metaphor as Experience and History in American Life and Letters* (1975) traces the connection between the figuring of land as woman and "what we have done to our continent." By insisting on the connection between attitudes towards women and what we have done and continue to do to the land, she provided a framework for a radical re-thinking not only of American literature but also of American history. In her second book, *The Land Before Her: Fantasy and Experience of the American*

*Frontier, 1630-1860* (1984), Annette Kolodny offered us the first comprehensive study of women's responses to the pioneering experience. In her search for "some alternative metaphorical design – one that would lead us away from our destructive capacities," she found the image of the garden as domestic space and argued for the "imaginative daring of the domestic fictionists who challenged outright the nation's infatuation with a wilderness Adam."

In a series of landmark essays, Annette Kolodny has repeatedly brought a feminist perspective to bear on all "our grand obsessions" as Americanists, including our infatuation with the American Adam in all his many guises. Her work has been foundational to the field of feminist criticism. The reprint citation list for "A Map for Re-Reading: Gender and the Interpretation of Literary Texts" (1980) and "Dancing through the Minefields: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism" (1980) itself takes up two pages of her vita! As important as what she has said, however, is where she has said it. "A Map for Re-Reading" appeared in *New Literary History*, Spring 1980; "Turning the Lens on 'The Panther Captivity': A Feminist Exercise in Practical Criticism" appeared in *Critical Inquiry*, Winter 1981; "The Integrity of Memory: Creating a New Literary History of the United States" appeared in *American Literature*, May 1985. Professor Kolodny used her talents as writer, thinker, critic, and negotiator to place her work in the major journals of the field and thus to open up the pages of these journals to a radical feminist perspective. The response to these essays made it clear that the questions raised by feminist criticism were ones readers wanted to engage and this in turn made it easier for others to place their own feminist work in these journals.

But, as my students would say, this is soooo Annette —opening doors, empowering others, being a change agent. When Annette Kolodny was hired by the University of Arizona to be their new Dean of Humanities, it was, as she makes clear in *Failing the Future: A Dean Looks at Higher Education in the Twenty-first Century* (2000), with the explicit understanding that she would be an agent of change. It was also clear that her understanding of change included a feminist vision of the university. Nevertheless, I suspect that many of those who hired her had no idea what this would mean. When Annette Kolodny sees a problem, she also sees a solution *and* – here is where the difference lies – she sees a way to implement that solution. Though many Presidents and Provosts claim to want a "can do" attitude in their deans, when that means radical change they often change their tune and just as often their dean. As a radical feminist and an Associate Dean myself, I am most impressed by Annette Kolodny's ability to implement the kinds of changes in administrative practice that feminist principles suggest and to demonstrate not only the feasibility of this kind

of change but its advisability. I am also deeply moved by the fact that 30 years after she began the work that would eventuate in *The Lay of the Land* she is still trying to save our future. She has used her experience as Dean of Humanities at the University of Arizona to become a defender of the dream of publicly funded higher education as the cornerstone of a functioning democracy. Since many of us situate our work as Americanists both within such universities and within the framework of this dream, her championship is equivalent to protecting the very space within which we do our work. When so many forces are lined up against the continuance of this dream into the 21<sup>st</sup> century, I find Annette Kolodny's response to these challenges not only moving but brilliant. "Whenever I am confronted by individuals eager to declare the imminent demise of the public research university," she writes, "I always ask which of the nation's major established institutions have really done better [...] Rather than being labeled as a failing enterprise, the public research university [should] stand as an incredible success story, especially in comparison with the current state of our governmental and business institutions." To which we can only say, how prophetic!

Being a dean has become an impossible job. Being an openly feminist dean committed to radical and systemic change looks like mission impossible. It is important to realize that during much of her tenure in this position, when she was in fact accomplishing mission impossible, Annette Kolodny experienced excruciating physical pain as her condition of rheumatoid arthritis worsened. The physical courage she demonstrated in this situation is equaled only by her long history of intellectual and moral courage. Annette Kolodny has consistently stood for, and stood up for, the principles of what we at the University at Albany refer to as a "just society." She has protested against discrimination on her own behalf—an amazingly courageous act for its time and one that came close to getting her blacklisted. And she has protested against discrimination on behalf of others, using her own experience and resources to found the National Women's Studies Association Task Force on Discrimination. More recently, she has become a voice in the profession identifying and protesting antifeminist intellectual harassment. She has had the courage to publicly identify herself as a feminist in every position she has held and to live through and down the theories of monstrosity that such a definition brings

Through her physical, intellectual, and moral courage, Annette Kolodny has made our profession itself a better place to be. She has made the profession more hospitable to diverse intellectual positions and to persons of diverse backgrounds. We honor her tonight, then, not only for her own scholarly contributions to the field of American literature but for all the contributions others have been able to make because of the doors she has opened. When looked at in this light, her influence is

truly incalculable. Once again, it is my great honor and particular pleasure to present the 2002 Jay B. Hubbell Award to Annette Kolodny.

Judith Fetterley  
State University of New York at Albany

### Acceptance Speech

When Judith Fetterley called to tell me that I was to be awarded the Hubbell Medal at this MLA, I was nothing short of flabbergasted. Rarely am I rendered speechless—but as Judy will tell you, in this instance I couldn't get out a coherent sentence for several minutes.

I am profoundly moved and gratified by this award. And I cannot sufficiently thank my colleagues in American literature for having deemed me worthy of it.

It is especially gratifying to accept this award in the company of the people in this room tonight. There are friends and colleagues here from every phase of my life and my career. Elaine Levine Machleder, whom I have called dear friend since second grade, and is now a freelance journalist in New York, is celebrating with me. My first position out of graduate school was in the English Department at Yale University, and two of my undergraduate students from that first year at Yale are also here tonight. James Glickman, himself now a professor of literature and creative writing, as well as an accomplished published novelist and short story writer, took my seminar on 20th-century American authors, and he wrote his first novel under my direction as his senior thesis at Yale. Jim's son Daniel, also in the audience tonight, with his mother, Lisa Gelfand—another dear friend and chair of the French Department at Mt. Holyoke—will I hope one day also take a course with me. Also from that first job at Yale is the man who started out as my undergraduate student and then became my husband—and yes it was sexual harassment. My husband, the novelist Daniel Peters, has been and always will be the great love of my life and my best friend. He has been my playmate in good health and my caretaker in illness. Thank you, darling.

I see Cathy Davidson, whom I first met during the difficult years when I was fighting the denial of promotion and tenure at the University of New Hampshire. Ken Silverman introduced us at a conference, and Cathy read a paper for me at that conference when I was blinded by corneal abrasions brought on by the stress of the lawsuit. I have been privileged to call her a friend ever since. Joyce Ann Joyce and Jackson Bryer welcomed me as a colleague when I spent a visiting year in the English Department at the University of Maryland. I first met Joyce at the Reconstructing American Literature Project held at Yale in the summer of 1982; and with only paper-thin walls between us in the Yale dormitory, it felt like we were roommates. Judith Fetterley, who introduced

me with such incredible generosity, has been a friend and colleague whom I have known both through the American literature community and the activist feminist community. Also here this evening are several of my current wonderful graduate students: Vermonja Alston, Jared Aragona, Donald McNutt, Linda Pierce, and Melissa Ryan. You are the reason I get up in the morning. And I can never sufficiently thank those of you who were always there to help me after I was diagnosed with cancer. The future of the profession is in good hands because you people are in it.

As many of you know, academia has not always been a welcoming home for me, but the American literature community has never failed to support and inspire me. At the University of California at Berkeley in the 1960s, I was a bit of a maverick, a political activist on the left, and outspoken as a feminist. I know at the time that many of my professors shared neither my political views nor approved my feminism, but never once did any one of them allow their disagreements to interfere with the mentoring they were so generously providing. People like Dick Hutson, Larry Ziff, Henry Nash Smith, and so many others shared their passion for American literature with unrelenting enthusiasm. And between them, Norman Grabo and Stanley Fish (even though Stanley was never an Americanist) taught me almost everything I know about how to read sixteenth-, seventeenth-, and eighteenth-century texts as well as how to convey the importance of those texts to both graduates and undergraduates. In those days, Stanley and Norman were notorious conservatives, and yet they befriended me, became my lifelong friends, and mentored me unceasingly.

Years later, when I was denied promotion and tenure in the English Department at the University of New Hampshire, both the feminist and the American literature communities—especially my friends in early American literature—rallied round and promised they would not allow me to be banished from the profession. With both personal kindness and financial contributions to my Legal Fund, they supported me throughout the long five years of my Title VII suit against the English Department of the University. While some of my more stiff-necked colleagues at the University of New Hampshire called *The Lay of the Land* an “embarrassment,” “too sexual,” claimed that it had nothing to do with literature, or “concentrated too much on phalluses,” the American literature community insisted that neither controversy nor feminist approaches, when attached to serious scholarship, should ever be a reason for shunning anyone’s work. When my lawyers presented the University of New Hampshire lawyer with our list of eighty “expert witnesses,” that list literally ran from B to Z, beginning with Sacvan Bercovitch and ending with Larzer Ziff. One year at an MLA, Everett Emerson and Leo Lemay organized a small dinner for a group of

early Americanists, quietly picking up my tab because I could not afford the dinner due to my strapping legal fees; and dear Everett toasted me at that dinner with the promise that, no matter what the present situation, he and others would see to it that I enjoyed a long and happy career as an early Americanist. When *The Lay of the Land* appeared from the University of North Carolina Press in 1975, it carried a blurb from C. Hugh Holman to the effect that it might be controversial but “it cannot be ignored.”

And, in fact, I did finally prevail against the University of New Hampshire. As many of you also know, I used part of my quite considerable financial award to establish the legal fund of the Taskforce against Academic Discrimination within the National Women’s Studies Association. And that fund has continued through today, always in the black, supporting Title VII suits against institutions that would silence the work of women and minority scholars.

But while I personally managed to successfully fight a denial of promotion and tenure, and while I have personally been able to survive and thrive in academia, many others of my generation were not so fortunate. There were many feminist women and minority scholars in the late 1960s and early 1970s who received Ph.D. degrees in English Departments across the country. But too few of them survived the promotion and tenure process—not because their work wasn’t good and certainly not because their work wasn’t important, but, rather, because their work was ahead of its time, excavating texts no one had yet heard of and asking unfamiliar questions about the texts we all thought we already knew. Too few of those scholars are here with us today. So I want to accept this award in their name—in honor of the colleagues who *aren’t* here—in order to acknowledge the pioneers who helped make my own work possible, those pioneers who were viciously punished by an academy fearful of controversy and hostile to any kind of change.

The radicalizing, questioning, experimental, and social justice commitments of the late 1960s and early 1970s that swept the American literature and American Studies communities and changed those fields forever—the commitments and concerns explored in all the good work by all the good people in this room today—have never been more urgent or more threatened than they are now. As I move toward the end of my career and look to a new generation of graduate students who will carry on the rich legacy of unfettered and independent-minded inquiry in American literary studies, I fear for their future. The nation is now in the grip of the mendacious, the selfish, and the short-sighted. We have a President who is the product of the best that American private education can offer and yet remains a man who is steadfastly stupid and willfully ignorant. Let us remember his comment during the presidential campaign that those in

Latin America “speak Latin.” He and his administration have no regard for the mind-opening inquiry that literary studies in particular and the humanities in general can inspire. On the contrary, they understand perfectly well that what *we* all do is potentially dangerous to their globalizing enterprise. At our best, we teach students to ask probing questions and unpack the lines of any text, imaginative or political. And while the public at large may be generally supportive of higher education, that same public has been encouraged to think of higher education exclusively in limited practical terms. Will it get my son or daughter a job; and can those researchers cure cancer? We in the humanities have yet to develop a compelling public narrative that explains what we do and why it is so important. We in American literature, especially, have a special obligation to keep this society in touch with its history and its professed ideals. We need to demonstrate, again and again, that the best of this culture is rooted in dissent and respect for difference. Without at least some portion of the academy being willing to protect a space for dissent and difference, someone like me could never have survived in the profession I have loved so much. We need to pass that on, too, for the generations of scholars who will follow us.

Thank you so much.

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### **The Foerster Prize, 2002**

The Foerster Prize Committee for 2002 comprised Ed Folsom (U of Iowa), Chair, Jeanne Reesman (U of Texas), and David Robinson (Oregon State U). It chose Gillian Silverman’s “Textual Sentimentalism: Incest and Authorship in *Pierre*” as the best essay published in *American Literature* during the year.

### **Foerster Award Citation, 2002**

I’m very pleased to announce the winner of this year’s award for the best essay in American Literature, the award I often hear referred to as the “Foerster Award,” but as we should all know, is actually the “Foerster [First] Award.” I got a lesson in pronouncing Norman Foerster’s last name soon after I came to the University of Iowa, in 1976, just four years after his death at the age of 85. Although he had not taught at Iowa since he resigned in a fury over curriculum revision in 1944, Foerster was still a palpable presence at Iowa. As founding director of the School of Letters in 1930, he was responsible for making Iowa one of the first centers of the study of American literature, and he set in motion the granting of degrees for creative writing that led to the establishment of the Writers Workshop. By the 1940s, he was writing—eloquently and often—about what he saw as the alarming trend at state universities like Iowa to emphasize vocational and pragmatic education over the liberal arts, and, in books like *The Future of the Liberal Arts College*, *The American State University*, *The Humanities After the War*,

and *The Democratic Role of the State University*, he argued in detail his reasons for leaving the University of Iowa and, for awhile, for leaving academia altogether. After I got to Iowa, we soon had a new dean of the College of Liberal Arts, a nice but ineffectual guy named Howard Laster, who decided to shut down the School of Letters that Norman Foerster had worked so hard to build up. One of my senior colleagues threatened to write a book about the rise and fall of Iowa’s School of Letters, and of course he had the perfect title: *The Iowa School of Letters: From Foerster to Laster*. It’s been easy to remember how to pronounce Norman Foerster’s name ever since.

One nice aspect of this award that Norman Foerster initiated and that continues to honor him and his work, is that it sets up a committee each year that serves as something like a post-publication editorial review board. Everything published in *American Literature* is read and evaluated all over again by a new group of scholars. This year, I was joined on the committee by Jeanne Reesman of the University of Texas at San Antonio and David Robinson at Oregon State University. As the committee read the excellent essays in the 2002 issues of the journal, we were all struck by the high quality of the articles across the board, and we viewed this year’s winner, not so much as an exceptional piece (though it is exceptionally well-written and well-argued) but rather a representative one—representative of the very high standards the journal maintains so well. This year’s winner, Gillian Silverman’s “Textual Sentimentalism: Incest and Authorship in *Pierre*,” from the June issue, kept appearing and reappearing on all three committee members’ short lists. It’s an intriguing essay on incest and authorship in *Pierre*, offering an important re-reading of the novel, emphasizing ways that it is revisionary of (instead of antagonistic toward) sentimental traditions, and working out the ways that incest suggests a kind of dangerous originality while also ironically bolstering sentiments of family affection. David Robinson commented on the essay that “Silverman’s deft treatment of the blurry boundary between sentimentalism and parody, and her lucid explanation of Melville’s sense of the ‘complicated valence’ of incest, are notable achievements in her illuminating reading of *Pierre* and her discerning investigation of Melville’s intentions in that notoriously difficult novel. Her essay not only advances Melville studies, but also gives us a fresh perspective on sentimentalism as a mode of cultural expression.” It gives me great pleasure, on behalf of the committee, to present the Foerster Award to Gillian Silverman.

Ed Folsom  
The University of Iowa

### **Acceptance Speech**

I first discovered the journal *American Literature* as a graduate student. In fact, as much as I was influenced by

any individual professor or any single book, I was very much affected by this particular journal. It introduced me to the professional field of American studies and mapped out—in always legible and compelling terms—its most salient social and cultural concerns. And of course, as a student I always aspired to write an essay for *American Literature*, and so I feel especially delighted to be receiving this honor.

Thanks so much to Houston A. Baker and Priscilla Wald—the editors of *American Literature*—for turning out essays that are consistently interesting, spirited, and important. Thanks also to Frances Kerr for her wonderful editorial skills and managerial talents. Thanks to the anonymous readers of my piece and to individual readers—Cathy Davidson, Janice Radway, Elizabeth Yukins, and Philip Joseph—all of whom offered generous time and incredibly helpful advice on about a zillion drafts of this essay.

I'm thrilled that the essay was published in *American Literature* and extremely honored to be receiving this award.

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### **Nominating Committee 2002**

The nominating committee for 2002 comprised Suzanne Clark (U of Oregon), Chair, Richard Kopley (Penn State U, DuBois), and Robert K. Martin (U of Montreal). The committee proposed the following slate of candidates to the Section:

For membership on the Advisory Council for terms running from 2003-2005:

Gillian Brown (U of Utah, Salt Lake City)  
Leonard Cassuto (Fordham U)  
Michael Bérubé (Pennsylvania State U)  
Lisa Lowe (U of California, San Diego)

For Membership on the Board of Editors, *American Literature*

Leland S. Person (U of Cincinnati)  
Eric Cheyfitz (U of Pennsylvania)  
Betsy Erkkila (Northwestern U)  
David Kazanjian (Queens C & Graduate Center, CUNY)  
Susan K. Harris (U of Kansas)  
David Eng (Rutgers U)

In accordance with the section's operating papers, the two members of the Advisory Council who will be in the final years of their terms during 2003 were proposed as candidates for chair of the section during that year:

Carla Kaplan (U of Southern California)  
Ramón Saldívar (Stanford University)

In the fall election, Professor Kaplan was elected chair of the section, Professors Brown and Lowe were elected to the Advisory Council, and all the proposed members of the *American Literature* editorial board were approved.

### ***American Literature* Annual Report for the Year 2002**

*American Literature*—its editors, staff, undergraduate and graduate assistants—has enjoyed a productive year. After careful deliberation and ample consultation, the journal changed both policy and format to fit it out for an auspicious future. A blind submission policy was instituted to ensure the greatest degree of objectivity possible in the review process. The length and nature of reviews were adjusted to ensure scholarly cogency. The traditional 500-word structure was replaced by 1,000- or 750-word basic reviews, and, when appropriate, 2,500-word review essays. Moreover, the journal now seeks reviews that bring together several newly released monographs rather than concentrating on the format of one-book-one-review. The Managing Editor and Assistant Editor of the journal continue to provide extraordinary oversight, insight, and management for both day-to-day activities of the journal and its yearly and long-term production processes. The infrastructural excellence of the work of Managing Editor Frances Kerr and her Assistant Editor, Kelly Jarrett, are exceptional by any standard. As Associate Editor, Professor Priscilla Wald is brilliantly invaluable in and for the offices of *American Literature*. Undergraduate and graduate labors ensure sorting, registering, and processing of materials in a timely fashion. Paramount in the work of the journal is a commitment to excellence, complemented by a relaxed camaraderie. These provide ideal conditions for intellectual engagement and scholarly care in the production process. 2002 was a very good year, indeed. What follows is a statistical breakdown of the journal's activities.

### **Volume 74**

Essays published: 24  
Review essays published: 2  
Reviews published: 118  
Total number of pages: 953

(We requested of Duke University Press an extension beyond our 930 pages to accommodate our December special issue.)

### **Special Issue**

One special issue: "Literature and Science: Cultural Forms, Conceptual Exchanges"

### **Breakdown by Issue**

March (74.1): 5 essays, 35 reviews  
June (74.2): 6 essays, 29 reviews  
September (74.3): 5 essays, 2 review essays, 33 reviews  
December Special Issue (74.4): 8 essays, no reviews

**Number of submissions in 2002 (as of December 23): 220**

**Decisions made on essays during 2002 (as of December 23):**

(Note: This number is different from the number of submissions because it includes essays submitted before 1 January 2002, not just essays submitted in 2002.)

Acceptances:	27
Contingent Acceptances:	9
Rejections:	170
Revise/Resubmit:	51
	257

### Acceptance rate for 2002

10%

(2001: 12%; 2000: 11%; 1999: slightly over 10%; 1998: 5.3%; 1997: 8%)

### Special Issue:

“Literature and Science: Cultural Forms, Conceptual Exchanges,” Priscilla Wald and Wai Chee Dimock, editors.

This issue contained 8 essays—the most we’ve ever published in a single issue. (It included 8 essays and no book reviews or Brief Mentions, in order to publish a broad range of strong essays and still stay within acceptable page limits.)

The color art on the front and back covers is “DNA Portrait,” a painting by Inigo Manglano-Ovalle from his series “The Garden of Delights,” in the Gene(sis) exhibition at the Henry Art Gallery, Seattle, Washington, 6 April-25 August 2002.

### Forester Prize

Gillian Silverman received the prize for her fine essay entitled “Textual Sentimentalism: Incest and Authorship in *Pierre*” (June 2002). The amount of the prize was raised this year from \$500 to \$1,000, as suggested by Dean Karla Holloway, Duke University, who has tracked the amount in the fund for several years. She advised us that it could accommodate a more generous award.

### Melville Society Prize

“Melville’s Subversive Political Philosophy: ‘Benito Cereno’ and the Fate of Speech” (*American Literature*, 72:3) will receive the society’s Hennig Cohen Award for the best book chapter or article on Melville for the year.

### Members leaving the board in December 2002

Professors Jonathan Arac, King-kok Cheung, Eric Lott, Raphel Pérez-Torres, and Alan Wald..

### New Board members, terms beginning their terms of service in January 2003

Professors Eric Cheyfitz (for three years; he’s served two one-year terms already); David L. Eng, Rutgers; Betsy Erkkila, Northwestern University; Susan K. Harris, Univ. of Kansas; David Kazanjian, Queens College, City University of New York; Leland Person, Univ. of Cincinnati.

### Staff

Our graduate student employee for 2002-03 is Jené Lee. Our work-study students this fall and spring are Anna

Skorupa and Andrew Galanopolous. In spring 2002, we had Naomi Goldberg, Erin Hartig, and Robin Merritt.

### Changes to Book Review Section

In 2002, the journal published its first review essays. These will continue to appear periodically as they are invited. The journal also altered the length of its book reviews. In 2001, reviews were changed to 1,000-words, but the budget crisis experienced by Duke University Press, and most other university presses in 2001, prompted the journal to shorten single reviews to 750 words (except for reviews of major works, which sometimes receive 1,000-word reviews). The journal continues to include many double and triple reviews in interesting combinations.

### Submissions Process

A blind submissions policy was instituted January 1, 2002.

In addition: In an effort to address our constant problem with overdue manuscripts from board members, the journal ceased sending essays out sequentially to two board members, routing them instead simultaneously to both. first and second reader. The journal also tightened its monitoring process for overdue essays by assigning a due date for each manuscript that goes to a board member (one month from the date sent), followed by our usual reminders by e-mail.

Work study students are compiling data to compare the speed of submissions processed in 2001 and 2002 to see if the new procedures have made a difference. Anecdotal evidence suggests they have abbreviated waiting time for authors; but data will specify. [Results should be available in early January.]

### Editorial Procedures

The staff began transition to electronic editing, which will be completed in 2003. Eventually staff will copyedit all essays electronically, using Microsoft Word to track changes, and send copyedited essays to authors as PDF files.

### Production Process

The Duke University Press production department has initiated changes to streamline the production process. Authors who publish in *American Literature* will receive 5 complimentary copies of the issue; authors will have the option to buy reprints from the printer, Sheridan Press (even for years after their articles appears). Anyone in the general public (professors, students, and interested parties) may order reprints with an author’s permission. Nicer than offprints, the reprints will be printed on coated paper, saddle stitched, and come with a cover.

To simplify computation of the cost of altering proofs, the production department has revised its formula. All authors will be able to make changes to 30 lines of first page proofs free of charge. After that, there will be a



charge of \$2.00 per line, plus \$15.00 each time a change requires repagination.

Without the superb leadership, committee work, and cooperation of the American Literature Section of the Modern Language Association, the work of the journal would be greatly impoverished. The editors, staff, and friends all wish to acknowledge their gratitude to those remarkable Section workers who have made possible and aided the labors of *American Literature* during 2002. We look forward to continuing excellence in 2003.

Houston A. Baker Jr.  
Editor

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### American Literary Scholarship Report 2002 for the 2001 volume

I have been privileged to edit *AmLS* in alternating years for the past 10 years, and I marvel how the task has changed in such a brief time. With the advent of the Internet and on-line databases and particularly email, I may now double-check citations on my laptop from my living room rather than roaming the library, and I am able to communicate with contributors (and the contributors with me and with each other) at the push of a send button rather than writing post-cards or playing phone-tag. Meanwhile, the sheer volume of scholarship in the field continues to proliferate, and so a reminder to all readers: *AmLS*, including this 39th annual incarnation in the series, is perforce a selective review.

The roster of contributors, of course, changes by the year. New to *AmLS 2001* are Frank Kearful of Bonn University, who succeeds Christoph Irscher in writing the section of chapter 20 on "German Scholarship"; and E. P. Walkiewicz of Oklahoma State University, who steps in for Suzanne Clark of the University of Oregon as the author of "Poetry: 1900 to the 1940s." Those contributors retiring from the annual this year: Brenda Wineapple of Union College ("Hawthorne"), Albert J. De Fazio III of George Mason University ("Hemingway and Fitzgerald"), J. Gerald Kennedy of Louisiana State University ("Early-19th-Century Literature"), and Michael J. Kiskis of Elmira College ("Late-19th-Century Literature"). Among the contributors joining the project next year: Tom Mitchell of Texas A & M International University, who will contribute "Hawthorne"; and Hilary Justice of Illinois State University, who takes on "Hemingway and Fitzgerald."

Thanks to departing friends and greetings to new and continuing ones. Professor Nordloh and I are deeply grateful to all contributors for their hard work and commitment. In many cases the contributors sacrifice their summer vacations to this project for no more reward than the thanks of their colleagues and a stipend sufficient to cover a monthly phone bill.

The editors are grateful for both the moral and financial support they receive from colleagues and administrators

at Indiana University and the University of New Mexico toward the preparation of these volumes and the on-going administration of the series. My special thanks to the staff in the Department of English at UNM, to Barbara Chen, director of Bibliographical Information Services of the MLA, and her staff for a type simulation of the 2001 *MLA International Bibliography*, to publishers who supply review copies, and to scholars who forward offprints for the convenience of *AmLS* contributors. All materials for *AmLS*, no matter the year of coverage, should be directed to David J. Nordloh, Department of English, Indiana University, Bloomington IN 47405. Notices of publication may also be sent to him.

Finally, kudos to Mindy Conner and Pam Morrison of the Duke University Press, who as usual have saved me many an embarrassing mistake, and a memorial to the late Bob Mirandon, whose friendship and conversation I miss.

Gary Scharnhorst  
University of New Mexico

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### American Literature Section and Division Sessions 2002 MLA Convention

#### ALS General Sessions

##### *Session 163. American Literature and the City*

Presiding: Brian Abel Ragen, Southern Illinois U Edwardsville

1. "The Unreal Cities of Nature's Nation," J. Gerald Kennedy, Louisiana State U, Baton Rouge
2. "New York: The Ground for Marianne Moore's Poetic of (Protestant) Hebraic Prophecy," Christanne Miller, Pomona C
3. "Fitzgerald, Bricktop, and Nightlife in Paris," James L.W. West, Penn State U, University Park

##### *Session 569. Oral Histories of the American Literature Section*

Presiding: Gary F. Scharnhorst, U of New Mexico, Albuquerque

Speakers: Linda C. Wagner-Martin, U of North Carolina, Chapel Hill; Martha Banta, UCLA; J.A. Leo Lemay, U of Delaware, Newark; John Seelye, U of Florida; Susan M. Belasco, U of Nebraska, Lincoln

#### American Literature to 1800

##### *Session 44. Friendship in the Early Americas: In Memoriam Norman S. Grabo*

Presiding: J.A. Leo Lemay, U of Delaware, Newark

1. "Discourses of Friendship and the Politics of Conquest," Ivy Schweitzer, Dartmouth C
2. "Fraternal Friendship and Federalism," Jeffrey C. Osborne, U of Kentucky
3. "Federal Affect," Christopher D. Castiglia, Loyola U, Chicago

*Session 330. Religious Conflict in the Early Americas*

Presiding: Andrew Delbanco, Columbia U

1. "Religious Uses of American Prehistory for Revolutionary Purposes: Samuel Mather and the Indians," Annette Kolodny, U of Arizona
2. "Pleasure and Contest in Eighteenth-Century Congregationalism," Laura Henigman, James Madison U
3. "Theology and Religion: The Language of Conflict in Early American Studies," Michael W. Kaufmann, Temple U

*Session 549. The Bill of Rights Revisited*

Presiding: Gillian Ruth-Anne Brown, U of Utah

1. "Incitement: The Idea," Sandra L. Macpherson, U of Chicago
2. "The Unenumerated Right of Dissent in Kleist and Doctorow," Gary S. Wihl, Emory U
3. "The USA Patriot's Act and the Bill of Rights," Elaine Scarry, Harvard U

**Nineteenth-Century American Literature**

*Session 67. Practices of Poetry*

Presiding: Jay Grossman, Northwestern U

1. "Practices of Recollection in an Abolitionist Poetry Project," Max Cavitch, U of Pennsylvania
2. "William Gilmore Simms and the Poetics of Confederate National Identity," John Donald Kerkerling, Loyola U, Chicago
3. "Speaking for Themselves? American Women Poets in the Nineteenth-Century Jewish and Irish Press," Paula Bernat Bennett, Southern Illinois University, Carbondale
4. "Filibustero Poetry: New York Newspapers and Transnational Cuba," Rodrigo Lazo, Miami U, Oxford, OH

Respondent: Lance B. Newman, State U of West Georgia

*Session 215. Post-9/11: History and Encounter*

Presiding: Robert K. Martin, U of Montréal

1. "De-orientalizing the American Imagination," Anouar Majid, U of New England
2. "Manhattan Harems: Class and Middle Eastern Exotica in Antebellum Mass Culture," W. Michael Millner, U of Virginia
3. "The Queer and the Arabesque: End(s) of Innocence Abroad," Brian T. Edwards, Northwestern U

Respondent: Linda Anne Frost, U of Alabama, Birmingham

*Session 641. New Aesthetics in the Nineteenth Century*

Presiding: Christopher D. Castiglia, Loyola U, Chicago

1. "Parkman's Roses," Christopher Looby, UCLA
2. "The Object-Life of Books: Collecting Local Color," Bradley W. Evans, Rutgers U, New Brunswick
3. "New Romantics: Irony and Community in Lowell's Harvard Commemoration Ode," Martin Griffin, UCLA

Respondent: Ayse Celikkol, Rice U

**Late 19<sup>th</sup> and Early 20<sup>th</sup>-Century American Literature**

*Session 174. The Incorporation of America: Twenty Years After*

Presiding: Brook Thomas, U of California, Irvine

1. "Trachtenberg, Haskell, and Livingston, Inc.," David Leverenz, U of Florida
2. "Incorporation and the Myths of American Culture," David R. Shumway, Carnegie Mellon U
3. "*The Incorporation of America* Today," Alan Trachtenberg, Yale U

*Session 331. Global New York, 1870-1930*

Presiding: Sarah R. Robbins, Kennesaw State U

1. "'A Dusky Tribe of Destiny Seekers': Caribbean Artists in New York City," Heather Hathaway, Marquette U
2. "'Neither Strictly Native nor Wholly Foreign': Bohemia in Turn-of-the-Century New York," Joanna Dale Levin, Stanford U
3. "Sex and the City: New York as the Culture Capital of the World, 1913-23," Irene Gammel, U of Prince Edward Island

Respondent: Nancy A Bentley, U of Pennsylvania

*Session 419. Race, Literature, and Sociology*

Presiding: Kenneth W. Warren, U of Chicago

1. "Racism in Progress: Civil War Reconstruction, the Meiji Restoration, and the Push toward United States Expansion," Omayra Cruz, U of California, San Diego
2. "Race as Culture: Du Bois among the (Liberal) White Social Scientists," Stanley J. Corkin, U of Cincinnati
3. "Desegregating the Future in Turn-of-the-Century African American Utopian Fiction," Maria Giulia Fabi, U of Ferrara, Italy

Respondent: Patricia E. Chu, Brandeis U

**Twentieth Century American Literature**

*Session 45. Twentieth-Century United States Literature and Global Issues*

Presiding: Elizabeth M. Ammons, Tufts U

1. "Global Culturalisms, the Black-Korean Conflict, and Chang-rae Lee's *Native Speaker*," Yoonmee Chang, U of Pennsylvania

2. "Indigenous Internationalism in Leslie Marmon Silko's *Gardens in the Dunes*," Mark S. Rifkin, U of Pennsylvania
3. "Always Haitian, Always African American: Edwidge Danticat and the Issue of Transnationalism," Sophia Cantave, Tufts U
4. "*I-Shari'Arabi*, 'Sand Niggers,' and Uncle Sam: Surveying Literary and Sociological Issues in Arab America," Steven G. Salaita, U of Oklahoma

*Session 609. The City and the Country*

Presiding: Sharon Patricia Holland, U of Illinois, Chicago

1. "Andrei Codrescu's New Orleans: Babylon on the 'Frontline in America's Meanest War,'" Barbara J. Eckstein, U of Iowa
2. "Globalizing, Gendering, and Queering the Motif of the Arrival in the Big City: An Analysis of Recent Short Stories Set in New York," Bart P. Eeckhout, U of Ghent, Belgium
3. "The Politics of Nation and Empire in Haitian American Literature," MaryEllen Higgins, Penn State U, McKeesport
4. "Transformations of the Country in the City in Contemporary Literatures of Hawai'i," Paul B. Lyons, U of Hawai'i, Manoa

*Session 708. Experimental Minority Poetry*

Presiding: Dorothy J. Wang, Northwestern U

1. "Fear of a Black Experiment," Aldon Lynn Nielsen, Penn State U, University Park
2. "Oppositional Poetics and Its (Black Aesthetic) Opposite," Evelyn E. Shockley, Wake Forest U
3. "Audience Distant Relative: Theresa Hak Kyung Cha and Experimental Asian American Poetry," Timothy P. Yu, Stanford U

Respondent: Craig Douglas Dworkin, Princeton U

### **Black American Literature and Culture**

*Session 137. Harlem in the Harlem Renaissance*

Presiding: William J. Maxwell, U of Illinois, Urbana

1. "Spinning Out from Harlem," J. Martin Favor, Dartmouth C.
2. "Harlem and Its Others," Brent Hayes Edwards, Rutgers U, New Brunswick
3. "In a Harlem State of Mind," Cheryl A. Wall, Rutgers U, New Brunswick

Respondent: George B. Hutchinson, Indiana U, Bloomington

*Session 266. Harlem Then and Now*

Presiding: Thadious M. Davis, Vanderbilt U

1. "Pre-Harlem: African American Literary Culture in Nineteenth-Century New York," Carla L. Peterson, U of Maryland, College Park

2. "Arthur A. Schomburg and the Future of the Past," Shelley Fisher Fishkin, U of Texas, Austin
3. "New York and the New Black Aesthetic," Greg Tate, *Village Voice*

*Session 383. James Baldwin, Ralph Ellison, and the Cultural Politics of the Cold War*

Presiding: Mae G. Henderson, U of North Carolina, Chapel Hill

1. "Ellison's Visible and Invisible Politics," Arnold Rampersad, Stanford U
2. "Ellison, Baldwin, and the Liberal Imagination," Michael E. Nowlin, U of Victoria
3. "Rethinking the Politics of Race, Gender, and Sexuality: The Critical Reception of *Go Tell It on the Mountain* in the Emergent Canon of the Cold War Imagination," William J. Spurlin, U of Wales, Cardiff
4. "Ellison's Silent Collaborations," Mary-Helen Washington, U of Maryland, College Park

### **American Indian Literatures**

*Session 175. Literatures of Native American New York*

Presiding: Susan Scarberry-García, Colorado C

1. "Maurice Kenny: How (Can) Any Self-Respecting Mohawk Live in a Place like Brooklyn?" Susan Eileen Ward, Saint Lawrence U
2. "Susan Clements's *In the Moon When the Deer Lose Their Horns* and an Integration of Story's Place," Christine L. Cusick, Duquesne U
3. "If I Can Make It There: Speculations on the New York Death of William Apess," Robert A. Warrior, U of Oklahoma

*Session 332. Foundations of Native American Literary Studies: An Honorary Session for A. LaVonne Brown Ruoff*

Presiding: David Lewis Moore, U of Montana

Speakers: Karl Kroeber, Columbia U; Virginia I. Carney, Leech Lake Tribal C, MN; Daniel F. Littlefield, Jr., U of Arkansas, Little Rock; Kathryn Winona Shanley, U of Montana

*Session 384. Native American Women's Love Poetry and Erotics*

Presiding: Deborah A. Miranda, Pacific Lutheran U

1. "Word Magic: The Deer, the Hunter, and Healing the Sexual Wounds of Colonization," Kimberly Roppolo, Baylor U
2. "'Your Skin Is the Map': The Erotic Trajectory of Joy Harjo's Poetics," Robert A. Warrior, U of Oklahoma
3. "Repatriating the Erotic: Chrystos and Transgressive Visibility," Deborah A. Miranda

## Asian American Literature

Session 333. *Consuming Asian America: Multiculturalism and the Mainstream Media*

Presiding: Christine So, Georgetown U

1. "Mediated Frequencies: The Consumption of Asian America via the Public Airwaves," Steven Lee, U of California, Berkeley
2. "East Goes West: Culinary Fusion, Asian America, and the Food Network," Anita Mannur, U of Illinois, Urbana
3. "All-American Girl: Producing the Asian American Family," Jane C. Park, U of Texas, Austin

Respondent: Shilpa S. Davé, Cornell U

Session 502. *No Longer Crouching or Hidden: Asian Americans in Film*

Presiding: Eleanor R. Ty, Wilfrid Laurier U

1. "Re-presenting the Asian Invasion: Discourses of Race and Sexuality in *Crouching Tiger, Hidden Dragon*," Minh-Ha T. Pham, U of California, Berkeley
2. "The Act of 'Speaking Nearby': Ang Lee's Representation of (Asian) American History in *Ride with the Devil*," Alexander I. Olney, U of Nebraska, Lincoln
3. "Ruptures in Form: Three Seasons and the Flowering of Asian American Cinema," Thy Phu, U of California, Berkeley
4. "Still Some Charlie in Jackie? Third Worlded Americans in *Rush Hour* and *Rush Hour II*," Susan D. Fraiman, U of Virginia

Session 709. *Such Opposite Creatures Anymore? Feminist, Gendered, and Queer Maneuvers in Recent Asian American Cultural Criticism*

Presiding: Rachel C. Lee, UCLA

1. "'Everybody Wants to be Farrah': How R. Zamora Linmark's *Rolling the R's* Saved Asian American Literature from Itself," Victor D. Bascara, U of Wisconsin, Madison
2. "Funny: Out of United States Sexuality's Binary Bind," Jillana B. Enteen, Northwestern U
3. "Is Diaspora Queer? Channels of Desire in Asian American Film," Eve Barbara Oishi, California State U, Long Beach

## Chicana and Chicano Literature

Session 138. *"Stabbed, Vandalized, and Threatened": Responses to the Digital Art of Alma Lopez and Other Chicana Intellectual Work*

Presiding: Michelle Habell-Pallán, U of Washington

*Speakers:* Alma Lopez, Los Angeles, CA; Chéla Sandoval, U of California, Santa Barbara; Mary Patricia Brady, Cornell U; Luz Calvo, Ohio State U, Columbus

Session 385. *In the Contact Zone: United States Central American and Chicana-Chicano Cultural Production*

Presiding: Mary Louise Pratt, NYU

1. "Cuzca(z)tlán, Where the Contact Begins," Ana Patricia Rodríguez, U of Maryland, College Park
2. "The Intersection of Chicano and Central American Literature in the San Francisco Bay Area," Alejandro Murguía, San Francisco State U
3. "Transcending Borders (Frontiers): Salvadoran 'Codices' and Solidarity Movements of the 1980s," Martivón Galindo, Holy Names C
4. "Aztlán-Istmo: Chicano and Central American Cultural Production in California," Gustavo Guerra Vásquez, U of California, Berkeley

Session 642. *Critical Chicana-Chicano Popular Culture*

Presiding: Michelle Habell-Pallán

1. "Your (Performance) Art Is Your Weapon: Targeting Stereotypes of Latinidad," Marivel T. Danielson, U of California, Santa Barbara
2. "'I'm on the Outside Looking In': Oldies, Discourse, and Chicana-Chicano Literature," David Anthony Martinez, UCLA
3. "Visual Cultures: Contesting and Manipulating Representations of Chicana Identity in Popular Cultures," Emma Ruth García, U of Michigan, Ann Arbor

Respondent: Démián Pritchard, Southern Connecticut State U

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**Lists from the Jay B. Hubbell Center for American Literary Historiography  
Special Collections Library  
Duke University  
Durham, NC 27708-0185  
Telephone: 919-660-5820  
FAX: 919-684-2855**

## American Literature Group/Section Chairs

1921: Killis Campbell  
1922: Arthur H. Quinn  
1923: Percy H. Boynton  
1924: Fred L. Pattee  
1925-27: Jay B. Hubbell  
1928-29: Kenneth B. Murdock  
1930-31: Robert E. Spiller  
1932: Ralph L. Rusk  
1933-34: Stanley T. Williams  
1935-36: Howard Mumford Jones  
1937-38: Sculley Bradley  
1939: Jay B. Hubbell  
1940-41: Napier Wilt  
1942: Milton Ellis  
1943: Tremaine McDowell  
1944: Louise Pound

1945: Gregory Paine  
1946: Willard Thorp  
1947: Perry Miller  
1948: Harry H. Clark  
1949: Ernest E. Leisy  
1950: Harry R. Warfel  
1951: Randall Stewart  
1952: Floyd Stovall  
1953: Leon Howard  
1954: William Charvat  
1955: Gay Wilson Allen  
1956: Theodore Hornberger  
1957: Charles Anderson  
1958: Walter Blair  
1959: Clarence Gohdes  
1960: Norman Holmes Pearson  
1961: Herbert R. Brown  
1962: Hyatt H. Waggoner  
1963: Henry Nash Smith  
1964: Lewis Leary  
1965: Lyon N. Richardson  
1966: Henry A. Pochmann  
1967: Arlin Turner  
1968: Roy Harvey Pearce  
1969: John Gerber  
1970: Hugh Holman  
1971: Harrison Hayford  
1972: Michael Millgate  
1973: Norman Grabo  
1974: Louis D. Rubin, Jr.  
1975: Richard B. Davis  
1976: Russel B. Nye  
1977: Nathalia Wright  
1978: William M. Gibson  
1979: Edwin Cady  
1980: Walter B. Rideout  
1981: Joseph Blotner  
1982: James M. Cox  
1983: Lewis Simpson  
1984: Nina Baym  
1985: Martha Banta  
1986: Roger Asselineau  
1987: Leo Marx  
1988: John Seelye  
1989: J. A. Leo Lemay  
1990: James Justus  
1991: Emory Elliott  
1992: Blanche Gelfant  
1993: Elaine Hedges  
1994: Eric Sundquist  
1995: William Andrews  
1996: Linda Wagner-Martin  
1997: Susan K. Harris  
1998: Cecelia Tichi  
1999: Paul Lauter  
2000: Robert Levine  
2001: Thadious Davis

2002: Gary Scharnhorst  
2003: Carla Kaplan

**American Literature Section Secretary/Treasurers/  
Executive Coordinators**

1921-22: Francis A. Litz  
1923: Robert Spiller  
1924-26: Ernest Leisy  
1928-36: Sculley Bradley  
1937-41: Tremaine McDowell  
1942-45: Alexander Cowie  
1946-49: Allan Halline  
1950-53: Arlin Turner  
1954-57: Robert P. Falk  
1957-61: Alexander Kern  
1962-64: James Woodress  
1966-69: Paul J. Carter, Jr.  
1970-73: Robert Edson Lee  
1974-77: William Mulder  
1978-81: Charles Milon  
1982-85: Donald Yannella  
1986: Benjamin Franklin Fisher IV  
1987-90: Jerome Loving  
1991-94: Paul Sorrentino  
1995-98: Susan Belasco  
1999: Sheryl L. Meyering and Brian Abel Ragen

**Jay B. Hubbell Medal Winners**

1964: Jay B. Hubbell  
1965: Norman Foerster  
1967: Robert E. Spiller  
1970: Howard Mumford Jones  
1972: Willard Thorp  
1973: Leon Howard  
1974: Walter Blair  
1975: Henry Nash Smith  
1976: Lewis Leary  
1977: Gay Wilson Allen  
1978: Cleanth Brooks  
1979: Malcolm Cowley  
1980: Robert Penn Warren  
1981: Lewis Mumford  
1982: Alfred Kazin  
1983: R.W.B. Lewis  
1984: Roy Harvey Pearce  
1985: James Woodress  
1986: Leon Edel  
1987: Daniel Aaron  
1988: Richard Poirier  
1989: Nathalia Wright  
1990: Edwin Cady  
1991: Lewis Simpson  
1992: Merton M. Sealts, Jr.  
1993: Leo Marx  
1994: Leslie Fiedler  
1995: Blanche H. Gelfant  
1996: Blyden Jackson  
1997: James M. Cox

1998: Louis J. Budd  
1999: Paula Gunn Allen  
2000: Nina Baym  
2001: Paul Lauter  
2002: Annette Kolodny

**Norman Foerster Award for the Best Article in  
*American Literature***

1964: Allen Guttman  
1965: Daniel Fuchs  
1966: Eugene Huddleston  
1967: Robert Reilly  
1968: Lawrence Buell  
1969: Benjamin Spencer  
1970: Margaret Blanchard  
1971: Thomas Philbrick  
1972: Alan Howard  
1973: Patricia Tobin and Eddy Dow  
(separate articles)  
1974: Robert Marler  
1975: James Barbour  
1976: Robert Lee Stuart & William Andrews  
(separate articles)  
1977: Charles Scruggs & Philip Gura  
(separate articles)  
1978: Stephen J. Tapscott

1979: Bryan Short  
1980: Robert A. Ferguson  
1981: Thomas M. Walsh & Thomas D. Zlatich  
1982: Christopher P. Wilson  
1983: Michael North  
1984: Karen Dandurand  
1985: David Hesla  
1986: Joan Burbick  
1987: Cynthia Jordan  
1988: Margaret Dickie  
1989: Richard Lyon  
1990: Catherine Rainwater  
1991: Lora Romero  
1992: Michael Warner  
1993: Lauren Berlant  
1994: Caleb Crain  
1995: Carla Kaplan  
1996: Chadwick Allen  
1997: Lisa A. Long  
1998: Amy Kaplan  
1999: Mary Pat Brady  
2000: Daylanne English  
2001: Michael Warner with Natasha Hurley, Luis  
Iglesias, Sonia Di Loreto, Jeffrey Scraba, and  
Sandra Young  
2002: Gillian Silverman